

TURTON

Year 8 Summer Update

A Summer update on what year 8 pupils have been learning this term. This newsletter is full of ideas to keep you busy over summer and exciting opportunities for September! Additional information about the Scholars' curriculum is in brackets. All of our knowledge organisers, detailing our curriculum are here: <https://www.turton.uk.com/ks3revision/>

- **English:** Dissenting Voices – speeches & prose
- **Maths:** Angles in polygons, Area volume density, Circles, Graphs and charts
- **Science:** Health and Disease (value of vaccination), Chemical Reactions and Energy Change (exothermic/endothermic graphs), Magnetism
- **History:** The Civil Rights Movement, Historical Misconception
- **Faith & Ethics:** Healthy Relationships (Political Philosophy)
- **Geography:** Climate change and Energy (case study of climate change)
- **Spanish:** Holidays (**French:** Food & Drink)
- **Drama:** Brecht, Raft of Hope, Documentary Drama
- **PE:** Fitness programme, fitness tests, goal setting, thresholds of training
- **Computing:** Python Programming (programming, smartphone)
- **Music:** Blues unit 2 & Blues Composition, Keyboard Performance
- **Technology:** Natural & synthetic dyes, staple ingredients & origins, isometric & orthographic drawing
- **Art:** Linear perspective, Surrealism, Salvador Dali, Rene Magritte



"An investment in knowledge pays the best interest"

Benjamin Franklin



Why Attendance Matters

We are now nearing the completion of another successful examination period for all our students. It has been particularly pleasing to see so many students recognising the importance of exam attendance, demonstrating responsibility, resilience, and a commitment to their education. While examinations are an important milestone, they represent the culmination of months, and often years, of hard work. At the heart of this success is good school attendance. Achievement is built lesson by lesson: through regular participation in class, thoughtful contributions to discussions, questions asked and answered, and homework completed. Success does not happen overnight; it is earned through consistent effort, commitment, and excellent attendance.

Miss Barlow (Attendance Lead)



A job well done

I have only recently taken over as Head of Year 8, and it has been a pleasure getting to know students who have adapted well to the change. I am seeing enthusiasm, and steady academic progress in lots of lessons. A key focus has been establishing **fundamental good habits**, especially arriving on time and being well prepared with equipment, and many students have made strong improvements in preparation for year 9. Mrs Smith (Head of Year 8)

Learning top tip #7 – Summer Learning

Six weeks is a long time away from school but that doesn't mean learning needs to stop. Summer is the perfect opportunity for you to dedicate time to your hobbies. These are still important and help keep your brain working over the break. That could be reading some of the recommended books below or practising your maths with weekly baking activities. Putting your geography into practise on a river walk or showcasing your history knowledge at a museum. Make sure you use your summer holidays to rest but also to take all the new things you have learnt into the real world!

Mrs Lane (Assistant Head)



Curiosity Question – IT

🤖 **Would you rather** have Wi-Fi (internet) but only be able to use it on a computer or a mobile phone but only be able to call and text (no internet)?

From the AI Department

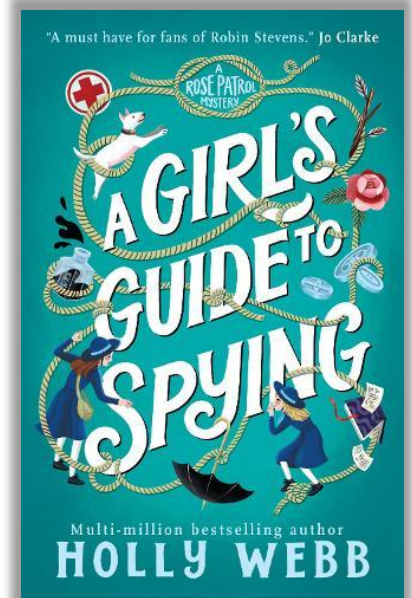


Recommends

A Girl's Guide to Spying by Holly Webb

Did you know that the Girl Guides worked undercover for MI5 during the First World War? When Phyl is dragged along to the Girl Guides by her younger sister, Annie, the last thing she expects is the adventure of a lifetime. Then her Guide captain offers her a job as a messenger for MI5. Phyl is desperate to help the war effort and is thrilled to be working with spies.

But she can't seem to do anything right in the eyes of the grumpy Major Warren. When he suddenly disappears, Phyl and Annie suspect that he may in fact be a double agent. **The two sisters must solve the mystery of his whereabouts, before it's too late. Luckily their friends from the Rose Patrol are ready to help...**



When the Storm Comes by Polly Ho-Yen



Amaryllis, or Mali for short, struggles with

confidence at school – not least because of his unusual name. Then a new pupil, Shiyoon, joins his class, and the two quickly become best friends.

But just as Mali begins to find his voice, Shiyoon has to move again, and Mali's self-esteem sinks to an all-time low.

Mali's teacher sees the challenges he is facing and invites him to join a book club with three other students who don't quite fit in: brash and angry Petey, shy Fara, and model student Jonesy. But at their first meeting, a storm that has been raging for days turns into a flood, trapping the children and their teacher in school with no hope of rescue. **Only by joining together and working through their differences can the band of misfits escape the school and find help.**

Jump in

Just to let you know about some of the marvellous things going on in

September that pupils can get involved in to really make the most of their time at Turton. A full timetable of activities can be found here:

<https://www.turton.uk.com/afterschool/>

National Year of Reading: All Years, Break and Lunch, (Library): In September why don't you check out the library and find your next favourite story! [Mrs Taylor \(Librarian\)](#)

Sports: Check out the Autumn schedule in PE to see what you could get involved in next term. [\(PE Department\)](#)



Spotlight: A-level – Photography

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/>

Mrs Bali (Head of Sixth Form)



Art & Design: Photography

Why study Art & Design: Photography?

Photography offers a broad, personalised curriculum in which you will explore and experiment with a variety of photographic media and processes. Our students predominantly work with digital imagery with flexible areas of study including: portraiture, landscape photography, still life, photojournalism and/or fashion photography. Our students are fully committed to the subject and are encouraged to spend free time in the Art & Design Department in order to create a successful portfolio of work.

Where does it lead?

Our A-Level Photography students are highly sought-after with the majority accepted directly onto University degree courses to study BA (Hons) Photography (including Commercial, Contemporary, Editorial and/or Fashion Photography).

What does it go well with?

Art & Design: Photography would complement most subjects. However, most of our students study other Art & Design A-Levels (Graphic Design, Fine Art and/or Textiles), Media Studies and/or Business Studies.

Requirements

Art & Design: Photography is predominantly a practical subject supported by a supplementary written element. Art & Design &/or Graphic Design: Grade 5 and/or presentation of a portfolio of work.

A-LEVEL

The Course

You will follow the AQA specification and study:

Year 12: Foundation Year

This will be an exploratory, experimental year which will allow you to develop your ideas through personalised practical projects.

Component 1: Personal Investigation

This is a practical investigation into an idea, issue, concept or theme of your choosing. Your work will be supported by written material of 1000-3000 words.

Component 2: Externally Set Assignment

This is the practical examination that will consist of a preparatory period followed by 15 hours of unaided, supervised time.



Mrs Tems



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"In photography there is a reality so subtle that it becomes more real than reality." - Ansel Adams