

TURTON

Year 7 Summer Update

A Summer update on what year 7 pupils have been learning this term. This newsletter is full of ideas to keep you busy over summer and exciting opportunities for September! Additional information about the Scholars' curriculum is in brackets. All of our knowledge organisers, detailing our curriculum are here: <https://www.turton.uk.com/ks3revision/>

- **English:** Identity Poetry
- **Maths:** Perimeter and Area, Speed distance time, Properties of number, Averages and range, Graphing data
- **Science:** Plant Cells & Reproduction, (comparing eukaryotic and prokaryotic cells, magnification), Separating Mixtures, Earth and Space
- **History:** Medieval Life and Medicine, Historical Misconception
- **Faith & Ethics:** Hinduism and Buddhism (Spinoza and Leibniz)
- **Geography:** Russia (why is Russia important- Conflict and Ecosystems)
- **Spanish:** What you do at school
(**French:** Free Time, **Latin:** Stage 4 – Dei, Stage 5 – Aqua)
- **Drama:** Stanslavski, Realism, Blue Remembered Hills (Magic If, Emotional Memory)
- **PE:** Fitness training
- **Music:** Samba & Rhythm, Instruments of the Orchestra, Keyboard Performance
- **Technology:** Industrial Revolution, Fibres & Fabrics, Healthy Eating, Properties of Woods
- **Art:** The Renaissance Revolution, Telling Stories, Portraiture and Symbolism
- **Computing:** Programmes, Sequence, Selection, Iteration (Python, abstraction, Boolean)



"An investment in knowledge pays the best interest"

Benjamin Franklin



Why Attendance Matters

We are now nearing the completion of another successful examination period for all our students. It has been particularly pleasing to see so many students recognising the importance of exam attendance, demonstrating responsibility, resilience, and a commitment to their education. While examinations are an important milestone, they represent the culmination of months, and often years, of hard work. At the heart of this success is good school attendance. Achievement is built lesson by lesson: through regular participation in class, thoughtful contributions to discussions, questions asked and answered, and homework completed. Success does not happen overnight; it is earned through consistent effort, commitment, and excellent attendance.

Miss Barlow (Attendance Lead)



A job well done

It has been a privilege to get to know year 7 as their new head of year. Over the remainder of this year, I will be focussing on fundamental expectations such as organisation, punctuality and uniform. Many are already meeting these expectations, which will set them up for success in the new challenges that come in year 8 and beyond. I look forward to celebrating their successes at the end of this year.

Mr Lomax (Head of Year 7)

Learning top tip #7 – Summer Learning

Six weeks is a long time away from school but that doesn't mean learning needs to stop. Summer is the perfect opportunity for you to dedicate time to your hobbies. These are still important and help keep your brain working over the break. That could be reading some of the recommended books below or practising your maths with weekly baking activities. Putting your geography into practise on a river walk or showcasing your history knowledge at a museum. Make sure you use your summer holidays to rest but also to take all the new things you have learnt into the real world!

Mrs Lane (Assistant Head)



Curiosity Question – Maths

How many times can you fold a A4 piece of paper before it becomes impossible?

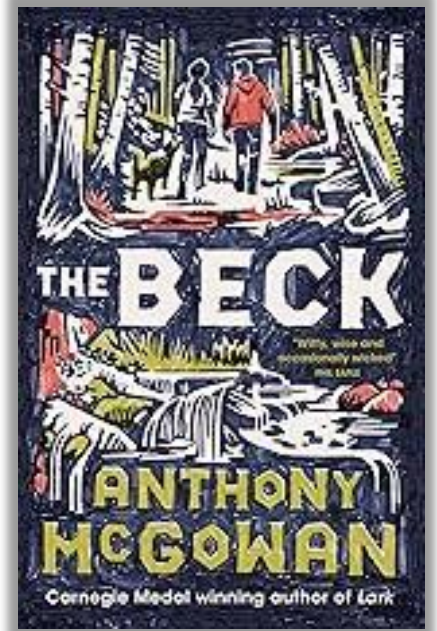
From the maths department



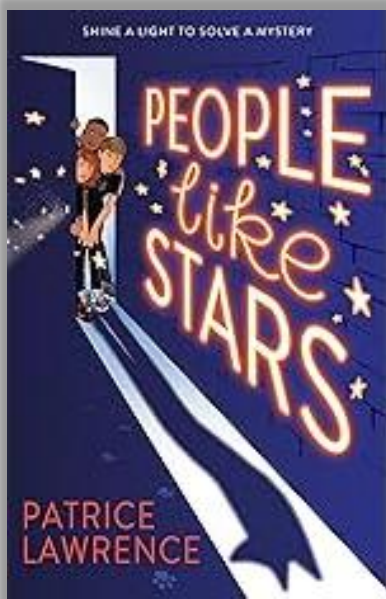
Recommends

***The Beck* by Anthony McGowan**

Kyle is less than happy about getting dumped at his eccentric old grandad's on a Saturday afternoon. Embarrassed by his grandad's ratty old Elvis wig and his weird three-legged dog, Kyle thinks the day is going to be a nightmare until his grandad introduces him to the marvels in the beck at the bottom of his garden. Once filthy and full of rubbish, the stream has been cleaned up and is now home to some amazing creatures. But this magical world is under threat from a new development. Kyle's grandad is determined to stop the builders and has an audacious plan to save the beck, but when he falls ill, **will Kyle find the courage to carry it out by himself?**



***People Like Stars* by Patrice Lawrence**



Three 13-year-old strangers are connected by one big secret. Nervous Ayrton was stolen away from his mum as a baby. He was returned safely, but now Mum won't let him out of her sight. Curious Stanley has a Forbidden Grandmother. His mum won't even talk about her. Homeless Sen has finally found a place to live, but she'll be out on the street if she upsets her secretive landlady.

What happens when their paths cross...?

Packed with relatable characters and humour, this mystery will keep you gripped right until the end.

Mrs Taylor (Librarian)

Jump in

Just to let you know about some of the marvellous things going on in September that pupils can get involved in to really make the most of their time at Turton. A full timetable of activities can be found here: <https://www.turton.uk.com/afterschool/>

National Year of Reading: All Years, Break and Lunch, (Library)

In September why don't you check out the library and find your next favourite story!

Mrs Taylor (Librarian)

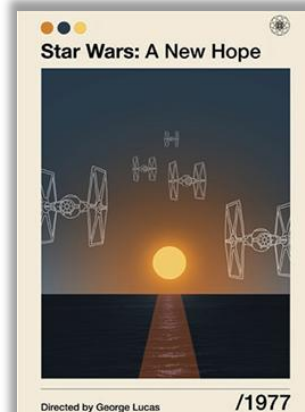
Sports: Check out the Autumn schedule in PE to see what you could get involved in next term. (PE Department)

**The National Year
of Reading 2026**

**GO
ALL
IN.**

Spotlight: A-level – Graphic Design

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/> Mrs Bali (Head of Sixth Form)



Art & Design: Graphic Design

Why study Art & Design: Graphics?

Graphic Design will provide you with opportunities to develop a variety of approaches to visual communication. You will be taught how to respond to design briefs which will allow you to develop your skills in problem solving, through creative thinking and exploring the use of type and image.

The department is equipped with both digital and traditional facilities where you will be encouraged to explore a variety of different media, processes and techniques. Practical work will cover advertising, packaging design, design for print and illustration. Our students are fully committed to the subject and are encouraged to spend free time in the Department in order to create a successful portfolio of work.

Where does it lead?

Many of our A-Level Graphic Design students are accepted onto university degree courses to study Advertising, Animation, Architecture, Fashion Communication & Marketing, Games Design, Graphic Design, Illustration, Interior Design or Visual Communication.

Other students have opted to study an Art Foundation Course before specialising for a university degree course.

What does it go well with?

Graphic Design would complement most subjects. However, most of our students study other Art & Design A-Levels (Fine Art and/or Photography), English, Media Studies, Product Design and/or Business Studies.

Requirements

Graphic Design is a practical subject supported by a supplementary written element. Good time management and organisational skills and a commitment to produce work outside of lessons are essential.

GCSE Art & Design and/or Graphic Design: Grade 5 and/or presentation of a portfolio of work.

A-LEVEL

The Course

You will follow the AQA specification and study:

Year 12: Foundation Year

This will be an exploratory, experimental year which will allow you to develop your ideas through a series of different design briefs.

Component 1: Personal Investigation

This is a practical investigation into an idea, issue, concept or theme of your choosing. Your work will be supported by written material of 1000-3000 words.

Component 2: Externally Set Assignment

This is the practical examination that will consist of a preparatory period followed by 15 hours of unaided, supervised time.



Mr Oliveira



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"Design is more than just a few tricks to the eye. It's a few tricks to the brain." - Neville Brody