

# TURTON

## Year 9 Easter Update

An Easter update on what year 9 pupils have been learning this term, just in case they have entirely stopped talking to you by now and only have chocolate eggs on the mind! Additional information about the Scholars' curriculum is in brackets. All of our knowledge organisers, detailing our curriculum are here: <https://www.turton.uk.com/ks3revision/>

- **English:** To Kill a Mockingbird, extracts from: Fences, Blood Brothers, Noughts and Crosses, Taste of Honey, (*The Bell Jar, Anita and Me, I Know Why the Caged Bird Sings, Invisible Man*)
- **Maths:** Deduction, 3D Shapes, Pythagoras' theorem, congruency and construction
- **Science:** Hormones and Reproduction, Rates of Reaction and Waves
- **History:** Rise of Dictators, WWII, and The Holocaust
- **Faith & Ethics:** War and Peace, Causes of War, Just War Theory & Pacifism. (*Islam & Ethics*)
- **Geography:** Middle East, Hazards (*greater range of hazards and additional case studies*)
- **Spanish:** Past Birthday (*French: Festivals*)
- **Drama:** Review, 'Blood Brothers', Scripted performance, Jobs in Theatre
- **PE:** An introduction to the respiratory system
- **Computing:** Hardware and software, CPU performance, Embedded systems **Digital IT – UX and UI**
- **Music:** Music Production Skills and Music for Media (*Composition using notation software and harmony*)
- **Technology:** History of design, pattern construction, sustainability, cultures and foods, CAD/CAM,
- **Art:** Contemporary art practice **Art Graphics:** Typophoto and the Bauhaus





"The greatest glory in living lies not in never falling, but in rising every time we fall"

Nelson Mandela



## Why Attendance Matters

At Turton School, attendance and punctuality remain a key priority, helping students make the most of every opportunity and prepare for life beyond school. This term, we've focused on building strong routines, highlighting how regular attendance, punctuality, and consistency support future success. We have been helping students to understand what attendance percentages really mean. For example, 90% attendance means around 19 days missed—nearly four weeks of learning. We appreciate the ongoing support of parents and carers in helping students develop these important habits.

[Miss Barlow \(Attendance Lead\)](#)

## A job well done

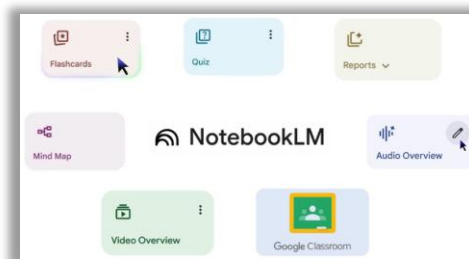
Year 9 continue to impress with their attitude, maturity, and commitment this term. As they approach their GCSE pathways, it's been great to see so many students engaging thoughtfully with their subject choices and preparing for this important stage of their education. Strong attendance remains essential in ensuring students are ready for the demands of GCSE study, and your support with this makes a real difference. Overall, Year 9 have made an excellent start, and I am incredibly proud of their progress. I look forward to seeing them continue to grow throughout the year.

[Mr Sykes \(Head of Year 9\)](#)



## Learning top tip #6 - AI Powered Revision

AI is best used when it is using your mind maps and flash cards. Notebook LM is a great for uploading your revision materials (flash cards, mind maps, class notes). It can then use this information to create revision materials such as quiz questions, audio overviews and mind maps. Also make sure to think critically because AI can be wrong and double checking will help you revise!



[Mrs Lane \(Assistant Head\)](#)

## Curiosity Question – Media

If you could rewrite the ending of your favourite book or movie, what changes would you make?



# Recommends

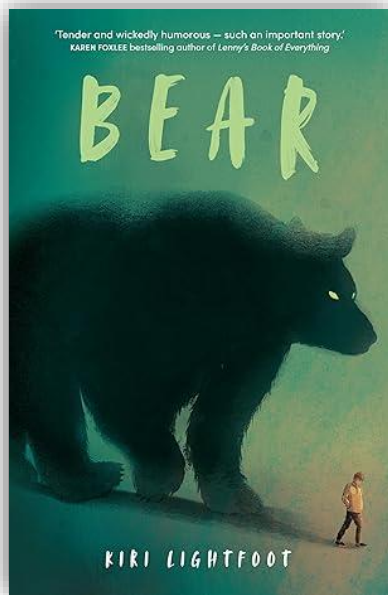
## ***Hearbreak Era* by Sophie Jo**

Harley is in her Heartbreak Era ... but what if romance isn't finished with her quite yet? Harley and Freddie have been a couple forever – they've applied to the same university and even picked out their future children's names. So, when Freddie breaks up with her on their four-year anniversary, Harley is blindsided.

She's devoted lunchbreaks, holidays - her entire life! - to Freddie. What is she meant to do now? Harley discovers her college's heartbreak club, where she meets cute-if-slightly-chaotic fellow dumpee Seth. But as the past and present start to collide, Harley has a big decision on her hands.

**The relatable characters in this novel will keep you gripped right up to the end.**

## ***Bear* by Kiri Lightfoot**



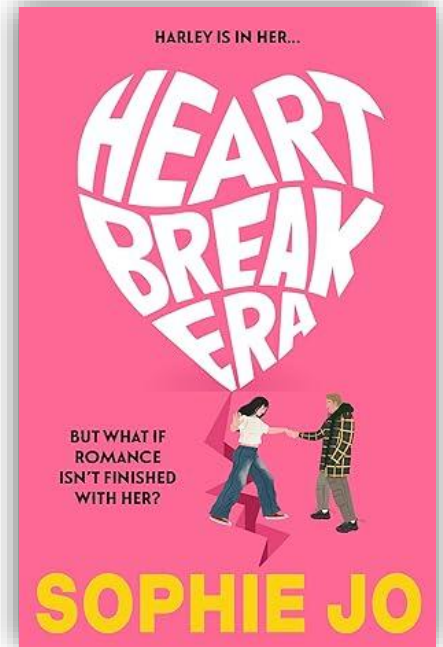
Jasper Robinson-Woods is not okay – his name is too long, his mum has an annoying boyfriend, he never sees his dad, and he can't sleep because of a terrifying nightmare. Oh, and to top it off, his goldfish is dying.

Jasper is overwhelmed with bad thoughts. Are they a sign of disaster to come? The only place he feels safe is in the tree in his front yard.

But then the unimaginable happens: his nightmare comes to life and everything spirals out of control. Jasper decides it's finally time to face his nightmare.

Bear is a moving, often laugh-out-loud funny story showing that even when you hit rock bottom, you never know what, or who, is around the corner.

**Pop into the library to check out these exciting titles.** Mrs Taylor (Librarian)



## Jump in

Just to let you know about some of the marvellous things going on in April 2026 that pupils can get involved in to really make the most of their time at Turton. A full timetable of activities can be found here: <https://www.turton.uk.com/afterschool/>

### **Book Fair: All Years, Break and Lunch, (Library)**

Scholastic Book Fair in the Library from **April 28<sup>th</sup> to May 2<sup>nd</sup>**. Students will be able to visit the fair at break, lunchtime and after school to browse and purchase books and stationery.

Mrs Taylor (Librarian)

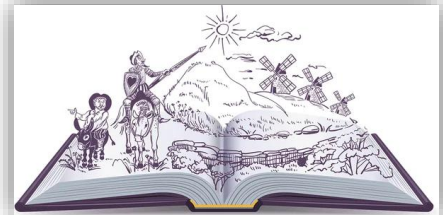
**Sports:** Check out the summer schedule in PE to see what you could get involved in this term. (PE Department)



# Spotlight: A-level English Literature

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/>

Mrs Bali (Head of Sixth Form)



## English Literature

### Why study English Literature?

This course offers you the opportunity to delve into a selection of novels, poetry and plays from the Middle Ages right through to present-day. By studying contemporary and traditional thought-provoking literature, you will explore both the texts themselves as well as received critical opinion surrounding them. Through a combination of class discussion, group activities and independent reading and research, you will analyse, evaluate and compare texts, taking into account their cultural and historical influences.

**Our results are in the top 10% nationally.**

### Where does it lead?

English Literature is a facilitating subject, which means it is one of the subjects often required or preferred by universities to get on a range of degree courses. Taking English Literature at A-Level would indicate that you have developed important skills such as analytical and critical thinking, and that you have undertaken wider reading and independent study; these are skills that are key for courses such as Law, History, Politics, Journalism, Psychology and a range of other humanity and arts subjects.

### What does it go well with?

English Literature will fit well with any subject. However, many of our students study the social science subjects (History, Government and Politics, Psychology, Sociology, etc.) as well as the art disciplines.

### Requirements

Minimum of a grade 6 in either English Language or English Literature and a minimum of a grade 5 in the other English GCSE.

**"You are encouraged to write with passion and to debate your ideas." - Hannah Bury**

## The Course

A-LEVEL

You will follow the OCR course:

### Component 1: (2½ hr exam): Drama and poetry pre-1900

This will include a Shakespeare play, a drama text and a poetry collection.

### Component 2 (2½ hr exam): Comparative and contextual study

This section looks at two novels as well as unseen prose extracts from a genre area (e.g. American Literature, The Gothic, Dystopia, etc.)

### Component 3 (Coursework): Literature post-1900

Task 1 will be the close analysis of a section of text (e.g. a novel)

Task 2 will be comparing two texts (e.g. a play and a poetry collection)



Mr Johnson



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"The purpose of literature is to turn blood into ink." - T.S. Eliot

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