

TURTON

Year 7 Easter Update

An Easter update on what year 7 pupils have been learning this term, just in case they have entirely stopped talking to you by now and only have chocolate eggs on the mind! Additional information about the Scholars' curriculum is in brackets. All of our knowledge organisers, detailing our curriculum are here: <https://www.turton.uk.com/ks3revision/>

- **English:** The Diary of Anne Frank, extracts: Malala Yousafzai, Education by Tara Westover (*Frank McCourt*)
- **Maths:** Four operations, fractional thinking, & fractions/percentages of amounts, equations and directed number
- **Science:** Elements and Compounds, Forces, Reproduction (*Fertility and IVF*)
- **History:** Normans, Islamic Empire, and Medieval
- **Faith & Ethics:** Islam, God and Prophets, Core Muslim beliefs and Practices. (*Greeks, Rationalism vs Empiricism*)
- **Geography:** Weather and Climate, Rivers
- **Spanish:** Free time (*French: Personality, Latin – “ludi” – Entertainment, Public Festivals*)
- **Drama:** History of theatre, physical theatre, Stanislavski
- **PE:** Movements possible at joints, flexion and extension
- **Music:** Rhythm & Instruments of the Orchestra (*Leger lines, accidentals*), *Pitch (part 2)*
- **Technology:** Industrial Revolution, fibres & fabrics, healthy eating, timber properties
- **Art:** The Renaissance, Leonardo da Vinci, Albrecht Durer (*drawing for realism*)
- **Computing:** Algorithms, Problem solving, Decomposition (*Bubble sorting & comparison*)



"The greatest glory in living lies not in never falling, but in rising every time we fall"

Nelson Mandela



Why Attendance Matters

At Turton School, attendance and punctuality remain a key priority, helping students make the most of every opportunity and prepare for life beyond school. This term, we've focused on building strong routines, highlighting how regular attendance, punctuality, and consistency support future success. We have been helping students to understand what attendance percentages really mean. For example, 90% attendance means around 19 days missed—nearly four weeks of learning. We appreciate the ongoing support of parents and carers in helping students develop these important habits.

Miss Barlow (Attendance Lead)

A job well done

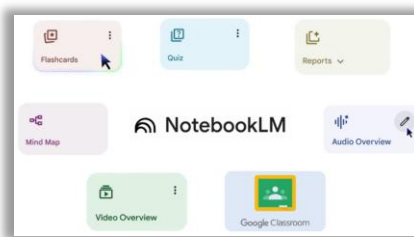
Year 7's enthusiasm for learning is truly inspiring, and it's been wonderful to see students fully settling in to Turton. The classrooms are buzzing with energy and a strong drive to succeed, and I've noticed real consistency in positive work ethic across the year group—something that will surely be reflected in their later achievements. I'm also incredibly proud of how many students are getting involved in extracurricular activities. From making their stage debut in our recent production of **Annie** to competing in sports tournaments, it's a joy to watch them shine.

Miss Allcock (Head of Year 7)



Learning top tip #6 - AI Powered Revision

AI is best used when it is using your mind maps and flash cards. Notebook LM is a great for uploading your revision materials (flash cards, mind maps, class notes). It can then use this information to create revision materials such as quiz questions, audio overviews and mind maps. Also make sure to think critically because AI can be wrong and double checking will help you revise!



Mrs Lane (Assistant Head)

Curiosity Question – Food Tech

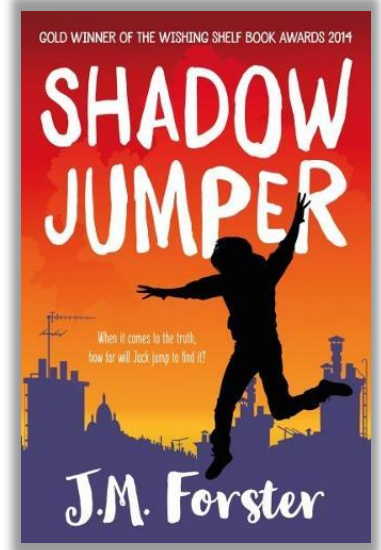
Can you describe the tastes "salty" and "sweet" without using those words?



Recommends

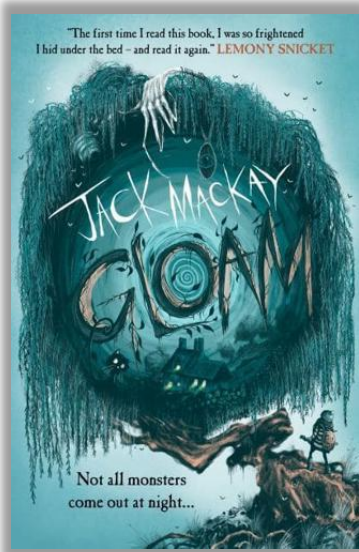
***Shadow Jumper* by J. M. Forster**

The truth is out there somewhere . . . but how far is Jack willing to jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Jack is brave on the roofs. But can he find the courage to face the truth?



A story about friendship, family, loss, bravery and overcoming adversity

***Gloom* by Jack Mackay**



In a creaky old house on a small, damp island, someone – or something – is waiting... A grieving family. A decaying house. A babysitter with a monstrous secret. Nothing on Gloom Island is quite what it seems...

Gwen doesn't need anyone to help her look after her younger siblings. And she isn't fooled by the beautiful babysitter with the hungry eyes and sharp teeth. But everyone else is. So, if Gwen wants Esme Laverne gone, she'll have to handle it herself. As Esme's power grows, Gwen must embrace her deepest fears before she can defeat the monster in her home for good.

Because as everyone knows, it's impossible to be brave unless you're already afraid.

Mrs Taylor (Librarian)

Jump in

Just to let you know about some of the marvellous things going on in April 2026 that pupils can get involved in to really make the most of their time at Turton. A full timetable of activities can be found here: <https://www.turton.uk.com/afterschool/>

Book Fair: All Years, Break and Lunch, (Library)

Scholastic Book Fair in the Library from **April 28th to May 2nd**. Students will be able to visit the fair at break, lunchtime and after school to browse and purchase books and stationery.

Mrs Taylor (Librarian)

Sports: Check out the summer schedule in PE to see what you could get involved in this term. (PE Department)



Spotlight: A-level Drama

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here:

<http://www.turtonsixthform.uk.com/>

Mrs Bali (Head of Sixth Form)



Drama and Theatre Studies

Why study Drama and Theatre Studies?

We want students to have an inspiring experience of A-level Drama and Theatre and this qualification emphasises practical creativity alongside research and theoretical understanding.

Students learn through experience, seeing theatre and making it for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically, devise, and work on performances.

Students develop skills that are not just essential for drama but applicable to a wide range of higher education subjects and in the workplace. The course refines students' collaborative skills, their analytical thinking and their approach to research.

Students grow in confidence and maturity as they successfully realise their own ideas. They learn to evaluate objectively and develop a sound appreciation of the influences that cultural and social contexts can have on decision making.

Where does it lead?

This is a well-respected academic course, valued at the top universities. Our students go on to study a range of degrees and courses including Theatre, Law, Journalism and the Humanities.

Past students are now employed in theatre, marketing, medicine, education, the civil service and the media.

What does it go well with?

Drama and Theatre Studies will fit well with any subject; however, many of our students also study English, Psychology, Sociology and Media Studies.

Requirements

Drama: Grade 6 or English: Grade 5.

The Course

A-LEVEL

You will follow the AQA course and study:

Unit 1: Drama and Theatre

The theatrical processes and practices involved in interpreting and performing theatre.

How conventions, forms and techniques are used in drama and live theatre to create meaning.

How creative and artistic choices influence how meaning is communicated to an audience.

Assessment: Written exam (2 set texts) 3 hours.

Unit 2: Creating original Drama

Students must learn how to create and develop original devised ideas to communicate meaning as part of the theatre making process.

Students must also study for this component the work and methodology of one influential theatre practitioner chosen from the list of prescribed practitioners.

Assessment: Devised performance + working notebook

Unit 3: Making Theatre

Students must learn how to contribute to text-based drama in a live theatre context for an audience as a performer, designer or technician.

Assessment: 3 scripted performances and a written reflective log.



Ms Bimpson



bimpsonj@turton.uk.com

"Movies will make you famous; Television will make you rich; But theatre will make you good." - Terrence Mann

49