

TURTON

Year 7 Christmas Update

A Christmas update on what year 7 pupils have been learning this term, just in case they have entirely stopped talking to you by now and only have Christmas on the mind! Additional information about the Scholars' curriculum is in brackets. All of our knowledge organisers, detailing our curriculum are here: <https://www.turton.uk.com/ks3revision/>

- **English:** Coming of Age, The Graveyard Book, Gothic literature, The Fundamentals of Fiction
- **Maths:** Algebraic notation, solving equations and inequalities, sequences, place value and fractions, decimals and percentages
- **Science:** Animal Cells, Particle Models, Energy (*Calculating Density*)
- **History:** Normans, Islam, Medieval
- **Faith & Ethics:** Judaism, the beliefs, and prophets of Judaism (*Plato/Socrates/Introduction to Philosophy*)
- **Geography:** Map skills, Settlements
- **Spanish:** All about me, Personal introductions, describing yourself, Sound-spelling links (phonics; reading aloud. (*French: Sound spelling links. Developing listening skills. Giving your name, age and asking basic questions; Describing pets – using avoir*)
(*Latin: People, Houses and Daily Life; Nominative and Accusative Cases*)
- **Drama:** *Antigone, Greek Theatre, tableaux, transition, thought tracking, physicality*
- **PE:** Health and well being
- **Computing:** Digital devices, input, output, software (*CPU, logic diagrams*)
- **Music:** Elements of Music, Rhythm, & Keyboard practical
- **Technology:** Wood types/ Fibres to fabrics/balance diet
- **Art:** The formal elements of art, Celtic design and The Book of Kells



"A winner is a dreamer that never gives up"

Nelson Mandela



Why Attendance Matters All Year

Full attendance in the weeks leading up to Christmas is essential. Lessons will continue as normal, key topics are taught, and absences at this stage can make January more challenging. Consistent attendance also supports students' wellbeing by maintaining routine and engagement. Please help by promoting good attendance at home. Enjoy the Christmas break from Friday 19th December.

Miss Barlow (Attendance Lead)

MOMENTS MATTER, ATTENDANCE COUNTS.

A job well done to year 7!

It has been an absolute pleasure welcoming the red-tie cohort to Turton. They have truly impressed me with their resilience and their determination to fully embrace their new routines and life within the Turton community. They have settled in brilliantly and are meeting every expectation — they really are on track to become an outstanding year group! Our extra-curricular activities are now in full swing, and they've proven especially popular with Year 7. For anyone who hasn't yet taken the plunge, don't worry — there are still plenty of opportunities to get involved. Keep up the fantastic work, Year 7.

Miss Allcock (Head of Year 7)

Learning top tip #4 - FOCUS

Many pupils struggle to focus on their revision and yet become masters in all forms of procrastination. The best tip to help you focus is to **break revision into manageable chunks**. Making a **revision timetable** can really help with this so you do not get overwhelmed. Also have a **set place to revise** that is away from other **distractions such as your phone**.

Top Tip: The **Forest app** allows you to stay focused by planting an electronic tree. Your tree will grow while you focus on your work. Leaving the app halfway will cause your tree to die.

Mrs Lane (Assistant Head)

MON	TUE	WED	THU
4:00pm - 4:30pm MATHS - HISTOGRAMS	4:00pm - 4:30pm TECH - MATERIALS	4:00pm - 4:30pm MATHS - AREA & VOLUME	4:00pm - 4:30pm HISTORY - NAPOLEON
4:30pm - 5:00pm	4:30pm - 5:00pm MATHS - COMPARING FREQUENCY	4:30pm - 5:00pm	4:30pm - 5:00pm MATHS - QUADRATICS
5:00pm - 5:30pm GEOG - POPULATION	5:00pm - 5:30pm GEOG	5:00pm - 5:30pm GEOG - EROSION	5:00pm - 5:30pm GEOG -

Curiosity Question

What name, beginning with the letter I, is given to a material that doesn't let heat or electricity pass through it?

Science Department

Recommends

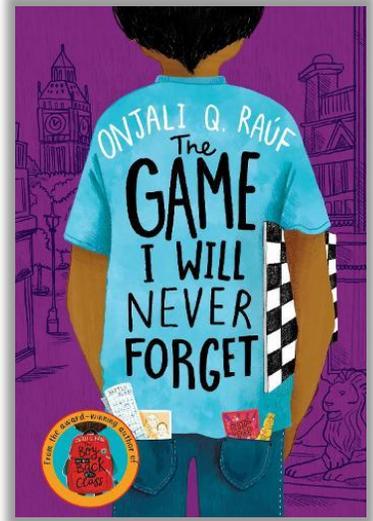
The Game I Will Never Forget by Onjali Q. Raúf

Just after his tenth birthday, the last thing Zak expects to hear is that his mum is having a baby and he has to give up his room for an ageing old grandmother who is coming to live with them!

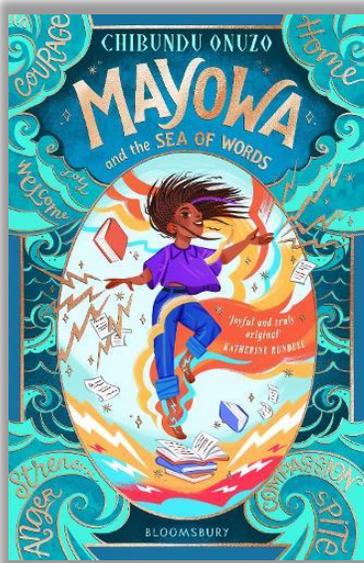
After a series of cheeky pranks, Zak discovers that his nani is no ordinary old grandma but a former chess prodigy, able to outwit and outdo him - and his friends - at every turn.

Just as both players begin to forge a mutual respect and a friendship that might finally overcome all obstacles, Zak begins to notice things. Like how Nani sometimes forgets where she is... Or who Zak is...

This lovely novel will have you laughing and crying in equal measure.



Mayowa and the Sea of Words by Chibundu Onuzo



Have you ever jumped on a book? Perhaps not. Most people would think it was a rather unusual thing to do.

Mayowa has always thought that her Grandpa Edward, who dyes his beard emerald green and jumps on books in private, is rather unusual too. Until one day she jumps on a book for herself, and uncovers a huge family secret ...

Mayowa can book jump.

By jumping on a book, she can harness the emotions inside it and channel them directly into other people. And when the opportunity to use her power to save the lives of countless refugees presents itself, Mayowa wants to jump in with both feet.

But Mayowa and her grandpa aren't the only book jumpers in existence. And not everybody wants to use this power for good ...

This exciting new novel is also nominated for the Bolton Children's Fiction Awards 2026. Join us at Book Club to explore it further. Mrs Taylor (Librarian)

Jump in

Just to let you know about some of the marvellous things going on in January 2026 that pupils can get involved in to really make the most of their time at Turton. A full timetable of activities can be found here:

<https://www.turton.uk.com/afterschool/>

Climate Action Group: All Years, 3-4pm Monday (SC5)

Come along and help develop the school to combat climate change and increase our biodiversity!

Dr Hopper (Science Teacher)



PE Department: Thursday, 3 – 4pm

Dance, Basketball and Table Tennis – (PE Staff)



Spotlight: A-level Fine Art

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/>

Mrs Bali (Head of Sixth Form)



Fine Art / Art, Craft & Design

Why study Fine Art/Art, Craft & Design?

A-Level Fine Art/Art, Craft & Design offers a broad, personalised curriculum in which you will explore and experiment with a variety of artistic media and techniques. Our students work in both two and three-dimensions and through traditional and new technologies. Drawing is a key part of the course but you will also explore techniques in graphics, textiles, photography and/or sculpture. Our students are fully committed to the subject and are encouraged to spend free time in the Art & Design Department in order to create a successful portfolio of work.

Where does it lead?

Our A-Level Art & Design students are highly sought-after with the majority choosing to continue their studies with a Foundation Diploma in Art and Design at either Blackburn College or Manchester Metropolitan University. Other students are accepted directly onto University degree courses to study Animation, Architecture, Ceramics, Fashion Design, Fine Art, Interior Design or Illustration.

What does it go well with?

Fine Art/Art, Craft & Design would complement most subjects. However, most of our students study other Art & Design A-Levels (Graphic Design and/or Photography), English, Media Studies, History and/or Product Design.

Requirements

Fine Art/Art, Craft & Design are predominantly practical subjects supported by a supplementary written element.

GCSE Art & Design: Grade 5 and / or presentation of a portfolio of work.

The Course

You will follow the AQA specification and study:

Year 12: Foundation Year

This will be an exploratory, experimental year which will allow you to develop your ideas through personalised practical projects.

Component 1: Personal Investigation

This is a practical investigation into an idea, issue, concept or theme of your choosing. Your work will be supported by written material of 1000-3000 words.

Component 2: Externally Set Assignment

This is the practical examination that will consist of a preparatory period followed by 15 hours of unaided, supervised time.

"I would highly recommend anyone creative to take on 'A' level Art and Design - it allowed me to develop my own interests and personal styles due to the freedom involved in the course, and enabled me to receive personal, consistent support from staff, who were always willing to understand my artistic vision."

- Amy Bostock



Mrs Tems



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"The future belongs to young people with an education and the imagination to create." - President Barack Obama

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