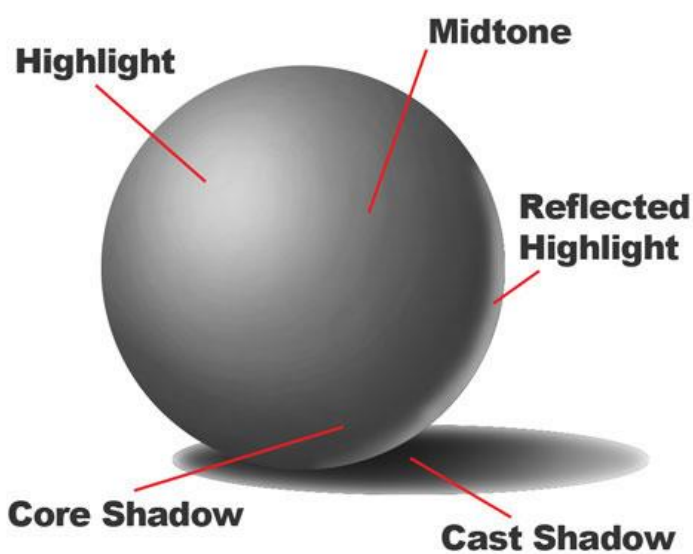# Homework 3
Tone

Tone means how light or dark something is. The tones artists and designers use and the contrast between them can create very different moods and visual effects.

In art and design, tone refers to how light or dark something is. Tones could refer to black, white and the grey tones between. It could refer to how light or dark a colour appears.

In real life tone is created by the way **light** falls on an object.

The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.

Tone can be used for a range of effects:

- to create the illusion of form
- to create a particular atmosphere
- to create contrast and focus attention
- to suggest depth and distance

Shading

Shading is used to create different tones in a drawing. A range of different techniques can be used to build up tones.
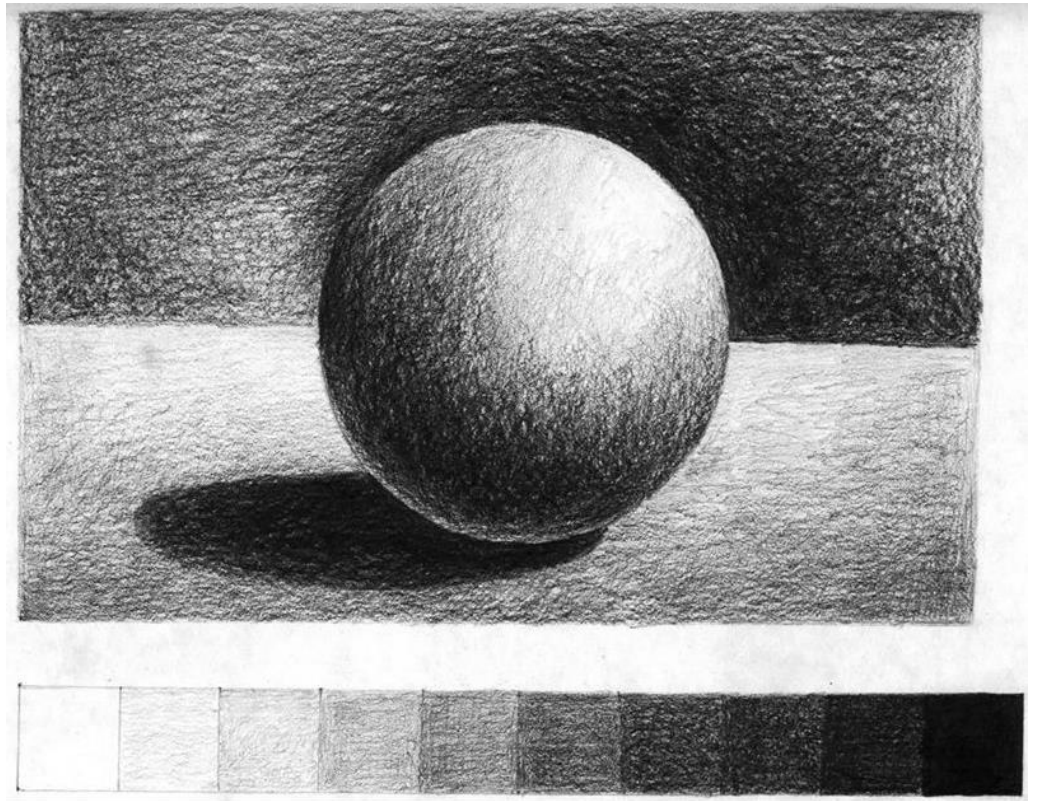
Tone can be used to create atmosphere in art and design work. Different atmospheres will be created depending on the value and contrast of the tones used.

Value

Value refers to how light or dark a tone is.

Dark tones are said to have low value.
Light tones are said to have high value.

Contrast

Contrast refers to the difference between tones. A small amount of contrast, or low contrast, between the lightest and darkest tones will tend to result in a more subtle or calm image.

The greater, or higher, the contrast of tones, the more dramatic the atmosphere.

Haystacks (Effect of Snow and Sun), 1891, by Claude Monet.

Haystack (Morning Snow Effect). (Meule, Effet de Neige, le Matin), 1891, by Claude Monet.