Colour Application techniques

Sewing Machine Overlocker Used to finish, neaten and trim edges.



WEAVE PATTERNS



<u>PLAIN</u>

-Equal amounts of warp and weft. -Used for fashion & furnishing fabrics



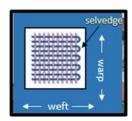
TWILL

-Diagonal effect -Hardwearing, used for jeans, jackets etc.



SATIN

-Complex pattern. Long floating threads give a smooth often shiny effect.



Batik: A traditional technique from Indonesia, resist dying where the wax stops the dye reaching the fabric



Tie dye: A traditional resist dyeing, where the fabric is folded and tied with string or elastic bands to stop the dye getting to the fabric. Used on natural fabrics.



Roller printing

creates a continuous pattern

Relief Printing
Using a raised
surface to apply
colour



Block Printing

Used for fabrics and wallpaper

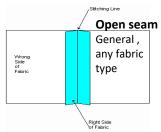
Screen Printing

Ink is pushed through mesh using a template create an image. You can use several layers of colour

- Squeegee
- · Screen

Seams: a line where two pieces of fabric are sewn together.

Seams and Construction



Types of seams:

Flat fell

French

Plain Overlocked

Hand Embroidery

Using sewing for

Running stitch

Back stitch

Chain stitch

Blanket stitch

Timin

decoration.

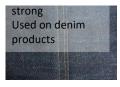
Overlock seam

Neat, neaten edge, excellent for stretchy fabrics.

French seam:

For delicate sheer fabrics.
Used on expensive clothing

Flat fell seam:



Patch pocket



Fabrics: Cotton Polyester Wool Silk



CAD/CAM

CAD – Computer aided design
CAM – computer aided manufacture

Natural Fibres:

Plants – cotton & linen, animals wool & silk . Short staple fibres except silk which is a continuous filament.

NATURAL

PLANTS

Cotton from

cotton plant

Linen from flax

plant

ANIMALS

Wool from

sheep

Silk from

silkworms

Cotton: Jeans & T-shirts

- · Cool to wear
- Very absorbent, dries slowly
- Soft handle
- · Creases easily

Wool: Jumpers, suits & blankets.

- · Warm to wear
- · Absorbent, dries slowly
- Breathable, repels rain
- Soft or coarse to handle
- Creases drop out
- Can shrink

<u>Manufacture</u> All techniques can be

SYNTHETIC

Polyester

from coal

Acrylic from

FIBRES

scaled up and used in mass manufacture/production.
Key words: Industrial, batch production

MAN-MADE

REGENERATED

Processing

cellulose

Satin from

rayon



Environmental Considerations

Recycle Rethink Reduce



Reuse Repair Refuse