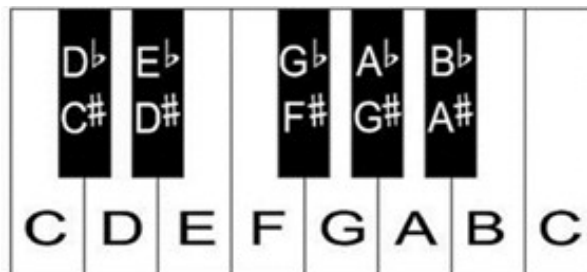


Blues	
12 bar blues	a chord pattern lasting 12 bars in 4/4 time
CCCC FFCC GFCC	the chords in the 12 bar blues in C
Riff	a catchy repeated idea
Walking bass	bass line moves up/down on the beat
Improvising	making it up on the spot
Work song	early blues song sung by slaves at work
Blues	Style invented by slaves, expresses mood & feeling. Originated in rural southern USA
Blues note	Altered note, flattened (3 <sup>rd</sup> , 5 <sup>th</sup> , 7 <sup>th</sup> ) moody
Slave-trade	Trafficking of slaves from Africa to America by European 'traders' – triggered blues.
3 line stanza	The structure of many blues verses AAB

Tempo	
largo	v slow
andante	walking pace (steady)
moderato	medium speed
allegro	fast
presto	v fast
accel. / accelerando	getting faster
rit. / ritardando	getting slower



Film	
pedal	One note – held or repeated
ostinato	A repeated pattern
cluster chord	Random collection of notes
scale	Moving up or down by step
chromatic scale	Moving by half step
motif	Important melodic idea / theme
Major or Minor	Happy or Sad tonality or chord
Leitmotif	Theme for a specific character
legato / staccato	Notes played smooth / short
mickey mousing	Music copies motion on screen
hit point	Where a sound is placed to match visual moment exactly

# Y& MUSIC

## Notation (pitch & rhythm)



## FULL YEAR SUMMARY

Dynamics		
<b>pp</b>	pianissimo	very quiet
<b>p</b>	piano	quiet
<b>mp</b>	mezzo piano	medium quiet
<b>mf</b>	mezzo forte	medium loud
<b>f</b>	forte	loud
<b>ff</b>	fortissimo	very loud
<	crescendo or cresc.	getting louder
>	Diminuendo or dim.	getting quieter

Instruments	
<b>Strings</b>	violin, viola, cello, D bass, guitar, harp
<b>Brass</b>	Trumpet, horn, trombone, tuba
<b>Woodwind</b>	Flute, oboe, clarinet, bassoon, sax
<b>Percussion</b>	cymbals, drum kit, timpani, bass drum, snare drum
<b>Keyboard</b>	Piano, organ, keyboard