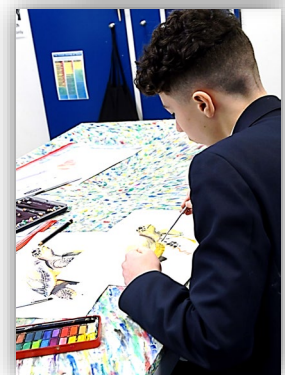
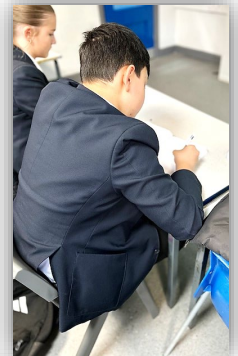


TURTON

Year 9 Easter Update

An Easter update on what year 9 pupils have been learning this term, just in case they have entirely stopped talking to you by now and only have chocolate eggs on the mind! Additional information about the Scholars' curriculum is in brackets. All of our knowledge organisers, detailing our curriculum are here: <https://www.turton.uk.com/ks3revision/>

- **English:** To Kill a Mockingbird, extracts from: Fences, Blood Brothers, Noughts and Crosses, Taste of Honey, (*The Bell Jar, Anita and Me, I Know Why the Caged Bird Sings, Invisible Man*)
- **Maths:** Deduction, mathematics and money, Pythagoras' theorem, congruency and construction
- **Science:** Hormones and Reproduction, Rates of Reaction and Waves (*sound*)
- **History:** The Holocaust, WW2 (*Fascism, Fascist ideology*)
- **Faith & Ethics:** War and Peace, Causes of War, Just War Theory & Pacifism. (*Islam & Ethics*)
- **Geography:** Coral reefs, Hazards (*greater range of hazards and additional case studies*)
- **Spanish:** Past holiday
- **French:** Health
- **Drama:** Review, 'Blood Brothers', Scripted performance, Jobs in Theatre
- **PE:** An introduction to the respiratory system
- **Computing:** Hardware and software, CPU performance, Embedded systems
- **Digital IT** – UX and UI
- **Music:** Melody writing / Structure & Pop Songs / Ensembles, Cord construction (Part 2), notation work on Sibelius software
- **Technology:** History of design, pattern construction, sustainability, cultures and



"The greatest glory in living lies not in never falling, but in rising every time we fall"

Nelson Mandela



Why Attendance Matters

Regular school attendance is essential for academic success, skill development, and social growth. Students who attend consistently are more likely to stay on track with learning, build strong friendships, and develop important life skills like responsibility and time management. Chronic absenteeism can lead to gaps in knowledge, lower grades, and fewer future opportunities. Every day counts at Turton.

Miss Parry (Assistant Head)

Resilience for success!

Year 9 have adjusted well to the switch in head of year from Miss Brown to myself. There are a large number of individuals who have been lovely to get to know a little better and shown to me how excellent year 9 are. Their teachers, group tutors and school leadership have been very complimentary about their conduct around school. As we look ahead into summer term, I'm expecting students to continue developing their good habits for learning ahead of the challenge of the GCSE years.

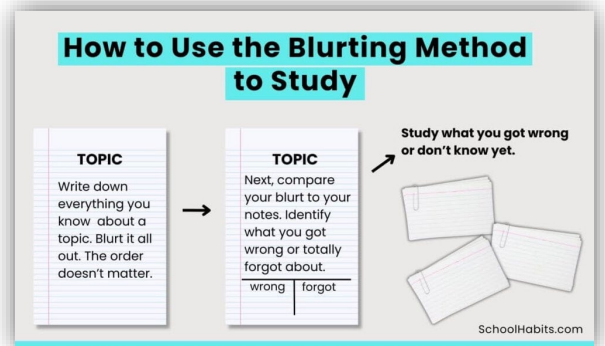
Mr Lomax (Head of Year 9)

Well Done!

Learning top tip #2

Pupils should try blurting as a study technique. To blurt, choose a subject and work out some key topic areas as headings, set a timer, and then jot them down or speak everything that comes to mind. Don't edit or pause, just let the ideas flow. Afterward, review and organise your thoughts, filling in any gaps or correcting mistakes using your knowledge organiser and class books.

Mrs Lane (Assistant Head)



Curiosity Question - Geography

What is the only country in the world to be completely surrounded by just one other country?

Mrs Bithell (Geography Teacher)

Recommends

***Mondays are Murder* by Ravena Guron**

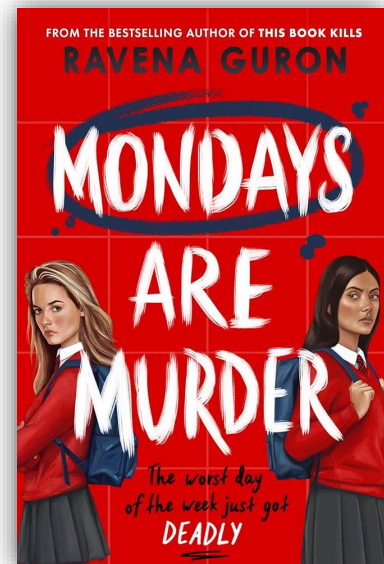
This thrilling murder mystery will definitely get your attention.

Seventeen-year-old Kay left her sleepy hometown after the devastating death of her friend, Ivy. But when Kay is forced to come back, she receives an anonymous letter that turns her life upside down.

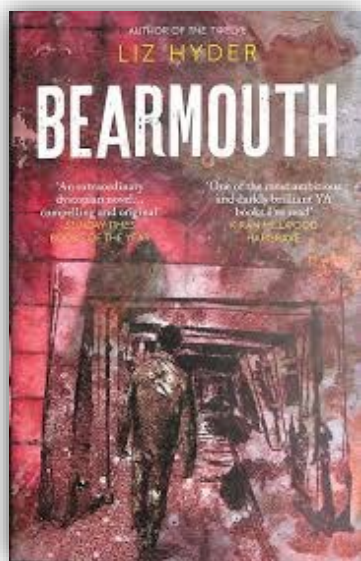
The letter tells her that there will be a thrill on Tuesday, a wreckage on Wednesday, treachery on Thursday, a fire on Friday, sabotage on Saturday, a stabbing on Sunday - and her murder on Monday.

And if Kay can't figure out who is behind the threats, the worst day of the week is about to get deadly.....

This thriller is perfect for fans of Holly Jackson and Karen M. McManus.



***Bearmouth* by Liz Hyder**



Life in Bearmouth is one of hard labour, the sunlit world above the mine a distant memory. Reward will come in the next life with the benevolence of the Mayker. Newt accepts everything - that is, until the mysterious Devlin arrives. Suddenly, Newt starts to look at Bearmouth with a fresh perspective, questioning the system, and setting in motion a chain of events that could destroy their entire world.

This dystopian novel explores a world where workers are treated as little more than pit ponies, both living and working in the dark depths of a mine. Written in first person, it is an extraordinary tale about someone who dares to challenge the status quo. **This novel will change the way you think about reading, and about life itself.**

Pop into the library to check out these exciting titles. Mrs Taylor (Librarian)

Jump in

Just to let you know about some of the marvellous things going on in April 2025 that pupils can get involved in to really make the most of their time at Turton. A full timetable of activities can be found here: <https://www.turton.uk.com/afterschool/>

Climate Action Group – All Years, Thursday, 3-4pm (Sc4)

Come along and help develop the school to combat climate change and increase our biodiversity!

Dr Hopper (Science Teacher)

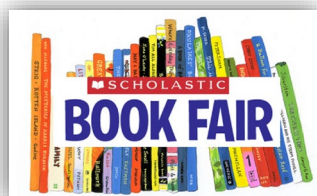


Book Fair: All Years, Break and Lunch, (Library)

Scholastic Book Fair in the Library from **Wednesday 23rd April to**

Thursday 30th. Students will be able to visit the fair at break, lunchtime and after school to browse and purchase books and stationery.

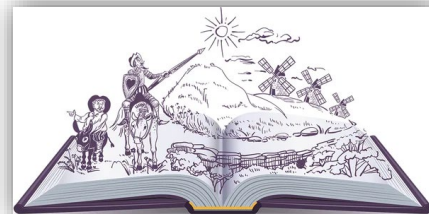
Mrs Taylor (Librarian)



Spotlight: A-level English Literature

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/>

Mrs Bali (Head of Sixth Form)



English Literature

Why study English Literature?

This course offers you the opportunity to delve into a selection of novels, poetry and plays from the Middle Ages right through to present-day. By studying contemporary and traditional thought-provoking literature, you will explore both the texts themselves as well as received critical opinion surrounding them. Through a combination of class discussion, group activities and independent reading and research, you will analyse, evaluate and compare texts, taking into account their cultural and historical influences.

Our results are in the top 10% nationally.

Where does it lead?

English Literature is a facilitating subject, which means it is one of the subjects often required or preferred by universities to get on a range of degree courses. Taking English Literature at A-Level would indicate that you have developed important skills such as analytical and critical thinking, and that you have undertaken wider reading and independent study; these are skills that are key for courses such as Law, History, Politics, Journalism, Psychology and a range of other humanity and arts subjects.

What does it go well with?

English Literature will fit well with any subject. However, many of our students study the social science subjects (History, Government and Politics, Psychology, Sociology, etc.) as well as the art disciplines.

Requirements

Minimum of a grade 6 in either English Language or English Literature and a minimum of a grade 5 in the other English GCSE.

"You are encouraged to write with passion and to debate your ideas." - Hannah Bury

The Course

A-LEVEL

You will follow the OCR course:

Component 1: (2½ hr exam): Drama and poetry pre-1900

This will include a Shakespeare play, a drama text and a poetry collection.

Component 2 (2½ hr exam): Comparative and contextual study

This section looks at two novels as well as unseen prose extracts from a genre area (e.g. American Literature, The Gothic, Dystopia, etc.)

Component 3 (Coursework): Literature post-1900

Task 1 will be the close analysis of a section of text (e.g. a novel)

Task 2 will be comparing two texts (e.g. a play and a poetry collection)



Mr Johnson



johnsond@turton.uk.com

"The purpose of literature is to turn blood into ink." - T.S. Eliot

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