

# TURTON

## Year 8 Easter Update

An Easter update on what year 8 pupils have been learning this term, just in case they have entirely stopped talking to you by now and only have chocolate eggs on the mind! Additional information about the Scholars' curriculum is in brackets. All of our knowledge organisers, detailing our curriculum are here: <https://www.turton.uk.com/ks3revision/>

- **English:** Lord of the Flies, extracts from: A Christmas Carol, Animal Farm, 1984, The Hunger Games, (*The Road, Never Let Me Go*)
- **Maths:** Brackets, equations and inequalities, fractional and percentage equivalence & standard form
- **Science:** Respiration, Metals and Non-Metals and Heat Transfer (*All greater depth*)
- **History:** Empire and Slavery, Industrialisation, The causes of WWI. (*Empire*)
- **Faith & Ethics:** Justice and Equality: Racism. (*Rene Descartes, Political Philosophy*)
- **Geography:** African Biomes, urbanisation and development in Africa (*biomes and place studies*)
- **Spanish:** Clothes (*French: Future plans*) **Latin:** Britannia
- **Drama:** Live Theatre Review, Curious Incident Of The Dog In The Night-Time, Theatre Design
- **PE:** Joints for movement, Diet for performers
- **Computing:** Image manipulation and user interfaces
- **Music:** Blues Music & Chord patterns, Film Composition (part 2)
- **Technology:** Dyeing & techniques, food provenance, construction & finishing methods
- **Art:** Linear perspective, (*complex perspective and viewpoints, abstraction*)



"The greatest glory in living lies not in never falling, but in rising every time we fall"

Nelson Mandela



## Why Attendance Matters

Regular school attendance is essential for academic success, skill development, and social growth. Students who attend consistently are more likely to stay on track with learning, build strong friendships, and develop important life skills like responsibility and time management. Chronic absenteeism can lead to gaps in knowledge, lower grades, and fewer future opportunities. Every day counts at Turton.

Miss Parry (Assistant Head)

## A job well done

Year 8 continue to make positive strides as they progress through the year. While challenges with friendships and hormones naturally arise, they are managing these well and demonstrating resilience. Group tutors are working hard to improve punctuality, and pupils are beginning to understand the importance of this. Students are also showing great effort and focus in their lessons, demonstrating a commitment to their learning. Setting them up for success, and we look forward to celebrating their achievements as they enter the summer term.

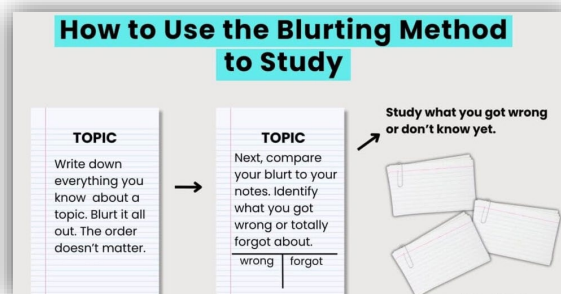
Miss Trill (Head of Year 8)

*Well Done!*

## Learning top tip #2

Pupils should try blurring as a study technique. To blur, choose a subject and work out some key topic areas as headings, set a timer, and then jot them down or speak everything that comes to mind. Don't edit or pause, just let the ideas flow. Afterward, review and organise your thoughts, filling in any gaps or correcting mistakes using your knowledge organiser and class books.

Mrs Lane (Assistant Head)



## Curiosity Question – Geography

Which country is home to the "Great Barrier Reef" and has a "shore" thing for being the world's smallest continent?

Mrs Bithell (Geography Teacher)



# Recommends

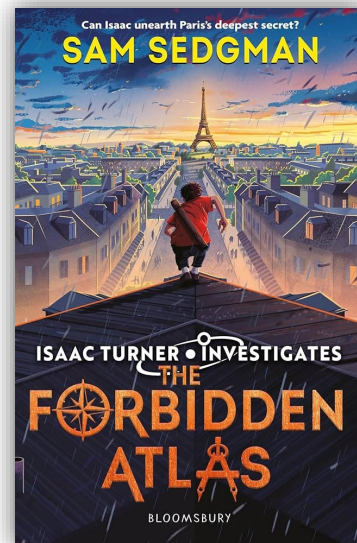
## *The Forbidden Atlas* by Sam Sedgman

Isaac and Hattie have been invited to a high-profile event at the French National Archives in Paris to finally celebrate their achievement in saving time. But as Isaac prepares to make his speech, the lights go out and a single shot is fired.

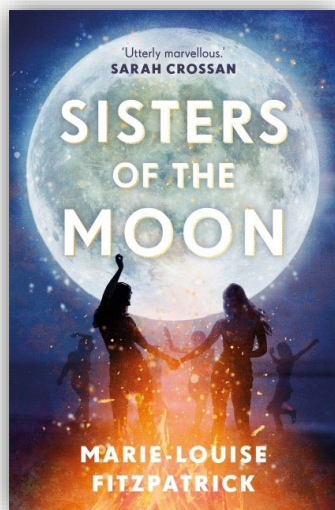
The police think it was an assassination attempt on the infamous businessman Balthazar Blaise, but Isaac and Hattie realise that something very different is going on when they discover a boy taking something from the archives before vanishing without a trace.

As they investigate, Isaac and Hattie are pulled into an underground world, searching secret and forgotten places for a stolen letter, a missing sister and a map that will unearth a long-buried secret ...

**This action-packed adventure is sure to keep you on the edge of your seat.**



## *Sisters of the Moon* by Marie Louise Fitzpatrick



Suzy Button is grieving. Grieving for her mother, but also for the friends she's left behind, the father who no longer laughs and the life that she once had. In desperation she finds herself in the garden in the middle of the night, under the light of a supermoon, wishing everything would change.

And suddenly, it does. Into school walks Rhiannon, a fearless new girl who makes Suzy her instant best friend. And Rhiannon seems to make things . . . happen. If Suzy wants something, somehow Rhiannon can make it so: friends, beach parties, midnight photoshoots under a moonlit sky . . . Suzy's life is finally moving forward again.

But where did Rhiannon come from? She doesn't seem to live in Sallycove. Why can't Suzy go to her house? And why does she never have any stuff? Suzy might be her best friend, but does she really know who Rhiannon is?

**Pop into the library to check out these exciting titles.** Mrs Taylor (Librarian)

## Jump in

Just to let you know about some of the marvellous things going on during Easter 2025 that pupils can get involved in to really make the most of their time at Turton. A full timetable of activities can be found here: <https://www.turton.uk.com/afterschool/>

### Climate Action Group – All Years, Thursday, 3-4pm (Sc4)

Come along and help develop the school to combat climate change and increase our biodiversity!

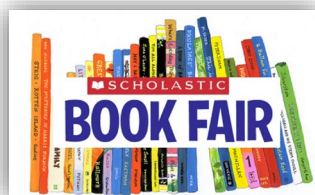
Dr Hopper (Science Teacher)



### Book Fair: All Years, Break and Lunch, (Library)

Scholastic Book Fair in the Library from **Wednesday 23rd April to Thursday 30th**. Students will be able to visit the fair at break, lunchtime and after school to browse and purchase books and stationery.

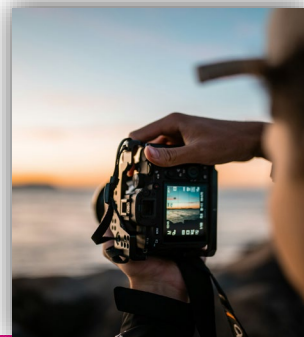
Mrs Taylor (Librarian)



# Spotlight: A-level - Photography

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/>

Mrs Bali (Head of Sixth Form)



## Art & Design: Photography

### Why study Art & Design: Photography?

Photography offers a broad, personalised curriculum in which you will explore and experiment with a variety of photographic media and processes. Our students predominantly work with digital imagery with flexible areas of study including: portraiture, landscape photography, still life, photojournalism and/or fashion photography. Our students are fully committed to the subject and are encouraged to spend free time in the Art & Design Department in order to create a successful portfolio of work.

### Where does it lead?

Our A-Level Photography students are highly sought-after with the majority accepted directly onto University degree courses to study BA (Hons) Photography (including Commercial, Contemporary, Editorial and/or Fashion Photography).

### What does it go well with?

Art & Design: Photography would complement most subjects. However, most of our students study other Art & Design A-Levels (Graphic Design, Fine Art and/or Textiles), Media Studies and/or Business Studies.

### Requirements

Art & Design: Photography is predominantly a practical subject supported by a supplementary written element. Art & Design &/or Graphic Design: Grade 5 and/or presentation of a portfolio of work.

## A-LEVEL

## The Course

You will follow the AQA specification and study:

### Year 12: Foundation Year

This will be an exploratory, experimental year which will allow you to develop your ideas through personalised practical projects.

### Component 1: Personal Investigation

This is a practical investigation into an idea, issue, concept or theme of your choosing. Your work will be supported by written material of 1000-3000 words.

### Component 2: Externally Set Assignment

This is the practical examination that will consist of a preparatory period followed by 15 hours of unaided, supervised time.



Mrs Kearns



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"In photography there is a reality so subtle that it becomes more real than reality." - Ansel Adams

