

# Music development plan summary: Turton School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	07/03/2025
Date this summary will be reviewed	01/09/2025
Name of the school music lead	John Parkinson
Name of school leadership team member with responsibility for music (if different)	Alice Lane
Name of local music hub	Bolton Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and

parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Year 7**

Introducing musical elements. (Half-term 1a)

Reading notation and solo keyboard skills (Pitch) (Half-term 1b)

Reading notation and ensemble keyboard skills (Pitch) (Half-term 2a)

Stomp and samba (Rhythm) (2b)

Assessment skills (Half-term 3a)

Stomp and samba part 2 (Half-term 3b)

### **Year 8**

Film music performance (Half-term 1a)

Film music composition (Half-term 1b)

Blues music performance (Half-term 2a)

Blues music composition (Half-term 2b)

Assessment skills (Half-term 3a)

### **Year 9 scholars (with added students by choice)**

Jazz performance (Half-term 1a)

Jazz composition (Half-term 1b)

Creating a free composition (Half-term 2a)

Creating a brief composition (Half-term 2b)

Assessment skills (Half-term 3a)

Genre project (Half-term 3b)

## **SEND**

Increasing access for SEND students by focussing on larger-scale projects, over longer periods of time, to create a more predictable environment.

Inclusion of “assessment skills” unit allows us to revisit topics based on formative assessment to help students progress as we provide additional support.

The curriculum considers all physical disabilities that limit mobility to ensure all students can participate in the same tasks.

## **Informed curriculum**

Our curriculum is informed by statutory guidance from the DfE and covers a range of composers, methods of creating music, methods of notating music and methods of performing music. Our most recent curriculum update ensures that there is greater opportunity for composition in KS3, in line with guidance, as well as solo and ensemble practical tasks.

Students have the opportunity to play the keyboard, use midi software to produce music, use their voices, play percussion instruments and use notation software to produce music.

Turton also has strong links with Bolton Music Service and Greater Manchester Music Hub, which supports our curriculum and opportunities outside of the classroom.

## **KS4 and KS5 qualifications**

The current qualification available for KS4 is GCSE, and we use the Eduqas specification.

The current offer at KS5 is AQA A-level music.

We have plans to begin offering BTEC Music Practice in the coming year and are looking into a vocational course at KS5.

We also regularly support students who are working towards external graded exams on their instruments.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our links with Bolton Music Service means that we are able to facilitate small-group and individual peripatetic lessons. These are available on piano/keyboard, woodwind, brass, percussion, strings, voice and guitar. Most students have lessons in small groups, but some have individual lessons. These are on a rotating timetable to try to minimise the impact on other subject areas. Any pupil premium students can have the cost of lessons funded, and we also arrange funding, where possible, for KS4 options students who require instrument lessons. Lesson prices vary depending on group size, and all of this information is available on the [Bolton Music Service website](#).

Students can also join school ensembles. This year, we run orchestra after-school on a Thursday, and vocal ensemble which takes place on a Monday after-school, and is run by our voice teacher from Bolton Music Service. We have previously also run a jazz band, and are keen to put this on in future, time permitting. Students from any year-group of any ability are welcome to join, and we provide appropriately challenging music.

Knowledge organisers can be found on the [school website](#), and revision resources can be found in the reference area of our shared network; links to useful websites are regularly shared with students. Students all receive paper copies of homework booklets that contain varied revision resources.

A number of students request room bookings for their own ensembles. We supervise these rehearsals, and offer up space when rooms are available.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students regularly take part in musical experiences and attend live performance. Each year, we attend the GCSE set works concert, performed by the Halle at the Bridgewater Hall. This concert is attended by KS4 and KS5 students as well as a number of prospective GCSE students in Y9. We also attend a number of other events at the Bridgewater Hall which are attended by students in KS3; the theme of these concerts changes each year, and allows students to experience an orchestra first-hand. As is the case with most trips across school, pupil premium students can attend free of charge and students who receive a free school meal also have their lunch provided.

Students at Turton also receive the unique experience of being offered the opportunity of going on international tours. Turton partners up with Broughton School to form a combined orchestra. This allows everyone to perform in places they have never experienced before, as well as meet other like-minded young people. This trip is only available to members of the school orchestra and vocal group and gives our dedicated students an end-goal to work towards.

## In the future

This is about what the school is considering for subsequent years.

As a school, we are currently looking at making the following changes to the music curriculum:

- Offering a vocational option for students in KS4.
- Increasing the number of trips and/or internal visits for students.
- Offering a vocational qualification for students at KS5.
- Increasing the amount of composition in the KS3 curriculum.
- Broadening the listening of all students in all key stages.