

YEAR 8

DRAMA HOMEWORK BOOKLET

RAFT OF HOPE



NAME: _____

FORM: _____

HOMEWORK DAY: _____

HOMEWORK 1

Imagine that for some reason you were forced to leave your home and escape to another country with only an hour to prepare.

Make a list of the 3 most important objects (not humans or pets) that you would want to take with you in your backpack.

Explain why each object would be so important for you to have with you.

HOMEWORK 2

You are going to create a **Role on the Wall** for your character.

Using a full page draw the outline of a gingerbread person in your book.

On the inside of the image write all the information that you can think of for your character:

NAME	AGE
FAMILY	JOB
HOBBIES	HOPES AND FEARS

On the outside write how you would perform this character using your voice and physicality:

POSTURE	GAIT
VOLUME	PACE

HOMEWORK 3

Learn the spellings and definitions of the following words ready for a test next lesson.

IMPROVISATION – To create a performance without using a script.

DEvised DRAMA – A piece of theatre that has been created by a group without using a script.

CHARACTER – A person in a performance.

BRECHTIAN – A performance in the style of Brecht.

THEATRE IN EDUCATION – A performance that aims to teach.

WRITING IN ROLE – When you write as your character.

HOMEWORK 4

Research refugees in the news.

- Find 5 negative headlines from newspapers or articles about refugees.
- Find 5 facts about refugees in Britain

HOMEWORK 5

Rehearse your scene and gather any props or costumes that you want to use in your performance

HOMEWORK 6

Complete the evaluation that we started in lesson.

RAFT OF HOPE EVALUATION

Answer the questions in full sentences that make sense without the questions being written.

- 1) In your own words describe what Brechtian theatre is.
- 2) Which of the scenes that we devised do you think was the most Brechtian and why?
- 3) In the Refugee's Story – what did you do to keep your audience actively thinking about what they were watching?
- 4) Which of the scenes that we devised do you think was the most effective and why?
- 5) If you could improve one of the scenes that we devised, which would it be and what would you do to improve it?

SCENES

- The raft – tableau of an hour before, tableau on the raft with thought tracks and headlines.
- Being given an item to take with you
- The letter home and narration
- Cross cutting – the promise and the reality of the journey
- The refugee's story.

NOTES