Year 8 Term 3: Dissenting voices'

Speeches

Prose is any written work which follows a grammatical structure. It has no rhyme or rhythm and

Prose

instead is composed of sentences which are grouped intro paragraphs. • Oliver Twist - an

extract from Charles

Dickens' novel

treatment of

illustrates the **poor**

young children in Victorian workhouses. • Invisible Man - an extract from Ralph Ellison's novel reveals the

effects of society's discrimination on African Americans. • I Am Malala— an extract from Malala Yousafzai's

autobiography, which describes when she was shot for

campaigning for women's right to education.

A speech is a formal address delivered to a audience. People use speeches to express ideas or to persuade listeners to feel a particular way. Emmeline Pankhurst - British

- WOMEN
- suffragette leader who, sometimes using "militant" tactics, fought for women's right to vote.
- Martin Luther King Jr -American civil rights leader who peacefully pushed for equal treatment of African Americans.
- Harvey Milk American politician and gay rights activist who campaigned for equal rights for the gay community.
- Emma Watson British actor and UN Goodwill Ambassador who campaigns for equal rights for people of all genders.
- Greta Thunberg Swedish environmental activist who calls for immediate action to address climate change.

Conventions of a speech

Start with a greeting / end with a farewell such as "Good morning Year 8" / "Thank you for listening, Year 8".

To dissent means to express an opinion that is different to most

makes a fair, civilised society. Well, without people voicing their

This term, you will be exploring how speakers voice their **dissent**.

You will read an **anthology** (a collection) of speeches and prose extracts (fiction & non-fiction) to 'hear' some of those voices.

dissent, that will never be achievable.

people in society or to those in power. Last term we looked at what

- Figurative language makes difficult ideas clear to understand and/or relatable. Similes, metaphors and personification ae al types of figurative language.
- Simile a comparison of two things using 'as' or 'like' to make the comparison clear
- **Metaphor** compares two things by saying one thing is something else
- **Personification –** gives human qualities to objects or ideas
- **Repetition** of key ideas or images to reinforce or emphasise a message
- **Listing** to suggest positives, negatives, etc
- It's all about the pronouns, use I, We, Us and You Modal verbs such as 'can' to suggest possibility and 'will' to suggest certainty.
- Rhetorical questions are often worded so that you have to agree

Capital letters: Every sentence starts with a capital letter and they should be used to begin the names of people and places: Names of people: Damon, Lauren. Names of places: England, Bolton.

Commas in a list: Commas are used to separate items in a list. For example: In this lesson I must have a pencil, scissors, paper and ruler. Note: The last item on the list is always separated by 'and'.

WRITING SKILLS

Paragraphing (TiPToP)

Change paragraph when you change: Time

Place

Punctuation

- Topic
- Person

Y7 grammar recap

Noun types:

- Concrete A noun we can see, hear, touch, smell or taste
- Abstract A noun which we cannot experience with any of the 5 senses e.g. happiness, tension
- **Proper** A noun which is the name or title of something and is
- capitalised Collective - A singular word used to group together a plural e.g. a group, a herd, a class

Subject: Does the action in a sentence or clause

Verb types:

- Imperative A commanding verb e.g. Do this work, sit down, let's go
- **Modal** A verb expressing possibility or probability e.g. will, should, could, can, must

Past tense: used to describe things that happened in the past **Present tense**: used to describe things that are happening now

Term 1 recap Adjective types:

shocking, starving, dangerous

for, and, nor, but, or, yet and so

Descriptive – An adjective which describes factual characteristics e.g. big, green

- Evaluative An adjective expressing an opinion, can be disagreed with e.g. great, boring, amazing
- **Emotive** An adjective which makes the reader feel a strong emotion e.g.
- Comparative An adjective ending in –er or with 'more' in front of it. e.g. bigger, faster, more exciting

fastest, most excitina

- Conjunctions:
- Subordinating conjunction A conjunction which joins a subordinate clause to a main one - e.g. while, as, because, since, if

Term 2 grammar

Adverb: words that describe a verb, adjective or another adverb

Superlative – An adjective ending in –est or with 'most' in front of it. e.g. biggest,

Coordinating conjunction – A conjunction which joins 2 main clauses FANBOYS –

- Manner: tell us how something happens e.g. slowly, angrily
- **Time:** tell us when something happens e.g. tomorrow, yesterday
- Place: where something happens e.g. above, outside
- **Degree:** describe the intensity of an action or quality e.g. extremely,
- very, too • Frequency: describes how often something happens e.g. sometimes, never, usually