Year 7 Term 2: Understanding the World	M b	Context – The Holocaust
As part of our coming of age story, we all must learn to <b>ur world</b> around us and how we fit into it. This includes under world outside our own home, outside our own town, and our own country.  Understanding the world also means stepping out of our of and trying to understand the motives and perspectives of matter how challenging this might be.  Through her diary, we are offered a unique insight into And life as a Jewish girl at the time of the Holocaust, when she subjected to a life that most of us can only imagine.	r comfort zone of others, no  Anne Frank Themes	<ul> <li>During the Second World War, Nazis led by Hitler tried to kill all the Jewish people in Europe</li> <li>They opened Concentration Camps, where they sent Jewish people to work</li> <li>The Nazis ordered Germans to boycott all Jewish shops and businesses</li> <li>Jews were prohibited from owning land or being editor of a newspaper</li> <li>Nazis ordered Jews over age 15 to apply for identity cards to show to police if asked</li> <li>Synagogues all over Germany were destroyed</li> <li>Jews were banned from attending school</li> <li>All Jews were made to wear a badge to identify them as Jewish</li> <li>The Nazis built Death Camps including Auschwitz where they killed Jews by gassing them in their thousands</li> <li>Many others died of starvation or exhaustion while working as slaves at the camps</li> <li>When Germany was defeated in World War II, the camps were discovered and some Jews were set free</li> </ul>
<ul> <li>Anne Frank - the 13-year old writer of the diary</li> <li>Otto Frank - Anne's father and the only survivor in the family. Otto found Anne's diary and had it published.</li> <li>Margot Frank - Anne's older sister</li> <li>Edith Frank - Anne's mother</li> <li>The diary begins on Anne's 13<sup>th</sup> birthday in 1942 and ends just after her 15<sup>th</sup> birthday in 1944.</li> <li>It starts with Anne describing a typical teenage girl's life, but later deals with the oppression and fear she faces while hiding from the Nazis.</li> <li>To escape the Nazis, the family had to go into</li> </ul>		<ul> <li>Throughout the Holocaust, the Nazis murdered 6 million Jewish people including 1.5 million children</li> </ul>
		<b>Holocaust -</b> the mass slaughter of large groups of people.  Comes from the Greek holokauston, a translation of the Hebrew word 'olah, meaning a burnt sacrifice offered whole to God.
		Understanding the World - Extracts
	<ul> <li>Identity</li> <li>War &amp; Conflict</li> <li>Lonelines s</li> <li>Family</li> <li>Life and death</li> </ul>	Malala Yousafzai - Malala is a Pakistani education activist who was shot in the head by the Taliban when she was 15 years old, because she had spoken out about girls' right to education. Malala experienced displacement when she and her family were moved to the UK for their safety, and she had to adjust to a completely new life in a new country with different rules and customs.  Tara Westover - Tara is a writer who was raised in Idaho, USA. Her father opposed education, so she
		never attended school until she was 17. Her birth was not registered and the authorities did not know she existed. Tara was not given a rounded understanding of the world until she actively sought out education herself.

Literary Non-Fiction	Grammar – term 2
<b>Literary non-fiction</b> is written as a narrative with <b>plot, characters</b> and <b>settings</b> described, but the story is real, not made up. It uses techniques usually associated with fiction, to describe real-life events.	Clause types: Clause - Part of sentence which has a subject and a verb.
It will often be written using a <b>first-person narrator</b> , who writes about their own life.	Main clause - A clause which would make sense on its own as a full sentence. e.g. When I get home, I will have my dinner.
Literary non-fiction will include literary features such as: imagery, figurative language, emotive language and sensory detail.	<b>Subordinate clause</b> - A clause which would <b>not</b> make sense on its own as a full sentence.
It will also include features of non-fiction such as <b>personal opini</b> on and often has <b>persuasive</b> elements.	e.g. <u>When I get home</u> , I will have my dinner. <u>Conjunction types:</u> Coordinating conjunction – A conjunction which joins 2
Grammar – bounce-back to term 1	main clauses FANBOYS – for, and, nor, but, or, yet and so

## Noun types:

subordinate clause to a main one – e.g. while, as, because, Concrete – A noun we can see, hear, touch, smell or taste e.g. table **Abstract** – A noun which we cannot experience with any of the 5 senses e.g. happiness, tension **Proper** – A noun which is the name or title of something and is capitalised e.g. Bolton, Turton School Collective – A singular word used to group together a plural e.g. a group, a herd, a class

Verb types:

**Present tense**: used to describe things that are happening now

**Dynamic** – A verb that we can see/hear being completed – a deliberate action e.g. I kick, I speak Stative - A verb that we cannot see being completed e.g. I think, I believe Imperative – A commanding verb e.g. Do this work, sit down, let's go Modal - A verb expressing possibility or probability e.g. will, should, could, can, must **Subject**: Does the action in a sentence or clause Past tense: used to describe things that have already happened and usually have an -ed ending e.g. I walked to school yesterday

**Future tense:** describes things that have yet to happen and usually uses 'will' e.g. I will go tomorrow.

**Subordinating conjunction** – A conjunction which joins a

since, if Sentence types:

**Simple sentence** – A sentence with only one main clause

e.g. I had a nap after school. Compound sentence – A sentence with more than one

main clause, joined by a coordinating conjunction. e.g. I went home and I had a nap. **Complex sentence** – A sentence with at least one main

clause and at least one subordinate clause. e.g. I had to get a taxi because my car wouldn't start.