

TURTON

Year 9 Easter Update

A springtime update on what year 9 pupils have been learning this term, just in case they are becoming less forthcoming with age! All of our knowledge organisers, which detail exactly what will be on our end-of-year tests, are here on the Turton website. <http://www.turton.uk.com/ks3revision/>

- **English:** 'To Kill a Mockingbird', extracts from: Fences, Blood Brothers, Noughts & Crosses, Taste of Honey, (*The Bell Jar, Anita and Me, I Know Why the Caged Bird Sings, Invisible Man*)
- **Maths:** Deduction, Rotation and Translation, Pythagoras' Theorem (*Investigations*)
- **Science:** Homeostasis, Earth's Resources & Climate, Magnetism (*Climate, Nervous and Endocrine Systems*)
- **History:** The Holocaust, WW2 (*Fascism, Fascist Ideology*)
- **Faith & Ethics:** War & Peace, Causes of War, Just War Theory. (*Islam & Ethics*)
- **Geography:** Coral Reefs, Hazards (*Greater Range of Hazards, Additional Case Studies*)
- **Spanish:** A Trip to Spain (***French: Healthy Lifestyle***)
- **Drama:** Review, 'Blood Brothers', Scripted Performance, Jobs in Theatre
- **PE:** An Introduction to the Respiratory System
- **Computing:** Hardware and Software, CPU Performance, Embedded Systems
- **Digital IT – UX and UI**
- **Music:** Melody Writing / Structure & Pop Songs
- **Technology:** History of Fashion, Sustainability, Cultures, CAD/CAM, Electronics
- **Art:** Contemporary Art Practice **Art Graphics:** Typophoto



“The cure for boredom is curiosity. (There is no cure for curiosity.)”

Ellen Parr



Transcendence

Being able to see the bigger picture allows us to grow at a much deeper level and enables us to see the whole rather than the sum of our parts. Having excellent attendance ensures we see the bigger picture which promotes our thinking and learning in all lessons giving us a broad and balanced view of the whole. Without excellent attendance we miss out on this, which narrows down our ability to grow. We want all of our students to have at least 97% attendance. Push yourselves, even when it's a little difficult, to be able to see the bigger picture at all times.

Miss Parry (Assistant Head Teacher)

Pathway to success

As we pass the mid-point of the academic year, year 9 have focussed on selecting their GCSE option choices in preparation for beginning Key Stage 4. Time has been dedicated to support these choices through parent's evening, work within forms and assemblies. It is lovely to see so many students taking the time to research their option choices. Alongside this, year group assemblies have also allowed us to look at topics surrounding, positive well-being, online safety and social media and knife crime.

Miss Brown (Head of Year 9)

Learning top tip #2



Storyboarding is a great tool if you need to learn the order of something. This can be in every subject, not just English – what about the story of cells in Biology, for

example? Don't forget to actually memorise the story once you've created it!

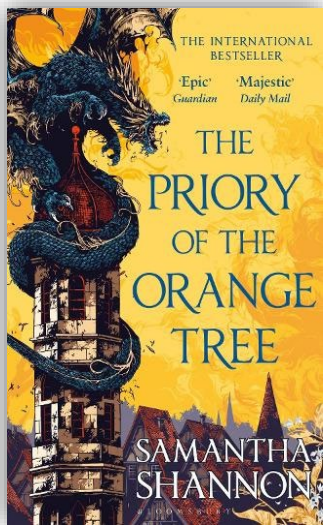
Mrs Lane (Assistant Head Teacher)

Curiosity Question – Faith & Ethics

Can an omnipotent being create a rock so heavy that they can't lift it? (Ask your Faith & Ethics teacher for the answer!)

Mr Greenhalgh (Head of Faith & Ethics)

Recommends



The Priory of The Orange Tree – Samantha Shannon

A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction – but assassins are getting closer to her door.

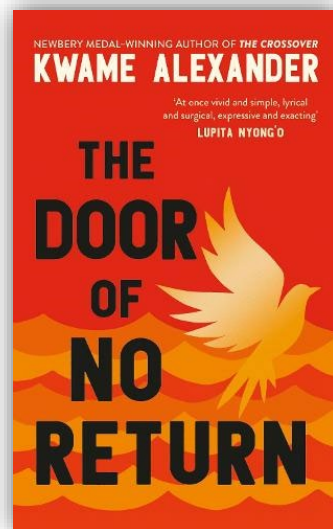
Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic.

Across the dark sea, Tané has trained to be a dragonrider since she was a child, but is forced to make a choice that could see her life unravel.

The Door of No Return – Kwame Alexander

Dreams are today's answers for tomorrow's questions. Eleven-year-old Kofi Offin has dreams of water, of its urgent whisper that beckons with promises and secrets. He has heard the call on the banks of Upper Kwanta, where he lives. He loves these things above all else: his family, the fireside tales of his father's father, a girl named Ama, and, of course, swimming. But when the unthinkable - a sudden death - occurs during a festival between rival villages, Kofi ends up in a fight for his life. Yet Kofi's dreams may be the key to his freedom... **Kwame Alexander is one of the most read authors at Turton Library – pop in and give his latest novel a try.**

Mrs Taylor (Librarian)



Jump in

Just to let you know about some of the marvellous things going on that pupils can be involved in to really make the most of their time at Turton. This term:



Gardening and Eco Club: 3 – 4pm every Thursday meet in G2. This club will be running after the Easter holidays and offers you a chance to grow flowers, vegetables and learn all about gardening and growing your own food. A great chance to be outside learning a new skill.

Miss Bithell (Geography Teacher)

Orchestra –Thursday 3pm in MU1 **Vocal group** –Monday 3pm in MU2

Following on from the school show the vocal group are now going to learn new material for the Summer Concert. Material for the show next year will be introduced. Those going on the Austria tour must attend the vocal group.



Spotlight: A-level Art: Textiles

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/>

Mrs Bali (Head of Sixth Form)



Art & Design: Textile Design

Why study Art & Design: Textile Design?

Art & Design: Textile Design offers a broad, personalised curriculum in which you will explore and experiment with a variety of artistic media and techniques. Our students work in both two and three-dimensions and through traditional and new technologies. If you have an interest in fashion design, costume design, surface pattern and/or interior design this course would be suitable for you. Students are fully committed to the subject and are encouraged to spend free time in the Art & Design Department in order to create a successful portfolio of work.

Where does it lead?

Our A-Level Art & Design: Textile Design students are highly sought-after with the majority choosing to continue their studies with a Foundation Diploma in Art and Design at either Blackburn College or Manchester Metropolitan University. Other students are accepted directly onto University degree courses to study Clothing & Textile Design, Fashion Design, Interior Design and/or Fashion Branding & Marketing.

What does it go well with?

Art & Design: Textile Design would complement most subjects. However, most of our students study other Art & Design A-Levels (Graphic Design and/or Photography), English, Business Studies and/or Design Technology: Textiles.

Requirements

Art & Design: Textile Design is predominantly a practical subject supported by a supplementary written element. We would expect you to achieve at least a grade 5 in GCSE Art & Design.

The Course

You will follow the AQA specification and study:

Year 12: Foundation Year

This will be an exploratory, experimental year which will allow you to develop your ideas through personalised practical projects.

Component 1: Personal Investigation

This is a practical investigation into an idea, issue, concept or theme of your choosing. Your work will be supported by written material of 1000-3000 words.

Component 2: Externally Set Assignment

This is the practical examination that will consist of a preparatory period followed by 15 hours of unaided, supervised time.

"We have been supported very well. Lots of feedback given on how to improve which is extremely helpful. Many nights after college have been used to finish and extend projects which helps a lot as lessons are short. Presentations helped me to develop my skills and ideas. This was very helpful when attending interviews as it was easier to discuss my current projects." - Cerys Jones

Achieved a place at the University of Huddersfield to study BA (Hons) Fashion Design



Mrs Sabery



saberyg@turton.uk.com

"Art enables us to find ourselves and lose ourselves at the same time." - Thomas Merton