

Elements—Dr P Smith	
Dynamics	Volume
Rhythm	Note lengths & order
Pitch	How High or Low
Structure	Number & order of sections
Melody	The tune / main line
Instruments	Type of sound / instrument
Tempo	Speed
Harmony	Notes played together

FULL
YEAR

Treble Clef Stave (5 lines) Bar line

Time signature (top number shows how many beats in a bar)

Notes Pair of quavers

Y7 MUSIC

Instruments of the Orchestra	
Woodwind	Flute, Oboe, Clarinet, Bassoon
Brass	Trumpet, Horn, Trombone, Tuba
Strings	Violin, Viola, Cello, Double Bass, Harp
Percussion	Timpani, Snare drum, Bass drum, Cymbal, Glockenspiel, Xylophone

Names of the 9 treble clef notes on the staff

E F G A B C D E F

Note values / Rhythm

British note names	Note symbols	Note value
Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat
Quaver		1/2 of a beat

Pitch

E G B D F F A C E

semibreve minim crotchet quaver

4 2 1 1/2 1/2

D^b E^b G^b A^b B^b
C[♯] D[♯] F[♯] G[♯] A[♯]

C D E F G A B C

History	
PERIODS	Composers & Pieces
Renaissance	1400-1600 Byrd - Ave Verum
Baroque	1600-1750 Bach—Tocatta & Fugue
Classical	1750-1800 Mozart—Rondo alla turca
Romantic	1800-1900 Beethoven—Symph no5
Twentieth C	1900- Gershwin - I've got rhythm