

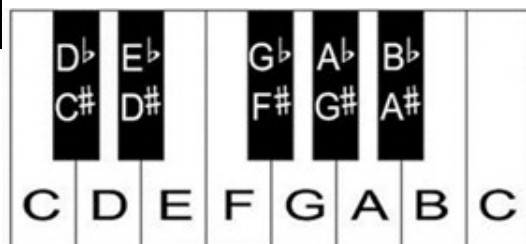
Baroque	
You need to be able to identify these features visually (in printed notation) and by ear.	
<b>Sequence</b>	Repetition of a phrase at a different pitch
<b>Imitation</b>	Instr/Voices copying shapes after each other
<b>Basso Continuo</b>	Harpsichord & Cello bass line with chords
<b>Ornaments</b>	Decoration—trill, mordent
<b>Melisma</b>	One vowel, different pitched notes
<b>Figured bass</b>	Chords indicated by numbers under bass part
<b>Composers</b>	Naming 3 or 4 Baroque composers

Dr Patt Smith	
Dynamics, Rhythm, Pitch, Articulation, Tempo, Texture, Structure, Melody, Instrumentation, Tonality, Harmony	Using these in listening exercises ... like the ones in bottom right hand box.

Terminology	
Conjunct / Disjunct	Stepwise / leap
Ostinato	Repeating pattern
Pedal	Held note across chds
Scale	8 note pattern
Major & Minor	Chords / tonality
Octave	8 note distance

Performance	
Prepare a solo performance piece . <b><u>You need to be well rehearsed!</u></b>	Prepare an ensemble piece. A piece played in a small group.

Tempo, Dynamics, Artic.	
Largo, Andante, Mod, Allegro, Presto Accel & Rit	Various tempi
ff f mf mp p pp Cresc / dim	Various dynamics
Articulation	Accents, staccato, legato



Theory	
Intervals	Distance between 2 notes (2nd, 5th 8ve)
Viola clef	Naming notes in viola clef
Key Signatures	Identifying major key signatures
Note names	Naming any pitch treble & bass clef #+b
Scale degrees	Tonic, Dom, Subdom etc
Modulation	Dominant, relative maj & min
Time Signat.	Simple, Triple, Compound, etc
Rhythms	Straight, dotted, swing
Cadences	Perfect, Imperfect, Plagal, Interrupted
Inversions	Chord inversions—root, 1st, 2nd
Form	Binary / ternary
Dictation	Filling in missing notes on the score

# Y10 MUSIC

## FULL YEAR SUMMARY

Areas of study-2 questions for each area. General Listening exercises—Identifying features	
AoS1-Forms & devices	Questions on Baroque music
AoS2-Musical ensembles	Questions from diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music.
AoS3-Film music	Questions on an understanding of film music including the use of timbre, tone colour and dynamics for effect.
AoS4-Popular music	Questions on an understanding of popular music: rock and pop.