Name:

Form:

Y8 FILM MUSIC Homework Booklet

	TOPIC	Homework done (tick)	Test mark (15)
H1	Elements – recall and revise Y7 elements		
H2	Dynamics – Learn and use 8 Italian terms		
Н3	Tempo – learn / apply 7 Italian tempo terms		
H4	Film Terms – learn & apply terms to pieces		
H5	Dynamics & Tempo – combine 2 areas		
Н6	All H1-H4 — combined use of all unit terms		







There are flashcards, explanations, quizzes and games to help with all aspects of this topic at:

www.quizlet.com

My username is:

We have designed the pages specifically to match these Turton lessons.

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My quizlet password is:	
The resources include:	
Turton Y7 elements	Turton Y8 Dynamics
Turton Y8 Tempo	Turton Y8 Film music terminology
Turton VQ Film Torminology 2	

Testing yourself repeatedly on quick-fire games and interactive resources is more effective and more fun than just staring at a chart on a page. Please make sure you use these resources

Homework 1 Elements



AIM: To recall and revise the key elements of music covered in year 7 to ensure terms and definitions are understood before we apply them to FILM.

TASK: Add the missing terms to the paragraph below. Then complete the chart too. Learn all the terms and definitions used for a test next lesson.

HELP: If you can't remember some of the terms go to www.quizlet.com / click on search and type *Turton Y7 Elements or TurtonY8 Film Music Terminology*. (Or – use google search and type in the definition or term)

The speed of a piece of mus	sic is its	and we refer to musica	ıl
volume using the word	The	e PITCH of a note tells us	
how or	the note is. So, a tru	umpet and a tuba will have	
quite different PITCHES bec	ause they are very diff	erent sizes. The lower	
pitched of the two instrume	ents will be the	These two	
instruments will also have d	lifferent	because they produce	
different sorts of sound. The	e DURATION of a note	is itsan	d
when these different note l	engths are placed one	after each other we end up)
with a musical	that we car	n clap or play. If lots of	
musicians play different par	ts at the same time th	e wil	I
be very full and busy, and o	nly when all these play	ers have a musical 'rest' at	
the same time will a	be created	d. If the piece of music they	,
play has an introduction, a v	verse and then a choru	ıs, this order of sections car	1
be called the musical			

Terms	Definition	Terms	Definition
	Volume of sound		How high or low
Duration			Speed of the music
	A pattern of diff note lengths		No sound. Musical rests
Timbre		Structure	
Texture	_		

Class test on Homework 1 Elements

	1		
Q.	TERM	Definition	✓ or X
1	Tempo		
2		Volume of the music	
3		How high or low a note is	
4	Duration		
5	Structure		
6		The amount of instruments playing affects this	
7	Silence		
8		Instruments and how they are played	
9		The music has 2 sections	
10		The trumpet played the tune quickly	
11		The violin plays higher than a cello	
12		The first note of the music was long	
13		The solo flute started getting louder in the B section	
14		The whole orchestra played together	
15		All the instruments stopped playing and there was	
		Total mark out of 15 =	

Homework 2 Dynamics

AIM: To learn how to refer to Dynamics using Italian terminology & symbols

TASK: Learn the 8 different Italian dynamic terms and their musical symbols by using the flashcards and interactive games. Then complete the chart shown below.

HELP: Go to www.quizlet.com / click on search & type *Turton Y8* Dynamics. Use flashcards for info. Play games (test, match & gravity) - to test yourself.



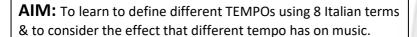


Use quizlet and play the games. Then close quizlet and complete all the missing boxes in the chart below.

Musical symbol	Italian word	Meaning
рр	pianissimo	very quiet
		quiet
	mezzo piano	
mf		
	forte	
		very loud
	crescendo	
	(6	getting quieter

Q.	Symbol	Italian term	Meaning	✓ or X
1	f		Loud	
2	р	Piano		
3		Mezzo piano	Med quiet	
4	ff			
5	mf	Mezzo forte		
6		pianissimo	Very quiet	
7			Very loud	
8		piano		
9			loud	
10	mp			
11		crescendo	Getting louder	
12			Getting quieter	
13	mf			
14		forte		
15	рр			
		You have to get the full row correct to score a mark.	Total out of 15 =	

Homework 3 Tempo





TASK: Complete the list & sentences below. Then answer the questions.

HELP: Go to <u>www.quizlet.com</u> / click on search & type *Turton Y8 Tempo.*Use flashcards for info. Play games (test, match & gravity) - to test yourself.

Largo =

Andante =

Moderato =

Allegro =

Presto =

Accelerando (accel.) =

Ritardando (rit.) =

The fastest tempo is	Think 'Hey'
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A fast tempo is	_ and a medium tempo	
-----------------	----------------------	--

Slow tempo is ______ & very slow _____ .





Speeding up = ______.

and slowing down = _____



Sentences and phrases which use tempo and dynamic to describe a film shot

Changing the tempo and dynamic of a piece of music can have a big effect on the way that the music sounds and the mood that it creates.

Make up some sentences that mention specific tempos and dynamics and the effect that is created in an imaginary film shot. You can choose the film shot, but make sure your choice of tempo & dynamic is a good match.

Sample sentence:
Using a Largo tempo the music began with a very high pitched violin pedal note at a <i>pp</i> dynamic. This created an eerie (strange) atmosphere as the camera showed a figure walking slowly through the thick fog.
Your first film shot:
Your second film shot:

Class test on Homework 3 Tempo

Q.	Tempo marking	Definition	✓ or X
1		Fast	
2	Largo		
3		V fast	
4	Moderato		
5		Steady / slow	
6		Getting faster	
7	Ritardando		

Now you will <u>HEAR 8 extracts of music</u> played. For each one – choose the most appropriate tempo word (words)

8		
9		
10		
11		
12		
13		
14		
15		
	Total mark out of 15 =	

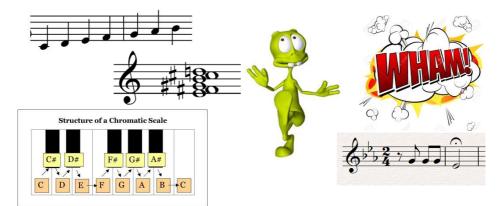
Homework 4 Film terms

AIM: To learn to identify 11 features often heard in film music

TASK: Learn these terms (from the chart +/or by using the quizlet games). Then, with the original work covered see if you can write out the definition for each term from memory.

HELP: Go to www.quizlet.com / click on search & type *Turton Y8 Film Terminology*. Use flashcards for info. Play games (test, match & gravity) - to test yourself.

Ostinato	a constantly repeating pattern of notes	
Pedal	one pitch (note) held or repeated	
Scale	set of notes ascending or descending by step	
Chromatic scale	a scale moving by half steps (semitones)	
Cluster	a random collection of notes heard together	
Hit point	moment when a sound matches a visual cue	
Motif	a small melodic idea (usually heard a lot)	
Leitmotif	a small melodic idea representing a character	
Major	a tonality or chord – sounds happy / positive	
Minor	a tonality of chord – sounds sad / dramatic	
Mickey mousing	the music copies the movement on screen	



Here are the definitions. Without looking back ... complete the column with the correct term for each. Don't cheat – you will be tested on all these next lesson.

one pitch (note) held or repeated	
a random collection of notes heard together	
moment when a sound matches a visual cue	
a small melodic idea (usually heard a lot)	
a tonality of chord – sounds sad / dramatic	
the music copies the movement on screen	
a constantly repeating pattern of notes	
a scale moving by half steps (semitones)	
a tonality or chord – sounds happy / positive	
a small melodic idea representing a character	
set of notes ascending or descending by step	

Now label each of these choosing a term from above:



Class test on Homework 4 Film Terms





Here are your 11 terms. But you must listen to the musical extracts played to you and mark in the correct order they are all heard in.

So, if you think that the first clip plays a cluster chord – then write 1 next to cluster chord on the chart. Etc....

Heard as	Film Feature	✓ or X
number		
	Ostinato	
	Ostinato (another eg)	
	Pedal	
	Pedal and ostinato	
	Scale	
	Chromatic scale	
	Chromatic scale (another eg)	
	Cluster chord	
	Cluster chord (another eg)	
	Hit point	
	Motif or Leitmotif	
	Motif or Leitmotif (another)	
	Hit point with cluster chord	
	Major chord	
	Minor chord	
	Total mark out of 15 =	

Homework 5 Dynamics & Tempo terms

AIM: To prepare for a test on both Dynamic & Tempo terms

TASK: Revise homework 2 and 3. Using class sheets, material in this homework book and on the quizlet page '*Turton Y8 Dynamics + Tempo'*.

HELP: Go to <u>www.quizlet.com</u> / click on search & type *Turton Y8 Dynamics + Tempo.* Use flashcards for info. Play games (test, match & gravity) - to test yourself.

Next lesson you will be asked to define 7 terms taken randomly from the dynamic and tempo lists.

You will also be asked to choose the most appropriate tempo and dynamic terms while listening to audio clips.

USE THE QUIZLET ACTIVITY PREPARED – IT'S FAST AND IT'S MORE FUN





Q.	Dynamic or Tempo term	Definition	✓ or X
1	Presto		
2	Forte (f)		
3		Moderate/medium speed	
4		Fast	
5	Andante		
6		quiet	
7	Largo		
8		Getting louder	
9	diminuendo		
10		Very Fast	

Now you will <u>HEAR 8 extracts of music</u> played. For each one – circle a term in each column. (1 MARK FOR EACH Q)

11	Presto Moderato	forte	piano	
12	Allegro Largo	Piano	mf	
13	Moderato Largo	pp	ff	
14	Allegro Anda	nte Forte	pianissimo	
15	Presto Anda	nte mp	ff	
	Total mark out of 15 =			

Homework 6 Dynamics, Tempo & Film terms

AIM: To prepare for a mixed test on all terms in this unit (c30)

TASK: Revise homework 4. Using material in your folder, in this homework book and on the quizlet page '*Turton Y8 Film music terminology 2'*.

If you struggled with homework 5 or the test after homework 5 then it will also be worth doing some more work on dynamics and tempo too.

HELP: Go to www.quizlet.com / click on search & type *Turton Y8 Film music terminology 2*. Use flashcards for info. Play games (test, match & gravity) - to test yourself.

In the <u>next lesson</u> you will be asked to <u>describe in short paragraphs</u> the music that you hear in various clips **USING FILM TERMS and DYNAMIC and TEMPO TERMS** from the project this half term.

You need to be confident with all the terminology now









Exercise on Homework 6 in class

Clip 1

You will now hear 2music from 2 film clips. You are to describe the music making correct use of as many film terms, dynamic and tempo terms as possible.

Clip 2	

PERSONAL EVALUATION

Look at the marks you got for the different tests.

How confident are you now with **dynamic** terms?



How confident are you now with **tempo** terms?



How confident are you now with **11 FILM** terms?



So which areas do you now need to work on? One of the above? Maybe using the words in sentences. Or spotting features in audio and applying the correct term?