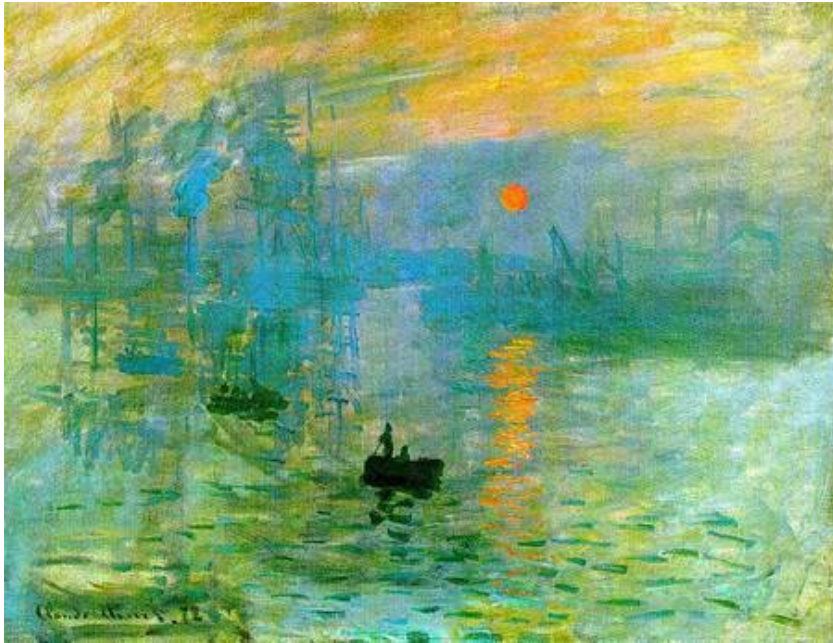


S

# Impressionism



Name\_\_\_\_\_ Form\_\_\_\_\_

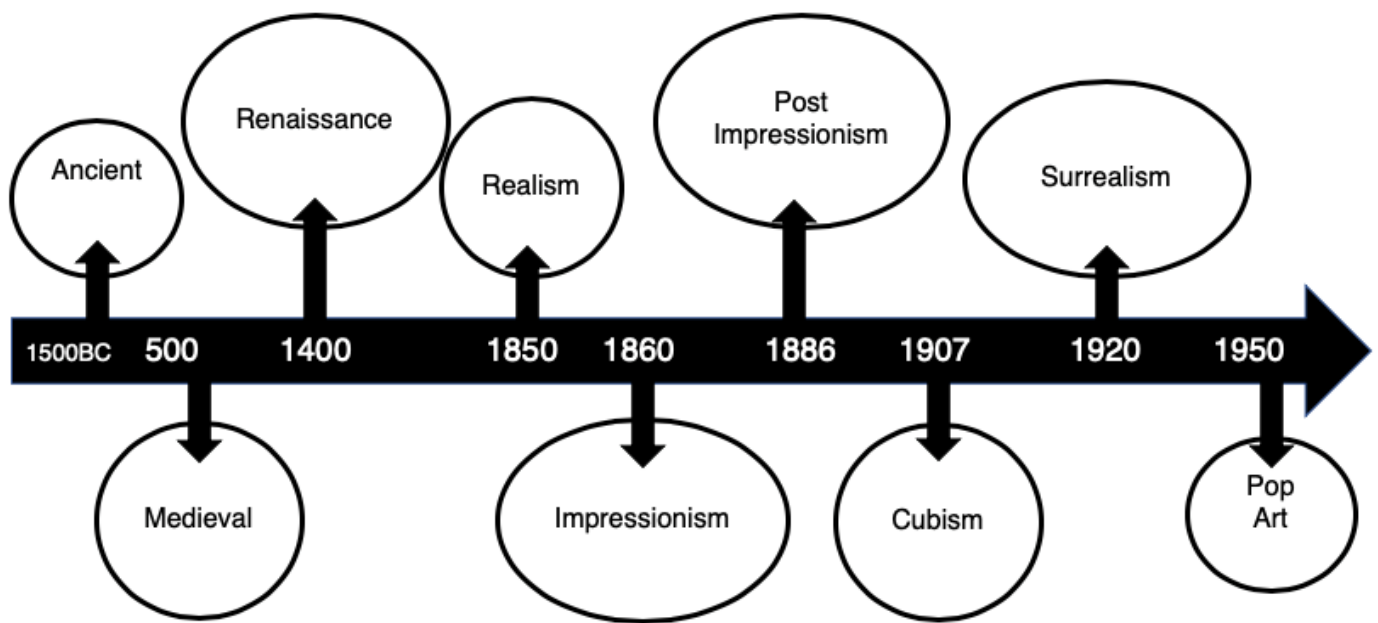
Teacher\_\_\_\_\_ Art Group\_\_\_\_\_

Homework hand in day\_\_\_\_\_

# Year 8 Term 1a

## Homework 1

### About Impressionism



These are examples of different art movements. **An art movement is a period of time when artists worked in similar styles** inspired by similar ideas. Look where Impressionism falls within the timeline, after Medieval art (The Celts) and the Renaissance that we studied last year.

### Realism

**Before Impressionism artists tended to paint realistically.** Realist artists painted everyday characters, situations and objects in a 'true-to-life' manner. Emotions in realism are more like those in a photograph. Rather than the stiff 'beautiful' conventional pictures that showed mostly people of importance **the realists wanted to capture ordinary people and everyday activities** as true to life as possible.

## Impressionism

**Impressionism began in France** in the late 19<sup>th</sup> century when a group of young and talented artists decided to rebel against the traditional academic style of the **Salon (a large annual art exhibition in France)** and form a new style of painting all their own. **They reacted to the invention of the camera and moved away from painting people or landscapes realistically.** The Impressionists wanted to capture a moment in time. Critics said that their work was merely "impressions" of reality and the name stuck.

They were more **concerned with the light and colour of the moment** than with the details of objects they were painting. They were very interested in the way light affects things and used **bright and vivid colours** to highlight an object's natural colour. They often painted outdoors and worked quickly before the light changed, and this shown in the use of thicker paints, heavy and loose brush strokes and the lack of fine detail. They were less concerned with painting realistically and more interested in capturing the way light shines on objects and how colours change in the sun.

## HW1 - About Impressionism

**Answer the following questions:**

EXHIBITION	ORDINARY	MOVEMENT	
OUTDOORS	FRANCE	REALISM	
COLOUR	LIGHT	REALISTIC	BRIGHT

1. A period of time in history when artists worked in a similar style is called an

Art M \_\_\_\_\_

2. Which art movement came before Impressionism?

R \_\_\_\_\_

3. The realists like to paint \_O\_\_\_\_\_ people and everyday activities.

4. Where did the impressionist movement take place?

F \_\_\_\_\_

5. The Salon in Paris is a large annual art

E\_\_\_\_\_

6. The invention of the camera meant they no longer needed artists to make images look

R\_\_\_\_\_

7. Impressionists wanted to capture light and

C\_\_\_\_\_ in the moment.

8. Impressionists preferred to paint their pictures

O\_\_\_\_\_ rather than inside a studio.

9. They had to paint quickly before the \_L\_\_\_\_\_ changed.

10. Impressionists used \_B\_\_\_\_\_ vivid colours in their work.

My score      /10

10-9 = Excellent

8-7 = Good

6-5 = Inconsistent

4-0 = Poor

# The Impressionists

Read the information and watch the video via this link on the Tate Gallery website to discover more about the Impressionists. You may need to re watch and pause the video to help you answer the questions.

<https://www.tate.org.uk/kids/explore/what-is/impressionism>



**IMPRESSIONISM**

Bright colours, bold brushstrokes and a rebellious spirit! Find out more about the impressionist painters

This is Claude Monet, one of the most famous impressionist painters

**WHY IS IT CALLED IMPRESSIONISM?**

# HW2 - The Impressionists

Answer the following questions:

IMPRESSION      COLOURS      CARICATURES  
MONET      PLEIN      NEATER  
THICK      MORISOT      PARIS      DEGAS

1. Who is the most famous Impressionist artist?

Claude M \_\_\_\_\_

2. What did Monet draw when he first became an artist?

C \_\_\_\_\_ of his teachers and people on the beach.

3. What is the title of the painting the movement is named after?

'I \_\_\_\_\_ *Sunrise*'

4. Name 3 other Impressionists

Alfred Sisley, Pierre-Auguste Renoir, Edgar D \_\_\_\_\_.

5. What was Impressionism known for?

Bright \_C \_\_\_\_\_ and bold brush strokes.

6. Where did this group of artists live?

\_P\_\_\_\_\_ in France

7. What is the French term for painting outdoors?

En \_P\_\_\_\_\_ Air

8. What is the name of the only female Impressionist at that time?

Berthe \_\_M\_\_\_\_\_

9. What did the jury of the salon think that art should be like?

\_\_N\_\_\_\_\_ and based on myths and battles.

10. What is the texture of paint and brushstrokes like in  
Impressionist paintings?

\_T\_\_\_\_\_ paint, messy brush strokes.

My score      /10

10-9 = Excellent

8-7 = Good

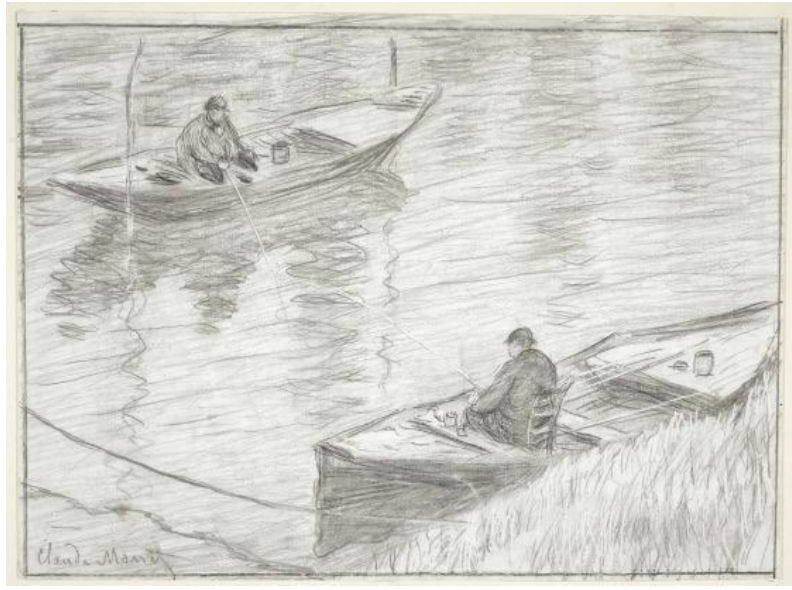
6-5 = Inconsistent

4-0 = Poor



# Homework 3

## Drawing Like Claude Monet



Monet would use sketchbooks to capture various landscapes and seascapes during his travels, in a similar way to one of his influences, JM.W. Turner. In many cases he would then return to his studio and produce oil paintings from these sketches, particularly when the weather was too bad to paint 'en plein air' (outdoors).

Just like his paintings, these sketches would have been completed quickly, to create a quick 'impression' of the scene. Look how he uses different marks with his pencil to suggest movement and texture such as the wavy lines in the water, and the flicks of the grass.



### HW3 - Your Task

Draw the landscape sketch on the next page as if you were Claude Monet in the box below. Lightly draw out the main shapes, then use different marks with your pencil just like the artist to show the different surfaces and details. You will be marked on how accurate your copy is and how well you use mark making to show the details.



My score /4

4 = Excellent    3 = Good    2 = Inconsistent    1 = Poor

# HOMEWORK 4

## Techniques of the Impressionists

The Impressionists often liked to paint the effects of sunlight in the evening, this was called '**Effets De Soir**'. The effects of light are especially visible in the evening- shadows are created and light has more reflective properties. However, Impressionists would **not use black to paint shadows, they used blue to represent the reflection of the sky onto surfaces.**

There were many new tools that emerged in the 19th century that made these techniques possible. **Painting equipment needed to be easily taken to a location so canvases tended to be small. Easels became collapsible and portable, and pre-mixed paint in lead tubes was introduced.** Prior to the development of pre-mixed paint, painters mixed their own paint and stored it in animal bladders.

**To capture images quickly before the light changed** artists used small, rapid brush strokes, the intent of the brush strokes was to capture light, and not necessarily the objects. The compositions were open, capturing a brief glimpse of a larger scene.

Monet like most Impressionists used a limited colour palette of just red, blue, yellow, green and white. A technique known as **optical mixing was used where colours were applied side by side without mixing them.** The colours are mixed by the viewers eye as they look at the painting from a distance. The **paint was applied thickly which gives a vibrant surface texture, these were impasto, heavy strokes of paint.** Paint would generally be applied 'wet on wet' meaning the thick dabs of paint would be applied before other layers had dried so hard edges were diffused.

The Impressionist painters used broken colour - layers of colours, leaving gaps in the top layers to reveal the colours underneath. The technique is achieved through hatching, cross-hatching, stippling, drybrushing, and **sgraffito (scratching into the paint to reveal the colour underneath).**

Greys and dark tones were created by mixing complementary colours. Complementary colours were also used by placing them next to each other in an

image to make them appear more vibrant and vivid than they would when paired with any other colour.

## HW4 - Techniques of the Impressionists

Answer the following questions:

SGRAFFITO	THICKLY	PAINT	
OPTICAL	CARRY	LIGHT	
GREEN	PURPLE	ORANGE	BLUE

1. Why were Impressionist paintings usually quite small?

*So they were easy to \_\_C\_\_\_\_\_*

2. Which two things had evolved to allow the Impressionists to work outdoors more easily?

*Portable easels and pre mixed \_\_P\_\_\_\_\_ in tubes*

3. Why did the Impressionists need to paint quite quickly?

*To capture the image before the \_\_L\_\_\_\_\_ changed*

4. Placing colours side by side allowing a persons eye to 'mix' the colour is called?

*O\_\_\_\_\_ mixing*

Paint that is applied very thick so it looks textured

S \_\_\_\_\_

Red and \_\_\_\_\_, Yellow and \_\_\_\_\_, Blue and \_\_\_\_\_

**B** \_\_\_\_\_

/8

3-0 = Poor

# **Task 5**

## **Revision**

Use this booklet and your knowledge organiser to revise everything you have learnt about Impressionism. You will have a short quiz to test your knowledge from this half term in the next lesson.

**You may be tested on your knowledge of:**

Where Impressionism sits within the timeline

What influenced the development of Impressionism

The key features of Impressionism

Who the Impressionist artists are

Claude Monet

Impressionist Techniques

Key terminology

## Mini Test

### Impressionism

Circle the correct answer

- |     |   |   |   |   |
|-----|---|---|---|---|
| 1.  | a | b | c | d |
| 2.  | a | b | c | d |
| 3.  | a | b | c | d |
| 4.  | a | b | c | d |
| 5.  | a | b | c | d |
| 6.  | a | b | c | d |
| 7.  | a | b | c | d |
| 8.  | a | b | c | d |
| 9.  | a | b | c | d |
| 10. | a | b | c | d |

My score      /10

10-9 = Excellent

8-7 = Good

6-5 = Inconsistent

4-0 = Poor

# My Homework Record

Tick your result for each homework this half term

Task	Excellent	Good	Inconsistent	Poor
1. About impressionism				
2. The Impressionists				
3. Drawing Like Claude Monet				
4. Techniques of the Impressionists				
5. Revision - Mini Test				

## Work ethic

How much effort did you put in to your homework this half term? Tick which statement applies to you.

### ☐ EXCELLENT

My best effort is applied to every homework. My homework is always completed on time and to the best possible standard. I have done my own reading on the subject to ensure I understand it fully.

### ☐ GOOD

I work hard to complete my homework by spending at least 20 minutes per week ensuring it is completed to a pleasing standard.

### ☐ INCONSISTENT

I sometimes complete my homework on time and to an acceptable standard, but not always. I do not always spend the time required to do my homework well.

### ☐ POOR

I rarely complete my homework on time or to an acceptable standard.