

# TURTON

## Year 9 Easter Update

A springtime update on what year 9 pupils have been learning this term, just in case they are becoming less forthcoming with age! All of our knowledge organisers, which detail exactly what will be on our end-of-year tests, are here on the Turton website.

<http://www.turton.uk.com/ks3revision/>

- **English:** Modernism, WW1 Poetry, The changing role of women (*Virginia Woolf, T.S. Eliot, Imagism, The Lost Generation*)
- **Maths:** Pythagoras, Statistics, Re-arranging formulae (*Simultaneous & quadratic equations, angles & bearings, compound measures*)
- **Science:** Homeostasis, Earth's resources & climate, Magnetism (*Climate, electric motors, nervous and endocrine systems*)
- **History:** The Holocaust, WW2 (*Fascism, Fascist ideology*)
- **Faith & Ethics:** War and Peace, Holy War and Crusades, Terrorism and Jihad (*Buddhism*)
- **Geography:** Plate tectonics, Coasts & coral reefs, farming, globalisation (*greater depth*)
- **Spanish:** Jobs and household chores (*Holidays and food*)
- **French:** Health
- **Drama:** Review, 'Blood Brothers', Scripted performance, Jobs in Theatre
- **PE:** An introduction to the respiratory system
- **Computing:** Hardware and software, CPU performance, Embedded systems
- **Digital IT – UX and UI**
- **Music:** Musical ensembles, 'Dripmat' listening & analysis stage 1 ('Dripmat' stage 2)
- **Technology:** History of Fashion, Sustainability, Cultures and foods, CAD/CAM, electronics
- **Art:** Portraiture, Controversial art **Art Graphics:** Typophoto, David Carson



“The cure for boredom is curiosity. (There is no cure for curiosity.)”

Ellen Parr



## F.O.M.O. (Fear of missing out)

We are now back into the normality of school, with our Covid procedures to keep us all safe, and we are expecting to see all our students in school each day. We know they have missed the social aspects of school, from saying a quick hello, to having a good old natter. Teachers feel the same; it is good to be back in the classroom. Keep attending and make the most of each minute in school.

Mrs Bach (Deputy Head Teacher)

## Looking forwards!

Year 9 have been busy preparing to decide on their Pathway Subjects for Key Stage 4. On the online Pathways Evening students and parents have had the opportunity to hear from Ms Gorse, Mr Tiltman and subject leads. Year 9 have tried to envisage themselves in the future, to see what steps need to be taken to get there. We hope that they continue with the same maturity and positive work ethic during the new term back in school.

Miss Allcock (Head of Year 9)

## Learning top tip #2



Storyboarding is a great tool if you need to learn the order of something. This can be in every subject, not just English – what about the story of cells in Biology, for example? Don't forget

to actually memorise the story once you've created it!

Mrs Lane (Assistant Head Teacher)

## Curiosity Question – Faith & Ethics

Can an omnipotent being create a rock so heavy that they can't lift it? (Ask your Faith & Ethics teacher for the answer!)

Mr Greenhalgh (Head of Faith & Ethics)

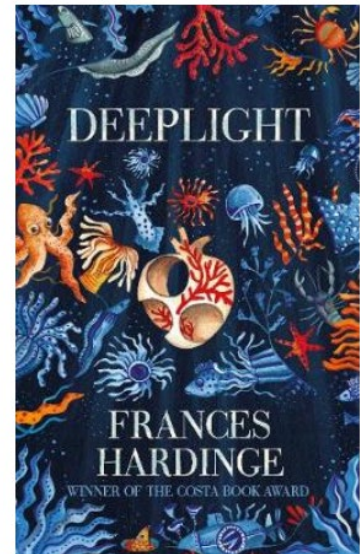
# Recommends

## **Deeplight - Frances Hardinge**

Deeplight is on the longlist for the CILIP Carnegie Book Award 2022. I highly recommend this book to any fantasy readers, regardless of age and then go and try some more of this author, you will not be disappointed.

*The gods of the Myriad were as real as the coastlines and currents, and as merciless as the winds and whirlpools. Now the gods are dead, but their remains are stirring beneath the waves . . .*

On the streets of the Island of Lady's Crave live 14-year-old urchins Hark and his best friend Jelt. They are scavengers: diving for relics of the gods, desperate for anything they can sell. But there is something dangerous in the deep waters of the undersea, calling to someone brave enough to retrieve it. When the waves try to claim Jelt, Hark will do anything to save him. Even if it means compromising not just who Jelt is, but *what* he is . . .



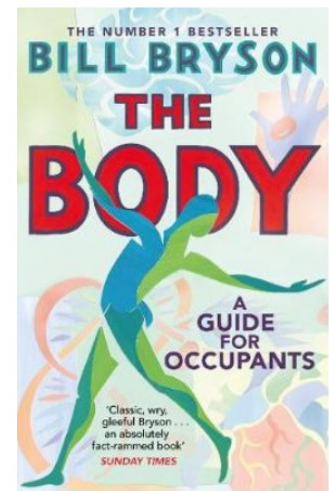
## **The Body: A Guide for Occupants - Bill Bryson**

Steeped in riveting anecdote and enlightening trivia, *The Body* uncovers the workings of organs, muscles, bones and brains in Bill Bryson's inimitable style.

Bill Bryson sets off to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories *The Body: A Guide for Occupants* is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up.

A wonderful successor to *A Short History of Nearly Everything*, this new book is an instant classic. It will have you marvelling at the form you occupy, and celebrating the genius of your existence, time and time again.

Let me know what you think – [Mrs Locke \(Librarian\)](#)



# Jump in

Just to let you know about some of the marvellous things going on that pupils can be involved in to really make the most of their time at Turton. This term:



**Year 9 Dance Club:** Our dance club will run every **Thursday** after school 3pm-4pm. We will be looking to create a dance routine in the style of a musical that is exciting and uplifting. Everybody is welcome, and no previous experience is necessary. [Miss Irlam & Mrs Atkinson \(Dance teachers\)](#)

# Spotlight: A-level Art: Textiles

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/>

Mrs Bali (Head of Sixth Form)



## Art & Design: Textile Design

### Why study Art & Design: Textile Design?

Art & Design: Textile Design offers a broad, personalised curriculum in which you will explore and experiment with a variety of artistic media and techniques. Our students work in both two and three-dimensions and through traditional and new technologies. If you have an interest in fashion design, costume design, surface pattern and/or interior design this course would be suitable for you. Students are fully committed to the subject and are encouraged to spend free time in the Art & Design Department in order to create a successful portfolio of work.

### Where does it lead?

Our A-Level Art & Design: Textile Design students are highly sought-after with the majority choosing to continue their studies with a Foundation Diploma in Art and Design at either Blackburn College or Manchester Metropolitan University. Other students are accepted directly onto University degree courses to study Clothing & Textile Design, Fashion Design, Interior Design and/or Fashion Branding & Marketing.

### What does it go well with?

Art & Design: Textile Design would complement most subjects. However, most of our students study other Art & Design A-Levels (Graphic Design and/or Photography), English, Business Studies and/or Design Technology: Textiles.

### Requirements

Art & Design: Textile Design is predominantly a practical subject supported by a supplementary written element. We would expect you to achieve at least a grade 5 in GCSE Art & Design.

## The Course

You will follow the AQA specification and study:

### Year 12: Foundation Year

This will be an exploratory, experimental year which will allow you to develop your ideas through personalised practical projects.

### Component 1: Personal Investigation

This is a practical investigation into an idea, issue, concept or theme of your choosing. Your work will be supported by written material of 1000-3000 words.

### Component 2: Externally Set Assignment

This is the practical examination that will consist of a preparatory period followed by 15 hours of unaided, supervised time.

*"We have been supported very well. Lots of feedback given on how to improve which is extremely helpful. Many nights after college have been used to finish and extend projects which helps a lot as lessons are short. Presentations helped me to develop my skills and ideas. This was very helpful when attending interviews as it was easier to discuss my current projects." - Cerys Jones*

Achieved a place at the University of Huddersfield to study BA (Hons) Fashion Design



Mrs Sabery



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*"Art enables us to find ourselves and lose ourselves at the same time." - Thomas Merton*