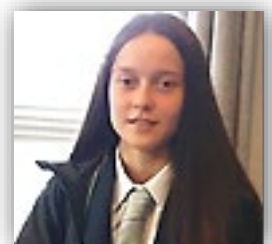
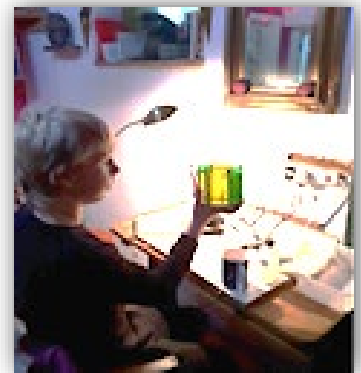


TURTON

Year 8 Easter Update

A springtime update on what year 8 pupils have been learning this term, just in case they are becoming less forthcoming with age! All of our knowledge organisers, which detail exactly what will be on our end-of-year tests, are here on the Turton website. <http://www.turton.uk.com/ks3revision/>

- **English:** Neo-Classical, 'Lord of the Flies', The rise of the novel (*Gulliver's Travels*, Pope's *Heroic Couplets*, *Satire*)
- **Maths:** Solving equations, fractions, percentages (*recurring decimals and fractions, sequences, linear graphs*)
- **Science:** Respiration, metals & non-metals, waves and photosynthesis
- **History:** Revolutions: Glorious, Scientific, American, French (*Empire & Slavery*)
- **Faith & Ethics:** Prejudice, refugee crisis (*Political philosophy & Karl Marx*)
- **Geography:** African Biomes, Poverty and development in Africa
- **Spanish:** Fashion, Town, Holidays (**French:** *Last weekend (past tense) and holidays*)
- **Drama:** Live theatre review, Dialectic Theatre, Brecht (*Mantle of the expert*)
- **PE:** Joints for movement, Diet for performers
- **Computing:** Python programming, abstraction (*solving computational problems*)
- **Music:** Music for Film and Media, The Blues (*Composition & chords*)
- **Technology:** Dyeing & techniques, food provenance & pastry, construction & finishing methods
- **Art:** Cubism, Picasso, Braque, Juan Gris, Portraiture, (*Still Life and sculpture*)



“Curiosity is the most powerful thing you own”
James Cameron



F.O.M.O. (Fear of missing out)

We are now back into the normality of school, with our Covid procedures to keep us all safe, and we are expecting to see all our students in school each day. We know they have missed the social aspects of school, from saying a quick hello, to having a good old natter. Teachers feel the same; it is good to be back in the classroom. Keep attending and make the most of each minute in school. *Mrs Bach (Deputy Head Teacher)*

You are the choices you make

Two months of lockdown certainly brought about its own set of challenges, but with those challenges, it also brought the opportunity for Year 8 to develop and grow as individuals. Students demonstrated excellent organisational skills, and impressed us with both their resilience and desire to succeed. Over the coming weeks students will be introduced to the different subject courses so they are able to make well-informed decisions. *Ms Helmn (Head of Year 8)*

Learning top tip #2

Year 7 – GREEK (Term 1) 800 BC – 600 AD	The conventions of a play script	Rhetoric (I am a Forester)	Grammar
Context Greece was the first civilisation to have a written language. This is why we can read the Greek text of the plays. The plays were written in the 5th century BC and were performed in a public square in Athens. The plays were written by the poets, who were also actors. The plays were performed in a public square in Athens.	Dialogue – what the characters say Stage direction – instructions to the actors and director Act – when only one act: they separate the major incidents in a play into acts. Scene – a subdivision in an act.	ADJECTIVES – words that describe things or people. They are used to give more information about a noun. They can be used to describe a person, a place, a thing, an action, etc. ADVERBS – words that describe an action, a verb, or an adjective. They are used to give more information about a verb, an adjective, or another adverb. They can be used to describe the time, place, manner, or degree of an action or a quality.	ADJECTIVES – words that describe things or people. They are used to give more information about a noun. They can be used to describe a person, a place, a thing, an action, etc. ADVERBS – words that describe an action, a verb, or an adjective. They are used to give more information about a verb, an adjective, or another adverb. They can be used to describe the time, place, manner, or degree of an action or a quality.
What is the play about? A tragedy is a serious play. It is a play that is intended to arouse pity and fear in the audience. It is a play that is intended to show the downfall of a person or a group of people. It is a play that is intended to show the consequences of a person's actions.	Reading: understanding how evidence strengthens a proposition 1. What is the main proposition? 2. How do you know that? 3. What evidence do you have to support it? 4. How do you know that? 5. How do you know that?	PROPOSITION – a statement that you want to prove or defend. ARGUMENT – a set of reasons that you use to support your proposition. They are used to show that your proposition is true.	ADJECTIVES – words that describe things or people. They are used to give more information about a noun. They can be used to describe a person, a place, a thing, an action, etc. ADVERBS – words that describe an action, a verb, or an adjective. They are used to give more information about a verb, an adjective, or another adverb. They can be used to describe the time, place, manner, or degree of an action or a quality.
Peter Pan – How is it a tragic hero? A tragic hero is a person who is a noble character who has a fatal flaw. He is a person who is a noble character who has a fatal flaw. He is a person who is a noble character who has a fatal flaw.	Writing: Understanding that punctuation in bridge voice and clarity 1. What is the main proposition? 2. How do you know that? 3. What evidence do you have to support it? 4. How do you know that? 5. How do you know that?	PUNCTUATION – marks that are used to separate words and phrases. They are used to make it easier to read and understand a text. They include the full stop, comma, semicolon, colon, and others.	ADJECTIVES – words that describe things or people. They are used to give more information about a noun. They can be used to describe a person, a place, a thing, an action, etc. ADVERBS – words that describe an action, a verb, or an adjective. They are used to give more information about a verb, an adjective, or another adverb. They can be used to describe the time, place, manner, or degree of an action or a quality.
Aristotle's rules of the tragic hero The tragic hero is a noble character who has a fatal flaw. He is a person who is a noble character who has a fatal flaw. He is a person who is a noble character who has a fatal flaw.	Epic Poetry Epic poetry is a long narrative poem in dactylic hexameter. It is a form of poetry that is used to tell the story of a hero. It is a form of poetry that is used to tell the story of a hero.	PHRASIS – a rhetorical device that is used to make a speech more effective. It is a device that is used to make a speech more effective.	PROPOSITION – a statement that you want to prove or defend. ARGUMENT – a set of reasons that you use to support your proposition. They are used to show that your proposition is true.
Agamemnon The moment happens when he has made an important discovery in the story.	Stretch yourself! Find other examples of great speeches or speeches where a hero has been used before. Explain the story of them. Be creative! It is in the end of the unit!	ENJAMBEMENT – a poetic device that is used to make a line of poetry flow from one line to the next. It is a device that is used to make a line of poetry flow from one line to the next.	Greek Gods Zeus – god of the sky and thunder. Athena – goddess of wisdom and warfare. Apollo – god of the sun, music, and poetry.
Reading tasks Write a fiction and a non-fiction text. Write a persuasive speech and an oral presentation. Write a play script.	Speech about Write a persuasive speech and an oral presentation. Write a play script.	Grammar Write a persuasive speech and an oral presentation. Write a play script.	Writing forward to next term... Ready to travel through time? Ready to be a hero of the Old English history game? Write a story about a hero of the Old English history game. Write a story about a hero of the Old English history game.

Pupils should start to collect their knowledge organisers ready for the end-of-year tests. Ask your teachers for them so you know exactly what to memorise. Then the hard work begins!

Mrs Lane (Assistant Head Teacher)

Curiosity Question - Music

I sit on the floor and you sit in a chair. You play with a bow that's made of horse hair. I'm played in an orchestra, a nice wooden fellow. My name is five letters, they call me a _____. (Ask your Music teacher for the answer!)

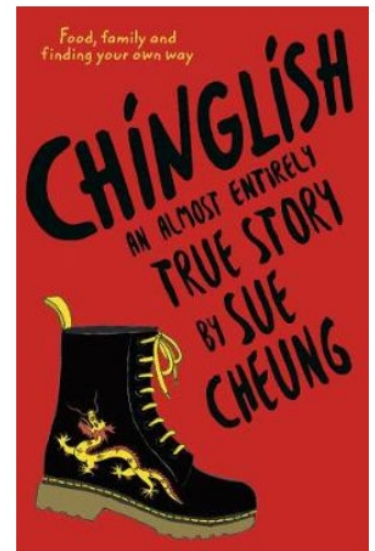
Mr Parkinson (Head of Music)

Recommends

Chinglish - Sue Cheung

Jo Kwan is a teenager growing up in 1980s Coventry with her annoying little sister, too-cool older brother, a series of very unlucky pets and utterly bonkers parents. But unlike the other kids at her new school or her posh cousins, Jo lives above her parents' Chinese takeaway. And things can be tough - whether it's unruly customers or the snotty popular girls who bully Jo for being different. Even when she does find a BFF who actually likes Jo for herself, she still has to contend with her erratic dad's behaviour. All Jo dreams of is breaking free and forging a career as an artist.

Told in diary entries and doodles, Jo's brilliantly funny observations about life, family and char siu make for a searingly honest portrayal of life on the other side of the takeaway counter. An amusing diary that could rival 'The Secret Diary of Adrian Mole aged 13 3/4' Do you agree with me?



The Enigma Game by Elizabeth Wein

The queen of YA wartime intrigue returns with another nuanced and gripping thriller centred on three courageous and intelligent young women who find themselves with the opportunity to turn the tide of the Second World War.

Windyedge Airfield, Scotland. World War II. Louisa Adair, newly orphaned and shunned for her mixed-race heritage, has come here to the edge of the world to look after an old lady with a dark past. Jamie Beaufort-Stuart is a flight lieutenant whose squadron is posted to the airfield over winter. Ellen McEwan is a young woman held hostage by the German pilot who lands at Windyedge one wild stormy night carrying a terrible secret. Three young people desperate to make a difference in a war that has decimated their families, friends and country. When the means to change the course of history falls into their hands, how will they use it? And when the enemy comes looking for them, who will have the courage to strike back? A thrilling story of wartime secrets, international intrigue and wild courage from the award-winning author of Code Name Verity, with three young heroes you'll never forget.



Let me know what you think on Twitter via [@turtonlibrary](#) – [Mrs Locke \(Librarian\)](#)

Jump in

Just to let you know about some of the marvellous things going on that pupils can be involved in to really make the most of their time at Turton. This term:



Year 8 Dance Club: Our dance club will run every **Tuesday** after school 3pm-4pm. We will be looking to create a dance routine in a contemporary style. Everybody is welcome, and no previous experience is necessary.
[Miss Irlam & Mrs Atkinson \(Dance teachers\)](#)

Spotlight: Physical Education

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/>.

Mrs Bali (Head of Sixth Form)



Physical Education

Why study Further Physical Education?

Have you ever wondered...

- Why some people can run faster than others?
- How your personality affects your performance?
- How you could become an elite sports performer?
- Why people take performance enhancing drugs?
- How technology can help you improve performance?
- How understanding psychology can affect an individual's performance.

Where does it lead?

- Sports science
- PE teacher
- Physiotherapist
- Professional sportsperson
- Sports coach/consultant
- Sports policy at local and national level
- Diet and fitness instructor
- Journalist
- Commentator
- Personal trainer

A Level Physical Education is an excellent base for a university degree in sports science, sports management, healthcare, or exercise and health. Physical Education can also complement further study in biology, human biology, physics, psychology, nutrition, sociology and many more.

The transferable skills you learn through your study of Physical Education, such as decision making and independent thinking are also useful in any career path you choose to take.

What does it go well with?

Biology and Psychology

Requirements

A '6' in PE, Biology and Science Double award.
You must also be participating in one sport competitively.

The Course

A-LEVEL

You will follow the OCR course and study:

Studying A Level Physical Education will give you a fantastic insight into the amazing world of sports performance. Not only will you have the chance to perform or coach a sport through the non-exam assessment component, you will also develop a wide ranging knowledge into the how and why of physical activity and sport.

The combination of physical performance and academic challenge provides an exciting opportunity for students. You can perform, and then through the academic study improve your performance or coaching through application of the theory.

Physical Education is studied through a range of different contexts and the impact it has on both ours and other's everyday lives. You will learn the reasons why we do things, and why some people out perform others, mentally and physically. You will also delve into the ethical considerations behind the use of drugs and also the influence that modern technology is having in and on physical activity and sport.

This course is suited to students who have a genuine interest in sporting excellence and the science behind it. The 2 year course covers 7 theoretical units per year and 1 personal sporting performance. Units include Psychology, Anatomy and Physiology, Socio Cultural issues, Exercise Physiology, Biomechanics, and Technology of Sport and Skill Acquisition.

The course is 70% theory and 30% practical over two years. The course is extremely demanding both practically and theoretically; therefore students **MUST** be competitively taking part in a sport/activity outside of college.



Miss Young



youngj@turton.uk.com