Y9 MUSIC
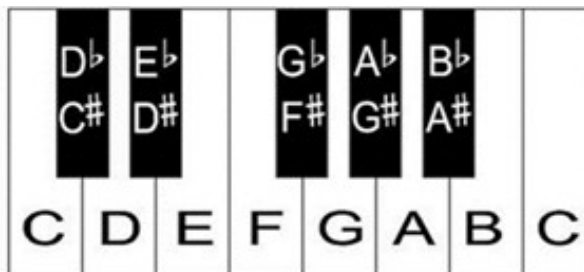
FULL YEAR SUMMARY

Song Structure

Structure	The way sections of the song are constructed
Intro	Introduction / opening section
Verse	A main section that tells the story in the song
Chorus	A main section that repeats & is catchy
Instrumental	A section with no singing—eg. guitar solo
Bridge	A link section between main parts of song
Pre-Chorus	A section that builds into the chorus
Middle 8	A contrasting section for interest
Drum Fill	Busy drum pattern that pushes song forward
Hook	Short catchy idea eg.'We will, we will, rock you'
Outro	Ending section to song

Chords

Triad	3 note chord on notes 1,3,5
Chord	Multiple notes played together
Major chord	4 semitones between root & 3rd
Minor chord	3 semitones between root & 3rd
Semitone	Smallest interval between 2 notes
Tone	2 semitones (a full step)
Chromatic	Moving up/down a scale in STs
Construct chords-	Be able to construct a major or minor chord above any note. (eg chord on left = E major)

Dripmats

D	**Dynamic** (*ff f mf mp p pp cresc. dim.*)
R	**Rhythm** (simple, complex, repetitive)
I	**Instruments**
P	**Pitch** (high, low, range)
M	**Melody & Harmony** (shape of melody)
A	**Articulation** (accent, staccato, legato)
T	**Tempo / Texture / Tonality** (maj/min)
S	**Structure** (sections ABA, verse, chorus)

In the bars below are lots of feature. Can you identify:
Minim (2), Crotchet (1), Quaver (1/2), Crotchet rest, Quaver rest,
Time signature, Treble clef, Pair of quavers, high & low ledger lines,
Key signature, G#, Natural, Flat, quiet dynamic, crescendo, forte, staccato, accents

Bass Clef (& treble clef)

Names of bass clef notes on the lines & in the spaces
(Great Big Dogs Frighten Arthur = line notes)
(All Cows Eat Grass = spaces)

Ensembles

Identify the following by sound or picture: Orchestra, Wind Band, Big Band, Jazz Band, String Quartet, Folk , Rock, Steel & Samba Bands.

Recognize all standard instruments.

History

PERIODS	Composers & Pieces
Renaissance	1400-1600 Byrd & Tallis
Baroque	1600-1750 Bach & Vivaldi
Classical	1750-1800 Mozart& Haydn
Romantic	1800-1900 Beethoven & Tchaikovsky
Twentieth C	1900– 2000 Gershwin & Debussy