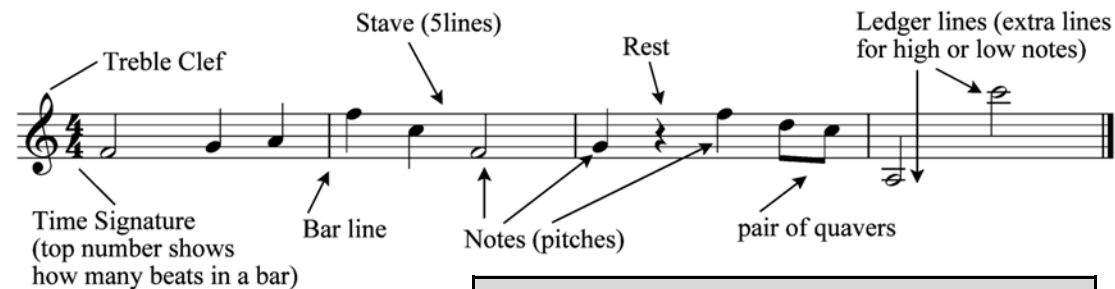


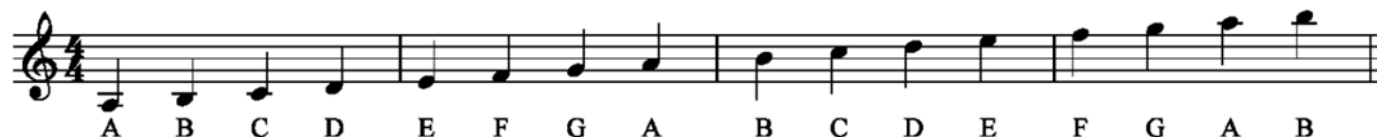
FULL YEAR SUMMARY

Y7 MUSIC



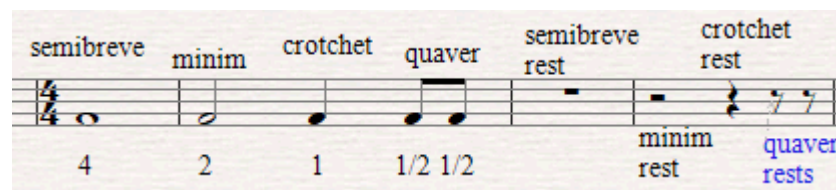
Elements	
Dynamics	Volume
Tempo	Speed
Pitch	How High or Low
Timbre	Type of sound / instrument
Texture	How the sounds combine
Rhythm	Different lengths of note
Melody	The tune / main line
Silence	A rest or break in the music

Names of all treble clef notes including ledger line notes - notes above & below the 'stave' (normal 5 lines)



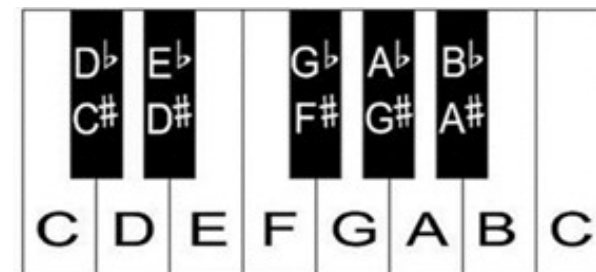
Note values / Rhythm		
British note names	Note symbols	Note value
Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat
Quaver		1/2 of a beat
Semiquaver		1/4 of a beat

Pitch



Instruments of the Orchestra

Woodwind	Flute, Oboe, Clarinet, Bassoon
Brass	Trumpet, Horn, Trombone, Tuba
Strings	Violin, Viola, Cello, Double Bass, Harp
Percussion	Timpani, Snare drum, Bass drum, Cymbal, Glockenspiel, Xylophone



History

PERIODS	Composers & Pieces
Renaissance	1400-1600 Byrd - Ave Verum
Baroque	1600-1750 Bach—Tocatta & Fugue
Classical	1750-1800 Mozart—Rondo alla turca
Romantic	1800-1900 Beethoven—Symph no5
Twentieth C	1900- Gershwin - I've got rhythm