

| | |
|------------------------------|---|
| Subject | Music 2021 |
| Number and length of exam(s) | 1 – Performance (Solo OR Ensemble) – total performance time <u>must</u> exceed 90 seconds (solo) or 2 minutes (ensemble). 2 – One composition (half complete for the mocks) 3 – 90 minute listening test |
| Revision topics | <ol style="list-style-type: none"> 1) Haydn Clock 2) Beatles Songs 3) Typical features of the following periods / styles (Baroque, Classical, Romantic, C20th, Blues, Minimalism, Jazz, Rock & Roll, Rock, Pop, Latin) 4) Clear understanding of the principal terms: (texture, timbre, tonality, rhythm, harmony, melody) and the terms that apply under each of those categories. |
| Where to access resources | Network N: / Reference / Music / GCSE / Revision Network N / Reference / Music / GCSE / Composition Eggs & Comp Sibbs (look at lots of past student examples – this will give you ideas) ‘Mr P’s big book of terminology’ (also available in Reference / Music / GCSE) The white CGP Practice Listening books Purple CGP AQA GCSE music books |
| How to access help / support | One-to-one help on composition coursework is available after school. Just ask. More will be available on this after the mocks in January. Practice listening Ex: You all have a Zig Zag listening ex book – the audio clips are online (address in bk) You all have CGP exam prac Q white book – audio clips online (address in book) |
| Hints or tips | Use the ‘match the terms’ crosswords / diagrams booklet for quick and easy repetitive practice/learning of terminology. Full sets of revision terms also available in interactive quiz form on quizlet: www.quizlet.com ‘Turton GCSE terminology A-G’ etc Performance: Have you chosen repertoire with your teacher? Have you shown this to class teachers to check level of difficulty / suitability? Don’t choose something too hard – choose repertoire that allows you to show off musicality, dynamics, articulation, varied techniques. Practice at home with a purpose. What do you intend to work on in each session? What needs improving? Don’t just play from the top. Avoid only being able to play from the start (can you start from line 4?). Composition: Your composition should be around half-way complete by January. Make sure there are some dynamics already marked. You must listen to other material. Don’t just write off the top of your head. Decide what you need. Does the next section need to be contrasting? How could you provide contrast? (texture, instrumentation, tonality etc). Don’t just write aimlessly! |