

Subject	Dance
Number and length of exam(s)	1 x written = 1.30 1 x practical = Set phrase (Breathe) Trio performance and choreography
Revision topics	<p><b><u>Written Exam revision</u></b></p> <p><b><u>Section A</u></b> Safe working practices, practice writing examples of motif's that include the three elements Action, Space and Dynamics. Use key knowledge organiser to revise Choreographic Devices, Choreographic Process, Structures, Actions, Dynamics, Space and relationships. Aural setting and performance environments.</p> <p><b><u>Section B</u></b> Performance skills; physical, technical, expressive and Mental Consider how you have demonstrated these skills in your own work (set phrase, choreography and trio). Also consider how you have used Choreographic Devices, Choreographic Process, Structures, Actions, Dynamics, Space and relationships. Aural setting in your own work (choreography and trio).</p> <p><b><u>Section C</u></b> 6 professional works (Within Her Eyes, Shadows, A Linha Curva, Artificial Things, Emancipation of Expressionism, Infra) – revise for each choreographic intention and stimuli as well as Lighting, costume, set and staging, aural setting and choreographic content for each work e.g. movement content (ASDR), choreographic devices e.g. Motifs, climax, highlights etc. You will also need to know the choreographic approach for each choreographer e.g. How they have created the work.</p> <p><b><u>Practical Exam Preparation</u></b> <b>Priority: preparation of practical work for the exam. Creating and rehearsing choreography coursework which is worth 30% of overall GCSE grade</b></p> <p><b>Rehearse set phrases 'Breathe' and duet/trio performance.</b></p>
Where to access resources	<ul style="list-style-type: none"> <li>➤ <u>School website for Knowledge organisers on each of the 6 professional works.</u></li> <li>➤ <u>Email for Links for professional works and interviews with choreographers.</u></li> <li>➤ <u>GCSE Dance folder</u> <ul style="list-style-type: none"> <li>• Section B workbook</li> <li>• Section C Anthology workbook</li> <li>• Key choreographic knowledge organiser</li> <li>• GCSE Dance revision guide</li> </ul> </li> </ul>
How to access help / support	<p>Choreography support available Mon, Thurs and Fri after school Set phrase support during registration on Thurs and Fri</p> <p>After school revision for theory will commence after the practical exam in March</p>

Hints or tips	<p><u>Performance</u></p> <p>The only way to improve practical work ready for examination is to systematically rehearse (in other words a system of repetitive practice). You will not be able to perform well if you do not practice your work.</p> <p><u>Choreography</u></p> <p>Edit music to the correct length (solo 1.30 – 2.30) (Group 2.00 – 3.30)</p> <p>Research you're starting pointing to generate as much ideas as possible before you begin creating movement.</p> <p>Look at professional dance works on the internet for inspiration</p> <p><a href="https://www.rambert.org.uk/explore/videos/">https://www.rambert.org.uk/explore/videos/</a></p> <p><a href="http://article19.co.uk/sdvideo/archives.php">http://article19.co.uk/sdvideo/archives.php</a></p> <p><a href="https://jasminvardimon.com/">https://jasminvardimon.com/</a></p> <p><a href="https://www.phoenixdancetheatre.co.uk/whats_on/rite-of-spring-left-unseen/">https://www.phoenixdancetheatre.co.uk/whats on/rite-of-spring-left-unseen/</a></p> <p>so you think you can dance/can you dance? – you tube</p> <p>Film motifs created and analyse them for improvements – consider your transitions are they seamless? Does your work have a logical structure a clear beginning, middle with a climax/highlights and a clear ending? Does your music add the right mood and atmosphere? What are you dancing about – can this be clearly understood by your audience?</p> <p><u>Appreciation</u></p> <p>Film your work and watch it back identify improvements and then make them – make a note of the changes you have made to refer to in your written exam. Watch the professional works and the documentaries develop an opinion of the works – what do they make you feel and think as an audience member. You will remember them much more clearly and you get additional marks for stating the impact on the audience.</p> <p><u>Written exam</u></p> <ul style="list-style-type: none"> <li>➤ Read the questions carefully underline the key words</li> <li>➤ Read forwards in the exam to see how questions are linked before you respond.</li> <li>➤ Consider starting the paper with the questions that are worth the largest amount of marks – section C 12 marks, then move on to section B then section A.</li> <li>➤ Look at the number of marks per questions as a guide for the length of time spent on that question e.g. 12 marks = 12 mins and stick to the time limits to ensure you have time to answer every question.</li> <li>➤ Do not leave any question blank – provide a response for each question.</li> <li>➤ Do read through if you have time to check your answers.</li> </ul>
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