

TURTON

Year 9 Easter Update

A springtime update on what year 9 pupils have been learning this term, just in case they are becoming less forthcoming with age! All of our knowledge organisers, which detail exactly what will be on our end-of-year tests are here on the Turton website.

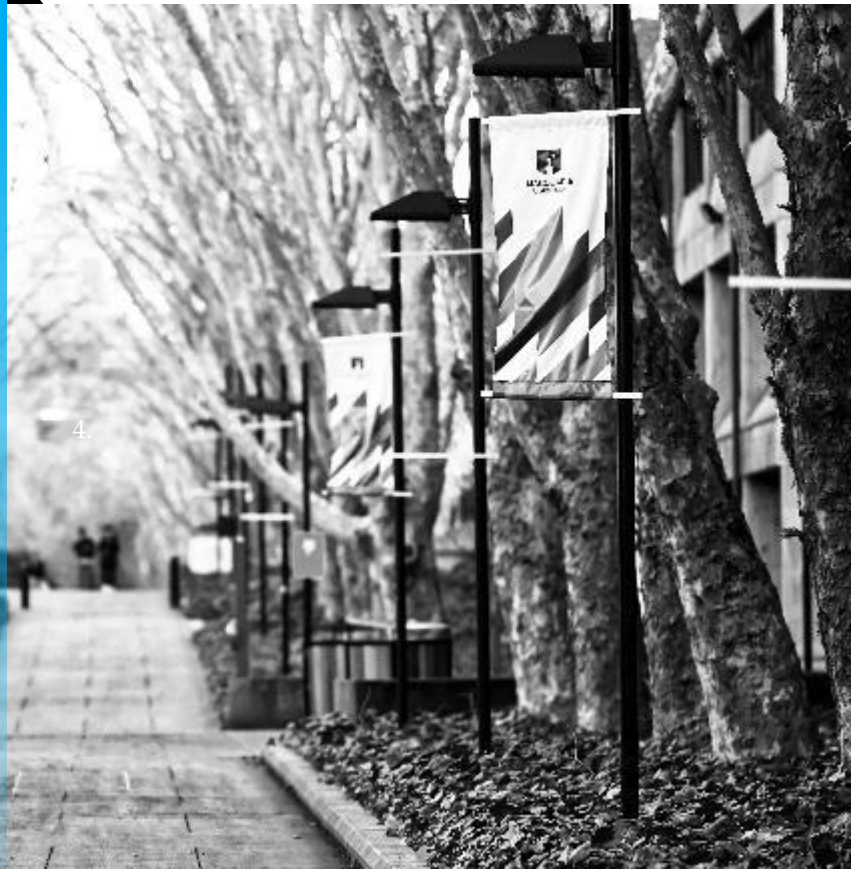
<http://www.turton.uk.com/ks3revision/>

- **English:** Modernism, WW1 Poetry, The changing role of women (*Virginia Woolf, T.S. Eliot, Imagism, The Lost Generation*)
- **Maths:** Pythagoras, Statistics, Re-arranging formulae (*Simultaneous & quadratic equations, angles & bearings, compound measures*)
- **Science:** Homeostasis, Extraction of metals, and magnetism (*Climate, atomic structure, periodic table, nervous and endocrine systems*)
- **History:** The Holocaust, WW2 (*Fascism, Fascist ideology*)
- **Faith & Ethics:** War and Peace, Holy War and Crusades, Terrorism and Jihad (*Buddhism*)
- **Geography:** Plate tectonics, Coasts & coral reefs, farming, globalisation (*greater depth*)
- **Spanish:** Technology, daily routine, relationships & global issues (*Environment*)
- **French:** Future plans, jobs and pocket money (*Extended grammar*)
- **Drama:** Review, 'Blood Brothers', Scripted performance, Jobs in Theatre
- **PE:** Physical training, Drugs in sport
- **Computing:** Hardware and software, CPU performance, Embedded systems
- **Digital IT** – UX and UI
- **Music:** Composition, using Sibelius
- **Technology:** History of Fashion, Design, Social, Moral and Environmental Impact
- **Art:** Controversial Art, Nunzio Paci **Art Graphics:** Typophoto, Lazlo Maholy Nagy



"The cure for boredom is curiosity. (There is no cure for curiosity.)"

Ellen Parr



F.O.M.O. (Fear of missing out)

Education moves the world forward, and in the time of so much information being thrust at us all, every minute of every day, it is vital that good education for our students helps them to be the movers and shakers of all our futures. Teaching at Turton is superb, and having superb attendance helps all students to fully access their education. Simple things like hand washing and good hygiene can reduce the spread of bugs dramatically and help all students to attend school fully.

Mrs Bach (Deputy Head Teacher)

Working backwards!

Year 9 have been busy preparing to decide on their Pathway Subjects for Key Stage 4. We have dedicated a large amount of time with Career's events, Pathway's Evening and subject assemblies. The theme we've been looking at is: thinking forward and working backwards. Year 9 have been trying to envisage themselves in the future and what steps need to be taken to get there. We hope that they continue with the same maturity and positive work ethic.

Miss Brown (Head of Year 9)

Learning top tip #2



Storyboarding is a great tool if you need to learn the order of something. This can be in every subject, not just English, but what about the story of

cells in Biology for example. Don't forget to actually memorise the story once you've created it.

Mrs Lane (Assistant Head Teacher)

Curiosity Question – Faith & Ethics

Can an omnipotent being create a rock so heavy that they can't lift it? (Ask your Faith & Ethics teacher for the answer!)

Mr Greenhalgh (Head of Faith & Ethics)

Recommends

Toffee – Sarah Crossan

When Allison runs away from home she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee.

Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself -where is home? What is a family? And most importantly, who am I, really? (The whole book is written in verse!)



The Hitchhiker's Guide to the Galaxy – Douglas Adams

Seconds before the Earth is demolished to make way for a galactic motorway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of *The Hitchhiker's Guide to the Galaxy* who, for the last fifteen years, has been posing as an out-of-work actor. Together this dynamic pair begin a journey through space aided by quotes from *The Hitchhiker's Guide* ("A towel is about the most massively useful thing an interstellar hitchhiker can have") and a galaxy-full of fellow travellers.

Let me know what you think – [Mrs Locke \(Librarian\)](#)



Jump in

Just to let you know about some of the marvellous things going on that pupils can be involved in to really make the most of their time at Turton. This term:

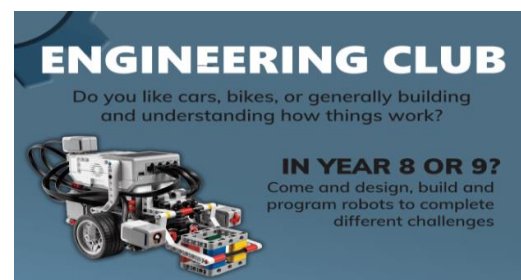


Showcase Vocal Group – Performance coming up. If you want to be involved with the performance, it's never too late. See Miss Hale or Miss Helmn ASAP!

[Miss Hale \(Music Teacher\)](#) & [Miss Helmn \(Drama teacher\)](#)

Engineering Club: If you like cars, bikes or generally building things. Then speak to Mr Little about joining this group. Every Thursday 3-4pm in the technology rooms. Limited spaces available.

[Mr Little \(Maths/Technology teacher\)](#)



Spotlight: A-level Art: Textiles

Each term we'll spotlight an A-level course at Turton, just in case pupils are wondering where excellent learning can take them. Information about all courses is available in our prospectus here: <http://www.turtonsixthform.uk.com/>

Mrs Bali (Head of Sixth Form)



Art & Design: Textile Design

Why study Art & Design: Textile Design?

Art & Design: Textile Design offers a broad, personalised curriculum in which you will explore and experiment with a variety of artistic media and techniques. Our students work in both two and three-dimensions and through traditional and new technologies. If you have an interest in fashion design, costume design, surface pattern and/or interior design this course would be suitable for you. Students are fully committed to the subject and are encouraged to spend free time in the Art & Design Department in order to create a successful portfolio of work.

Where does it lead?

Our A-Level Art & Design: Textile Design students are highly sought-after with the majority choosing to continue their studies with a Foundation Diploma in Art and Design at either Blackburn College or Manchester Metropolitan University. Other students are accepted directly onto University degree courses to study Clothing & Textile Design, Fashion Design, Interior Design and/or Fashion Branding & Marketing.

What does it go well with?

Art & Design: Textile Design would complement most subjects. However, most of our students study other Art & Design A-Levels (Graphic Design and/or Photography), English, Business Studies and/or Design Technology: Textiles.

Requirements

Art & Design: Textile Design is predominantly a practical subject supported by a supplementary written element. We would expect you to achieve at least a grade 5 in GCSE Art & Design.

The Course

You will follow the AQA specification and study:

Year 12: Foundation Year

This will be an exploratory, experimental year which will allow you to develop your ideas through personalised practical projects.

Component 1: Personal Investigation

This is a practical investigation into an idea, issue, concept or theme of your choosing. Your work will be supported by written material of 1000-3000 words.

Component 2: Externally Set Assignment

This is the practical examination that will consist of a preparatory period followed by 15 hours of unaided, supervised time.

"We have been supported very well. Lots of feedback given on how to improve which is extremely helpful. Many nights after college have been used to finish and extend projects which helps a lot as lessons are short. Presentations helped me to develop my skills and ideas. This was very helpful when attending interviews as it was easier to discuss my current projects." - Cerys Jones

Achieved a place at the University of Huddersfield to study BA (Hons) Fashion Design



Mrs Sabery



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"Art enables us to find ourselves and lose ourselves at the same time." - Thomas Merton