



contemporary ballet

pointe work pointed feet
high leg extensions turnout
set positions pas de deux
traditional gender roles

In section 4

In section 8

INFRA - BELOW:

LIFE BENEATH THE SURFACE OF A CITY

fusion of ballet & contemporary styles

contact hyperextension

high speed

use of curve, contraction, tilt, arch



gesture



stimulus

THE WASTE LAND

T.S. ELIOT

[Walking over London Bridge. Depressed atmosphere. Brown fog]



set

LED figures walk across a screen ABOVE the dancers



morse code beeps
ambient soundscape

aural setting

INFRA
WAYNE MCGREGOR

empty black box

black screen/banner suspended upstage

white LED figures walk across the screen

distant speech



EPISODIC STRUCTURE

costume

grey, black, 1 trousers
white, flesh 1 skirt

train whistle

violin, cello, piano

energy



briefs/shorts

tight fitting

vest

ballet shoes

Most lighting designs have blurred edges, almost like a fog



SECTION 1

lighting



SECTION 5

Sidelights highlight the action and create a tense mood



SECTION 6

Section 4 creates a CONTRAST with 6 rectangular boxes of light



Trapped? Individual rooms?



based on everyday casual clothing

LONDON BOMBINGS

supports choreo intent

Individual human beings

Costumes show their inner personalities, not their work personalities

Casual costumes contrast work clothing seen in LED figures

Colour palette suggests a sombre mood

Colour palette supports set design

HUMAN RELATIONSHIPS



Choreographic intent

supports stimulus