contemporary ballet

pointed feet pointe work

high leg extensions turnout

set positions pas de deux

traditional gender roles

In section 8

In section 4

INFRA - BELOW:

LIFE BENEATH THE SURFACE OF A CITY

fusion of ballet & contemporary styles

contact

hyperextension

high speed

gesture

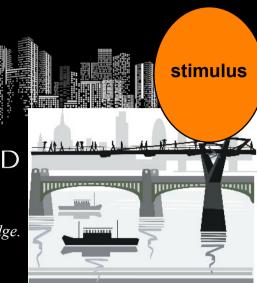
use of curve, contraction, tilt, arch



THE WASTE LAND

T.S. ELIOT

[Walking over London Bridge. Depressed atmosphere. Brown fog]



morse code beeps

ambient soundscape

distant speech aural

**INFRA** 

WAYNE MCGREGOR

EPISODIC STRUCTURE

grey, black,

1 trousers

white, flesh 1 skirt

train whistle violin, cello,piano energy



briefs/ shorts

tight fitting

vest

ballet shoes



supports choreo intent

LONDON **BOMBINGS** 

Individual human beings

Costumes show their inner personalities, not their work personalities

Casual costumes contrast work clothing seen in LED figures

Colour palette suggests a sombre mood

Colour palette supports set design

supports stimulus



LED figures walk across a screen ABOVE the dancers

empty black box

black screen/banner suspended upstage

white LED figures walk across the screen

Most lighting designs have blurred edges, almost like a fog



lighting

**SECTION 5** 



**Sidelights** highlight the action and create a tense mood

**SECTION 6** 

Section 4 creates a CONTRAST with 6 rectangular boxes of light



**Trapped? Individual rooms?** 



artspool