

Elements of Dance - Actions, Space, Dynamics and Relationships

ACTIONS – WHAT a dancer does *eg travelling, turning, elevation, gesture, stillness, use of body parts, floor-work and the transference of weight.*

DYNAMICS – HOW the dancer moves *eg fast/slow, sudden/sustained, acceleration/deceleration, strong/light, direct/indirect, flowing/abrupt.*

SPACE – WHERE the dancer moves *eg pathways, levels, directions, size of movements, patterns, spatial design.*

RELATIONSHIPS – WAY in which dancers move with other dancers *eg lead and follow, mirroring, action and reaction, accumulation, complement and contrast, counterpoint, contact, formations.*

CHOREOGRAPHIC DEVICES - how movement is manipulated to create choreography *eg motif and development, repetition, contrast, highlights, climax, manipulation of number, unison and canon.*

STRUCTURING DEVICES and FORM, including: *binary, ternary, rondo, narrative, episodic, beginning/middle/end, unity, logical sequence, transitions.*

AURAL SETTINGS – what can be heard? (and how they affect choreographic outcomes), including: *song, instrumental, orchestral, spoken word, silence, natural sound, found sound, body percussion. Effects on choreographic outcomes: mood and atmosphere, contrast and variety, structure, relationship to theme/idea.*

PERFORMANCE ENVIRONMENTS, including: *proscenium arch, end stage, site-sensitive (ie designed for non-theatre spaces), in-the-round.*

COMMUNICATION OF CHOREOGRAPHIC INTENT, including : *mood(s), meaning(s), idea(s), theme(s), style/style fusion(s).*

FEATURES OF PRODUCTION including:

- **staging/set** *eg projection, furniture, structures, backdrop, Screens and features of these such as colour, texture, shape, decoration, materials*
- **lighting** *eg colour, placement, direction, angles etc*
- **properties** *eg size, shape, materials, how used etc*
- **costume** (including footwear, masks, makeup and accessories): *features such as colour, texture, material, flow, shape, line, weight, decoration and how they define character or gender, identify dancers, enhance or sculpt the body and enhance the action*
- **dancers** (number, gender)
- **aural settings** *eg song, instrumental, orchestral, spoken word, silence, natural sound, found sound, body percussion, style, structure and musical elements such as tone, pitch and rhythm*
- **dance for camera** *eg placement, angle, proximity, special effects.*