

General Revision Strategies

The following strategies can be used for turning class notes into revision notes across all subject areas.

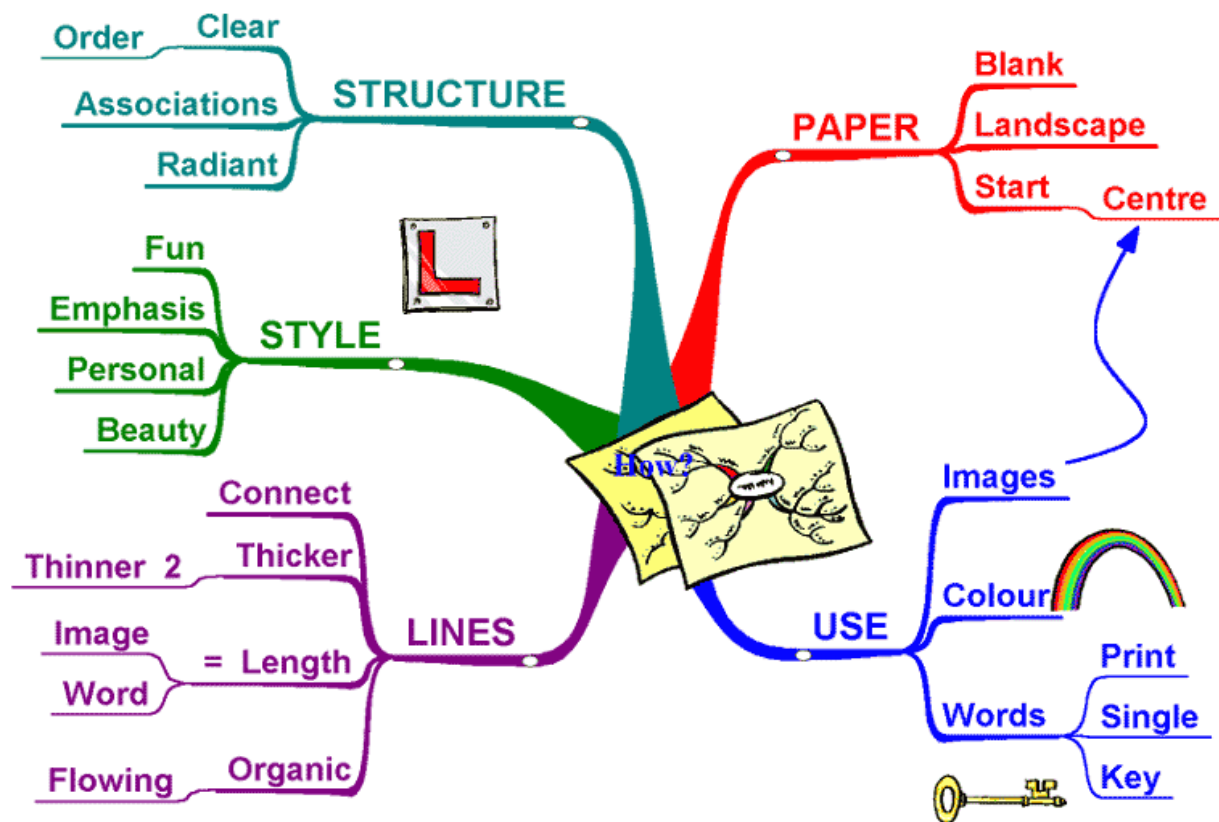
- Brainstorm a topic using a spider diagram
- Make a chart to fit the information
- Put key words onto Post-It Notes, stick them around the house to learn them
- Make up tests to try later
- Put notes onto revision cards
- Make your own flash cards - questions one side/answers on the back
- Create a Mind Map (see later section)
- Use different colours to represent different things
- Use Mnemonics for difficult spellings/sequences (eg Richard Of York Gave Battle In Vain - colours of rainbow)
- Make a flow chart
- Make a timeline
- Use pictures to represent key ideas
- List two sides of an argument
- Identify similarities/differences
- Plan an exam answer and write the first paragraph
- Create a dictionary for each subject
- Turn headings into questions
- Fill the bedroom walls with posters for key ideas
- Make up cartoons
- Label pictures
- Record key quotations/French vocab

Active Revision

To maximise your learning, we use of a variety of revision techniques. Choose ones which favour your learning styles.

Mind Mapping

Try making mind maps rather than normal notes. A mind map makes the best use of your memory, allowing you to put a lot of information onto one sheet of paper.



To create a mind map:

- Place your page in landscape position
- In the centre, words or an image which stands for the whole topic.
- Between 5 and 9 factors on a mind map to create a good mind map.
- Only use keywords. WRITE IN CAPITAL LETTERS
- Write on top of the lines and make your words fit the exact length of the line.
- Spread your branches around the map – make them an ORGANIC shape
- If you can, put pictures or diagrams in your map. This helps to use both sides of the brain.

Summarising Text



Who, what, where, when diagrams could be useful for summarising a text, creating an over view of a topic or planning an essay

Split lists

These can be used to show the two sides to an argument, showing for and against points or to show similarities and differences between things. E.g. to compare the two types of blood vessel.

Vein
Tubular
Transports blood
Thin wall
Pocket valves
Can't constrict
Blood to the heart
Low pressure

Artery
Tubular
Transports blood
Thick wall
No valves
Can constrict
Blood from the heart
High pressure

Word Patterns

Using word patterns can help to jog your memory, particularly using the initial letters of each word to form a new word.

E.G The principles of training can be remembered as SPORT

Specificity

Progression

Overload

Reversibility

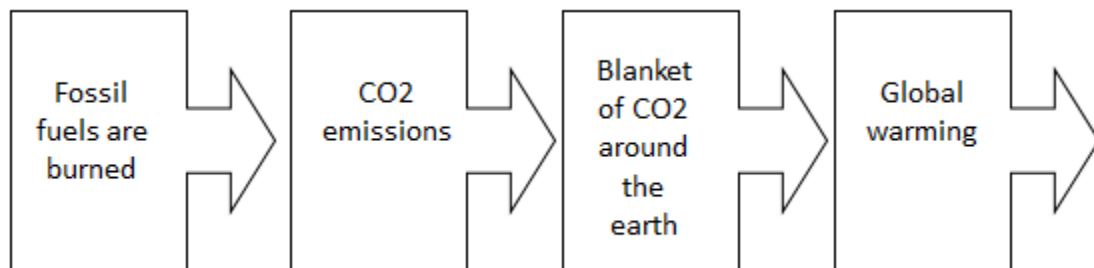
Tedium

Key Points

Using revision cards to write down key points or to write questions on one side, answers on another. The writing of the cards will help your recall. Google 'Quizlet' to make online revision cards or use PowerPoint to create Q+A revision.

Flow charts

These can help to revise a sequence of what happens next and why. This flow chart shows how global warming takes place.



Explain things to someone else

Talk through a mind map or your revision notes to your parents or a friend. Explaining a topic clearly to someone who doesn't know about it can help your recall.

Practice Papers and Questions

Get practice questions from your teacher or write your own questions to test your knowledge

Mon	Tue	Wed	Thur	Fri
				8.00-8.45 Geography in G1
<p>Music- by request</p> <p>Drama -rehearsals which groups arrange individually</p> <p>GCSE Dance – practical intervention Mon, Wed and Fri 3-4pm</p> <p>Textiles</p> <p>ART AND DESIGN</p> <p>Geography- in G2</p> <p>Graphics -additional coursework (not revision)</p> <p>Learning Support in LS6</p>	<p>Languages- by request</p> <p>Drama -rehearsals which groups arrange individually</p> <p>Maths</p> <p>ART AND DESIGN</p> <p>Graphics -additional coursework (not revision)</p> <p>Learning Support in LS6</p>	<p>Languages- by request</p> <p>Music – by request</p> <p>Drama -rehearsals which groups arrange individually</p> <p>GCSE Dance – practical intervention Mon, Wed and Fri 3-4pm</p> <p>Faith and Ethics</p> <p>Spanish – S Walker</p> <p>ART AND DESIGN</p> <p>Graphics -additional coursework (not revision)</p> <p>Learning Support in LS6</p>	<p>Languages- by request</p> <p>Computer Science</p> <p>Drama -rehearsals which groups arrange individually</p> <p>Science</p> <p>Food & Nutrition</p> <p>Resistant materials</p> <p>Graphics -additional coursework (not revision)</p> <p>English</p> <p>History – silent study</p> <p>Business Studies</p> <p>ART AND DESIGN</p> <p>Learning Support in LS6</p>	<p>Drama -rehearsals which groups arrange individually</p> <p>GCSE Dance – practical intervention Mon, Wed and Fri 3-4pm</p> <p>PE</p>

Day	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning							
Afternoon							
Evening							
Any questions to ask							

Day	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
To revise							
Questions to ask							
Revision sessions attended:							

Think: What time? Which subject? Which topic? Are you learning new knowledge, re-visiting prior learning or trying past questions? How will you use this time? How will you know if you have been successful?

Year 11- The final countdown

Weeks remaining	Week Beginning	
18	6th January	
17	13th January	
16	20th January	
15	27th January	
14	3rd February	Mock Exams Begin
13	10th February	Mock Exams continue
12	17th February	HALF TERM
11	24th February	
10	2nd March	Results Day (Fri 6th March)
9	9th March	Yr 11 Parents' Evening (12th March)
8	16th March	
7	23rd March	
6	30th March	EASTER
5	6th April	EASTER
4	13th April	
3	20th April	
2	27th April	
1	4th May	
	11th May	GCSE EXAMS BEGIN!