YEAR 11 REVISION SUGGESTIONS - DRAMA

Everyone revises in different ways and by now you should know which areas of the course you need to work on the most – this is a general guide but speak to your teacher if you are not sure of your area of focus.

WEEK	TOPIC	ACTIVITIES
1	SECTION A – ROLES AND RESPONSIBILITIES OF THEATRE MAKERS	Re-visit the notes you made in y10 to refresh your understanding of the roles and responsibilities of theatre makers. Make a mind map of the roles and responsibilities of theatre makers to help you visualise. Use these websites for wider reading and further knowledge and understanding: http://www.theatrestrust.org.uk/discover-theatres/theatre-faqs/253-who-works-in-a-theatre http://www.jolietdramaguild.org/html/joliet_drama_guild_production_.htm
2	SECTION B – BLOOD BROTHERS	Watch the full version of a live recording of Blood Brothers. We use the Theatre Ink version : https://www.youtube.com/watch?v=dvek0bj451Y but there are other versions on the internet. Read some of the exemplar answers that you have been given to remind yourself of the structure and necessary detail for each question.
3	SECTION C – THEATRE REVIEW	Watch the clip of the moment that you are reviewing at least 3 times to remind yourself of the key moments that you need to write about. Write out the key quotes that you need to use in your essay and stick them around the house. Read the exemplar essay that you have been given to remind yourself of the structure and necessary detail. Complete a timed essay from the example questions that you have been given for **1 actor**.
4	SECTION A - ROLES AND RESPONSIBILITIES OF THEATRE MAKERS	Re-visit the notes you made in y10 to refresh your understanding of the different styles of staging that there are. Draw out each of the following stages and list the pros and cons for each: END ON TRAVERSE PROSCENIUM ARCH PROMENADE THEATRE IN THE ROUND. Use this website to help you: http://www.bbc.co.uk/schools/gcsebitesize/drama/performing/stagerev1.shtml
5	SECTION B – BLOOD BROTHERS	Read the text in one sitting. Use this website to revise the topics, themes and characters then take the tests that are attached. http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramabloodbrothers/

6	SECTION C – THEATRE REVIEW	Read through past review essays and make a list of the targets that you have been set Complete a timed essay from the example questions that you have been given about **2 actors**.
7	SECTION A - ROLES AND RESPONSIBILITIES OF THEATRE MAKERS	Create a quiz of 10 questions linked to roles and responsibilities or theatre shapes and exchange with another student. Complete the quiz and check your answers. Draw out a map of stage positions for an end on stage with: DSL, DSR, USL, USR, CS.
8	SECTION B – BLOOD BROTHERS	Complete a timed set of questions from the resource bank available and submit to your teacher for marking. Highlight in different colours where you have used subject specific terminology and where you have directly addressed the questions.
9	SECTION C – THEATRE REVIEW	Write your 3 most common targets for the theatre review at the top of your paper then complete a timed essay for a question you have not yet done. Colour code your 3 targets then highlight where you have met them within the essay. If you don't feel that you have then add in where you could have met the targets.
10	COMBINED SECTIONS	Complete full, timed mock papers and submit to your teacher for marking – re-do any that you are not satisfied with.