Year 11 GCSE Music Revision:

This final mock exam will contain all units as you will meet them in the final exam.

Performance 30%	**Solo (15%)** Prepare a full solo piece (it must have the accompaniment if there is one written / intended) A **photocopy** of your part is due the week before the exams You may submit a recording if it is impossible to perform this live on exam day. Recordings due before the exam day.	**Ensemble (15%)** A piece in ensemble. With your teacher or other players. Your individual part is the only part assessed. A **photocopy** of your part is due the week before the exams You may submit a recording if it is impossible to perform this live on exam day. Recordings due before the exam day.
Composition 30%	**Free (15%)** This piece must be totally completed – ready to hand in All parts, fully notated, all markings and dynamics, titles Due in the week before your mocks.	Your 2nd composition is not required for the mock exam. I will double the mark for your free composition at this stage to represent your 2nd composition
Listening Paper (90min) 40%	**68 marks** Listening section: Western Classical Music 1650-1910 Pop Music Traditional Music Western Classical since 1910 All terminology in the terminology handbook	**28 marks** Set works: Haydn Clock Symphony (movt. 2) Beatles songs Some short Qs and 2 extended Qs

Resources available for revision & preparation:

Keywords & Terminology

The music department have prepared about 40 revision topics in the form of flashcards of information and interactive quiz material at:

www.quizlet.com

You all have accounts on this website. If you can't remember your logon details (there is facility to retrieve them via email) then you can always simply type 'parkinsonj' into the search bar on the website and all 120 revision topics for all year groups will come up. If you log in it will take you to the specific GCSE music area.

Past Papers & Practice Listening Material

All past papers together with audio and additional practice material are available at the following location on the school Network:

N:\Reference\Music\Reference Recordings\Education Compilations\AQA Exam Board\GCSE

Also:

Reference\Music\GCSE\Listening\10 You Tube clips with listening practice

There is also a 10 topic revision zone on the **Gojimo website**. It was written by me for Gojimo, so you can be sure it relates directly to your listening exam:

http://app.gojimo.co/product/86bb5be6-4c65-4e3a-ad94-f3be8612514f

Exemplar Material & Ideas for Composition Coursework

Help and sample material for composition work can be found at the network location below where you will find all the past GCSE student composition work:

N:\Reference\Music\GCSE\Composition SIBs

There are also numerous folders of help and examples in the main 'GCSE' folder at the same location including 'chord banks' and 'Mr P's Giant Terminology Booklet'.

Revision material / notes / Knowledge Organisers

On the school system see - Reference / Music / GCSE / Revision