DRAMA GCSE REVISION

SECTION A – MULTIPLE CHOICE.

Students must answer 4 multiple choice questions **about roles and responsibilities** in the theatre as well as **staging**.

Eg – Who is responsible for calling rehearsals?

Students have revision materials for this in their folders.

SECTION B – SET TEXT – BLOOD BROTHERS

Students answer 4 stepped questions. Question 1 will always be a design question about set or costume. Students need to demonstrate that they have knowledge and understanding about the social and historical context of the play in this question. They have a full set of notes to revise from for this.

The remaining 3 questions will ask students how they would perform increasingly complex sections from a given extract as a particular character. There is no revision for this section – the students will be given practice exercises leading up to the exam in order to develop their skills in this area.

SECTION 3 – REVIEW OF LIVE THEATRE SEEN – BILLY ELLIOT

Students will choose one question from 3 about Billy Elliot which we have watched together in class. At least one question will ask about the effectiveness of the performers and at least one will be about the effectiveness of a design element – lighting, sound, set or costume. We will write lots of practice essays leading up to the exam to allow students to develop their skills – the only real revision is to remember the key points to make as they are not allowed to take any notes in to the exam with them.

If students want to watch the performance in their own time to refresh their memories or look at sections in more detail they are all available on the school reference drive.