

DRAMA KEY STAGE 3 CURRICULUM

YEAR 9

In every scheme of work students develop the skills of:

COMMUNICATION, CONFIDENCE, COLLABORATION, ANALYSIS, EVALUATION, SELF AWARENESS, RESPONDING TO FEEDBACK, TARGET SETTING, CONSTRUCTIVE CRITICISM, LEADERSHIP, PROBLEM SOLVING, TIME MANAGEMENT, MOTIVATION, RESILIENCE and many more!

SCHEME	CONTENT	SKILLS / KNOWLEDGE
GETTING TO KNOW YOU	Drama games, baseline assessment	Team building, communication, devising, evaluating, setting targets.
BORSTAL	<p>Students become prisoners in a 1950's borstal. They develop a rounded character over the scheme which culminates in an ambitious monologue in front of the whole class.</p> <p>The Teacher in Role plays the part of the uber-strict warden and students must remain in role at all times.</p>	<p>Teacher in Role, naturalism, whole class improvisation, self discipline, understanding the structure of a monologue, writing in role, monologue performance, tableaux, snapshot.</p> <p>Exploring the themes and issues surrounding crime and punishment.</p>
BLOOD BROTHERS	<p>A thorough exploration of the GCSE set text of Blood Brothers through workshops, study lessons, written exercises, discussions and debates.</p> <p>Students will experience 3 elements of the GCSE course in this scheme – scripted performance, directing a set text and analysing live theatre seen through watching a recording of a live performance of the show.</p>	<p>Analysing text, directing, evaluating live theatre, developing their writing style, understanding Brechtian theatre in performance, contextual understanding, choral speaking, the role of the narrator, keeping an active audience, dramatic irony.</p> <p>Students will explore the themes and issues in the play – class, addiction, superstition.</p>
VERBATIM THEATRE	Students will be taught about the theoretical aspects of Verbatim Theatre and then apply this to a piece that they have devised based on a theme or issue of their choice in a piece of Theatre in Education	Contextual understanding – where Verbatim fits within other types of theatre, Verbatim theatre techniques, sourcing material, adapting material, recorded delivery, political theatre, cross-cutting, using technical elements to create atmosphere, poetry in performance, choral speaking, research, Theatre in Education