General Media Conventions

Codes and Conventions

System of signs to help create meaning.

Symbolic Codes

Setting, mise-en-scene, acting, colour

Technical Codes

Camerawork, editing, audio, lighting,

Written Codes

Print language, spoken language.

Conventions

Form conventions, story conventions, genre conventions.

Genre

The TV or Film type

Hybridity

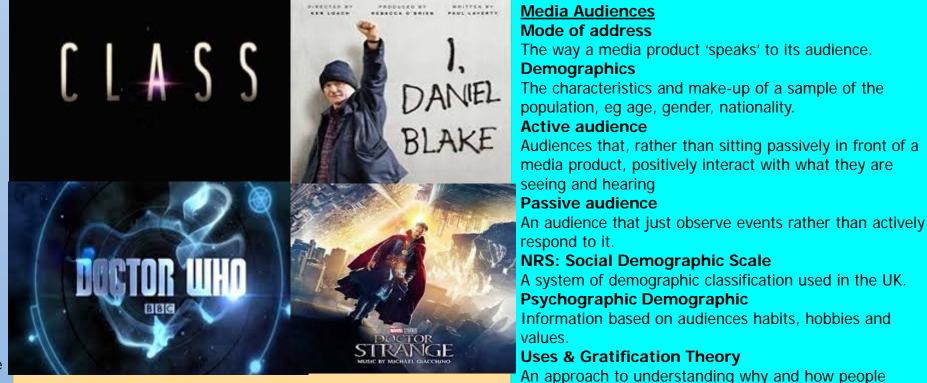
Combination of three genres

Intertextuality

The process by which meanings from one text becomes part of, or refer to another.

Character types

Propps, protagonist, binary oppositions within the TV show.



Knowledge Organiser: CSP Television & Film

Media Industries

Production Company

A company that produces films and television shows.

Production Budget

Production budget calculates the number of units the production company create the Film or

TV show.

BBC

British Broadcasting Company

BBFC

British Board of Film Classification

Historical, Social and Cultural Contexts

Dr Who v's Class

How do both the shows reflect society and culture at the time of production? Similarities and differences between these shows in terms of when they were produced?

actively seek out specific media to satisfy specific needs.

BBC3

Online viewing platform only

BBC

First channel on British Television

Media Representation

Femininity

A set of attributes, behaviours, and roles associated with girls and women.

Masculinity

Possession of qualities traditionally associated with men; handsome, muscled, driven **Social groups**

Upper, Middle, Lower class social groups represented within the TV show.

Fantasy Genre

How is this represented within Class & Dr Who?

Stereotypes

A widely held but fixed and oversimplified image of idea of a particular type of person.

Teenagers

How are teenagers represented in Dr Who and Class?