

Key Stage 3: Knowledge Organiser		Topic: End of Year Assessment: Landscapes	Year: 7
LEARNING JOURNEY	Inspiration & Influences	You will study the work of artists, Claude Monet, Tony Conner and Megan Coyle to investigate how they have tackled the subject matter of landscapes in their own artwork. You will analyse and compare their images considering areas of similarity and difference. These artists will influence your design ideas and you will recreate your own ideas in their style.	
	Explore & Create	You will explore a variety of media and techniques throughout the topic including paper collage, watercolour and oil pastels.	
	Observational Studies	You will produce a selection of first-hand observational drawings from landscape photographs that will provide the basis for your developmental studies. You will carefully observe a range of different landscapes to create initial realistic observational drawing studies. You are encouraged to include your own landscape photography to support your observational drawings.	
	Final Design	Using the artists for inspiration and your own design ideas you will create a final outcome in response to the topic of <i>"Landscapes"</i> selecting appropriate media, techniques and subject matter.	



Key Words Glossary		Independent Learning Tasks
Observational drawing	A drawing directly from an item/object in front of you – a drawing from life	You will have the opportunity and are encouraged to take your own photographs of landscapes to include in your observational studies.
Tonal Values	Light and dark values used in an image	
Texture	What an object feels like i.e. rough, smooth, bumpy	
Realistic	An image that is true to life	
Contrast	The arrangement of opposite elements i.e. light vs dark, rough vs smooth	
Composition	The ways in which various elements are arranged to form a whole	To continue to develop your observational drawing skills, you should produce a minimum of one observational drawing of landscape at home.
Viewfinder	A tool that allows the viewer to select and focus on an area of the image i.e. the viewfinder of a camera is what allows you to see the image that you are going to photograph	
Foreground	The part of a view that is nearest to the observer, especially in a picture or photograph	
Middle ground	The middle distance of a painting or photograph	
Background	The part of a landscape that forms a setting for the main figures or objects, or appears furthest from the viewer.	
Collage	A piece of artwork that is made by a collection or combination of various things.	To collect and print off a minimum of three images of the specific artists' work, Claude Monet, Tony Conner and Megan Coyle and will analyse their artwork giving reasons and responses for your written answers.
Blending and Shading	The gentle mixing of two or more colours	
Shape	A two dimensional area that is defined in some way. A shape is created when a line is enclosed	
Colour	Colour is the element of art that is produced when light, striking an object, is reflected back to the eye	
Megan Coyle	A collage artist and illustrator who makes works of art entirely from magazine strips, with a process that she calls "painting with paper."	
Tony Conner	American water colour painter	Review and reflection: Making connections with your chosen artists, own observational studies and design development to reflect upon and evaluate learning.
Analysis	To examine and study an object, image or information very carefully	
Scale	The size or ratio of something	
Claude Monet	1840–1926, French landscape painter; the leading exponent of impressionism. His interest in the effect of light on colour led him to paint series of pictures of the same subject at different times of day.	