

Y10 GCSE Music

End of Year 10 Exam requirements:

Solo Performance	Perform a 2-3 minute piece on your solo instrument. This must be with a backing track or accompaniment if the piece is meant to have one.
Ensemble Performance	Perform a 2-3 minute piece as part of a group. This can be a duet, trio, part of a rock band etc.
Composition	Hand in a lengthy composition extract (your work on Tango) – so this unit is coursework (classwork / homework)
Listening & Theory	A 75min listening exam. Content: <u>The Beatles</u> <u>Haydn 'Clock' Symphony</u> <u>Music theory</u> (treble & bass clef, chords, key signatures) <u>General Listening skills</u> (identifying features in a variety of styles – eg. dynamic, rhythm, tempo, tonality, texture, melody, articulation etc)

Resources - You will need to use you own notes plus

'Mr P's Giant Terminology Booklet' – *essential terminology for the course*

Zig-Zag - GCSE Listening Homeworks Booklet – *use to practice listening Qs*

CGP Complete Revision & Practice Text Book – *theory info for the whole course*

CGP Exam Practice Book - *use to practice listening Qs*

www.quizlet.com - the Turton GCSE music area (dozens of revision notes and quizzes)

Pupils need to prepare their performance pieces carefully. If you throw something together the week before the exam you will not score well.

It's not just about right notes – interpretation and musicality count for over half the marks.

To be successful in listening exams you must be practising Qs at home and you have to use appropriate terminology. The paper has few long answers.