

GCSE Textiles (Design Technology)/ GCE Fashion & Textiles

| Term | | | | | | | |
|------|---|--|---|---|--|---|--------|
| 1 | 2 | | 3 | 4 | | 5 | 6 |
| | | | | | | | Extras |

Key Stage 4

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|---------|---|--|-----------|--|---|--------|---|--|
| Year 10 | Design and make project Children’s clothing for a retailer.: Research and designing | Christmas Fair project: Design and make in teams | Christmas | Design and make project Skirt: Research, designing and CAD | Project cont’d Commence preparation sheet for year 10 exam. | Easter | Controlled assessment. Research element | |
| Year 11 | Controlled assessment - Design ideas , modelling and CAD | | | Controlled assessment- Manufacture and Evaluation | Preparation sheet & revision | | Revision | |

Key Stage 5

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| Year 12 | <div>3.1.1 Materials and their applications</div> <div>3.1.2 Performance characteristics of materials</div> | <div>3.1.4 Forming, redistribution and addition processes</div> <div>3.1.5 The use of finishes</div> | Christmas | <div>3.1.6 Modern industrial and commercial practice</div> <div>Exam techniques/ Past exam papers</div> <div>Mock examination</div> | <div>3.1.7 Digital design and manufacture</div> <div>3.2.3 How technology and cultural changes can impact on the work of designers</div> | Easter | <div>3.1.8 The requirements for product design and development</div> <div>3.2.6 Selecting appropriate tools, equipment and processes</div> <div>3.2.7 Accuracy in design and manufacture</div> | <div>3.1.9 Health and safety</div> <div>3.1.11 Design for manufacturing, maintenance, repair and disposal</div> |
| | Mini project - Learning Through Designing and Making | Investigation and Clarification of problems | | Investigation and Clarification of problems | Development of a Design Proposal | | Evaluation/ Testing | NEA Design and Making Contexts and Objectives |
| Year 13 | <div>3.1.12 Feasibility studies</div> <div>3.1.13 Enterprise and marketing in the development of products</div> <div>3.1.14 Design communication</div> | <div>3.2.9 Design for manufacture and project management</div> | | <div>3.2.3 How technology and cultural changes can impact on the work of designers</div> <div>3.2.8 Responsible design</div> <div>Mock examination: paper 1 & 2</div> | <div>3.2.10 National and international standards in product design</div> <div>Revision</div> | | Revision | |
| | NEA Design and Making Practice | Plan of Action and Clarification of Problem Development of Design Proposal | | Manufacturing/ Modelling | Conclusions, Evaluations and Recommendations | | Exam Techniques/ past papers | |

