

Input from Teacher (backing tracks, teacher microphone etc.)

Output to Teacher (Main Volume)

Leave on 1!

Panning—Balances the sound in your ears (Left and Right)

Main volume levels to teacher mixing desk

These controls let you record your performance

INPUT VOLUME—
Make sure this isn't flashing RED

HEADPHONE VOLUME—
Controls YOUR overall volume

Individual mixer—Choose which instruments you hear and how loud. R = Teacher

Guitar Cable—Jack (Male) to Jack (Male)

Microphone Cable—XLR (Female) XLR (Male)

JAMPOD™
Knowledge Organiser

