

Term							
1	2		3	4		5	6
							Extras

Key Stage

Year 10	Safe practice and the components of dance. Exploration of the professional work A Linha Curva	Principles of technique and dancer in training. Expressive and mental skills. Practical and theoretical study of the professional work A Linha Curva.		Technical study of the set phrases. Technical and physical skills. Practical and theoretical study of the professional work E of E.	Exploring motifs and structure and form. Technical study of set phrases. Practical and theoretical study of professional work Shadows.		Performance environments. Motif Development based on the study of a further professional work Within Her Eyes.	Revisiting performance skills (Physical, technical, expressive and metal) Developing Motifs into a Duet/Trio performance End of year Examinations
Year 11	Rehearsal and refinement of Duet/Trio performance And performance in a group and set phrases solo performances Practical and theoretical study of the professional work Artificial things.	Practical and theoretical study of the professional work Infra. Choreographic approaches. Choreography introducing set stimuli. Mock Examinations	Christmas	Rehearsal and refinement of choreography Rehearsal of all practical course work Set Phrases, Performance in a Trio and Choreography.	Revision of professional works Practical examination	Easter	Revision of professional works, choreographic processes and performance skills for written examination	EXAMINATIONS

Key Stage 5

Year 12	Analysis of safe training practices American Jazz Social and Historical context.	Analysis of Jazz Practitioner Gene Kelly. Analysis of set work Singin' in the Rain.	Christmas	Analysis of further professional works by Kelly Anchors Aweigh, On the Town, An American in Paris.	Analysis of Jazz Practitioner Jerome Robbins and a study of a range of his works. E.g. West Side Story, Fancy Free.	Easter	Analysis of Jazz Practitioner Bob Fosse and a study of a range of his works. E.g. Sweet Charity, Cabaret,	Begin second area of study: Rambert Dance Company social and historical context.
	Practical exploration of the key features of American Jazz. Technique and Performance in a group.	Practical exploration of Kelly Stylistic and characteristic features.		Choreographic process developing movement in response to set questions.	Practical exploration of Jerome Robbins stylistic and characteristic features.		Practical exploration of Jerome Robbins stylistic and characteristic features.	Practical exploration of Christopher Bruce stylistic features. Developing solo performance.

Year 13	Introduction to the second area of study American Jazz Social and Historical context.	Analysis of Jazz Practitioner Gene Kelly. Analysis of set work Singin' in the Rain.		Analysis of further professional works by Kelly Anchors Aweigh, On the Town, An American in Paris.	Analysis of Jazz Practitioner Jerome Robbins and a study of a range of his works. E.g. West Side Story, Fancy Free.		Analysis of Jazz Practitioner Bob Fosse and a study of a range of his works. E.g. Sweet Charity, Cabaret,
	Refinement of Solo Performance in the style of Christopher Bruce. Rehearsal of quartet in the style of Alston. Choreographic workshops using various stimuli Creating group choreography	Practical exploration of Kelly Stylistic and characteristic features. Researching starting points and creating group choreography		Choreographic process developing and refining movement in response to set questions. Rehearsal of all practical course work	Practical exploration of Jerome Robbins stylistic and characteristic features. Practical examination		

EXAMINATIONS