Year 11 GCSE Revision - Dance

Week beginning	Topics for revision	Re-visit work	Suggested activities
5th March	**written paper, focus on 'Technical skills, choreographic process and improving performance'** **<u>Priority: Ensure choreographic work is completed for spacing rehearsal 7/3/18 and filming mock moderation on 9/3/18</u>.**	**<u>Priority: preparation of practical work for the exam. Creating and rehearsing, choreography coursework</u>** • Theory: Physical, Technical and expressive skills needed within performance	**<u>Priority Complete A4 programme notes for choreography coursework. Miss Haygarth has emailed you Example programme notes as a guide.</u>** • Mind map the physical, technical, expressive and mental skills necessary for effective performance: Terms (correct spellings), definition and example of how each skill can be improved. • Create a separate mind map of examples of physical and expressive skills seen within the professional works pg's (56 and 57 of GCSE dance revision guide). • Use GCSE dance revision booklet for guidance in answering the following questions (copy of booklet can also be found in reference drive, dance, GCSE new spec Revision. <u>Sample questions</u> 1. Name 3 physical skills and give the definition for each skill identified (6 marks) 2. How have you demonstrated each of the above skills in your group performance (3 marks) 3. Name 3 expressive skills and give the definition for each skill identified (6 marks) 4. How have you demonstrated each of the above skills in your group performance (3 marks) 5. Choreography is the process of making dance. Explain two ways a choreographer can improve his or her work during this process (4 marks) 6. Describe effective strategies for an effective process and preparation for performance (6 marks)
12th March	**written paper, focus on 'Safe practice and improving performance'**	**Dance show week (14th March)** **Focus should be on final preparation of practical work for the final filmed exam on (23/3/18)** **Safe Practice**	• **Regular rehearsal of all practical pieces with a particular focus on improvements identified in mock moderation.** • Revision of safe practice using GCSE Dance Revision booklet. • Use GCSE dance revision booklet for guidance in answering the following questions. **Explain how you demonstrate safe practice in the performance in a duo/trio? (2 marks)** **Explain how you demonstrated safe practice in the set phrase Breath? (2 marks)**

19th March	**Improving performance: the rehearsal process** choreographic process and key choreography vocabulary	**Focus should be on final preparation of practical work for the exam (23/03/18)** Revision of strategies for improving performance and impact of strategies on own work. Revision of the choreographic process/vocabulary.	**Rehearsal of all practical pieces daily with a particular focus on improvements identified in internal moderation** Revision of the rehearsal process, choreographic process and key choreography vocabulary. Explain why we use choreographic devices? (2 marks) What strategies have you used to improve your performance? (4 marks) Give examples of improvements you have made to your choreography (4 marks)
26th March	Using stimuli, Motif writing and development	Creating from a stimuli, What is a motif, motif writing and the importance of a motif	Creating from a stimuli, What is a motif, motif writing and the importance of a motif. See GCSE Dance revision booklet for guidance and answer the following questions. Explain how you would use a stimulus to create choreography for a group dance, see GCSE revision booklet for stimulus. (3 marks) Describe a motif you would choreograph based on the stimulus. You must reference Action, Space, and Dynamics. (3 marks) Describe how you would develop a motif using action developments. (3 marks)
2nd April **EASTER**	**Choreographic devices/ form and structure**	• Why are choreographic devices important? • List choreographic devices and their definitions. • Which devices are also important in structuring dance? • Dance structures/form	Create a mind map on highlights and climaxes seen within each of the professional works pg's 53 and 54. Explain how you would use a particular choreographic device in a piece called conversations. (3 marks) List 3 choreographic devices you have used within your choreography and discuss how they support your chosen theme? (6 marks) Explain what each of the following structures are: Binary Ternary Rondo Episodic Cyclical Narrative Abstract Check your answers using the GCSE Dance revision booklet.

9th April **<u>EASTER</u>**	**<u>C2</u> written paper, professional works**	• A Linha Curva • Within Her Eyes • Artificial things • Key starting points and stimulus • Theme (what is the dance about?)	• Watch the professional works via the link that Miss Haygarth has sent. • Use anthology section of the GCSE Dance booklet for support. <u>Sample questions</u> 1. Describe two features of the lighting in each professional work? (6 marks) 2. Other than lighting describe a features of set design in each professional work (6 marks) 3. Describe the accompaniment in each professional work (6 marks) 4. Name the type of staging used in each professional work (6 mark) 5. Identify a dance idea, subject matter or concept used in each professional work (6 marks) 6. Name a stimulus/starting point for each professional work (6 marks) 7. Describe a costume from Within her eyes and a contrasting costume from E of E (4 marks) 8. Identify the type of accompaniment used in each professional work (6 marks)
23rd April	**<u>C2</u> written paper, <u>movement components</u> of professional works**	• E of E • Shadows • Infra • Key starting points and stimulus • Theme (what is the dance about?) • Accurate description of movement components (A,S,D,R)	• Watch the professional works via the link that Miss Haygarth has sent. • Use anthology section of the GCSE Dance booklet for support. Features of production – **<u>movement components</u>**: List 2 **<u>dynamics</u>** used for each professional work and explain how they contribute to the audiences understanding of the piece. (4 marks for each work) List 2 **<u>actions</u>** used for each professional work and explain how they contribute to the audiences understanding of the piece. (4 marks for each work) List 2 ways **<u>Space</u>** is used in each professional work and explain how they contribute to the audiences understanding of the piece. (4 marks for each work) List 2 **<u>relationships</u>** used in each professional work and explain how they contribute to the audiences understanding of the piece. (4 marks for each work) <u>Sample questions:</u> Describe a sequence of movement from A Linha Curva (ASDR) and explain how it contributes the audiences understanding of the piece. (*6 marks*) Can you answer the above questions for each professional work?

30th April	**C2 written paper, aural setting of professional works**	• Significance of accompaniment in professional works • Structure of the dance (Episodic), number and order of sections (including names of each section), relationship to music.	Features of production – **aural Setting**: Describe the **accompaniment** for each professional work and explain how it contributes the audiences understanding of the piece. Describe the **instruments** used for each professional work. Describe the **silence/sound effects/vocal effects** for each professional work and explain how they contribute to the audiences understanding of the piece. Sample questions: Discuss how the accompaniment contributes to the work Infra (*6 marks*) Can you answer the above questions for each professional work?
7th May	**C2 written paper, Costume of professional works**	• Significance of costume in professional works	Features of production – **Costume**: Describe the **Costume** for each professional work and explain how it contributes the audiences understanding of the piece. Sample questions: Discuss how the costume contributes to the work Infra (*6 marks*) Can you answer the above questions for each professional work?
14th May	**Online revision programme for the C2 written examination. written paper, embedding knowledge**	• embedding knowledge, exam practice questions • Anthology Dance styles and their features pg 55 GCSE Dance revision booklet	Complete daily questions online and get feedback on your answers from GCSE Dance AQA Examiners. See Miss Haygarth ASAP if you have any questions about this. Sample questions: List 3 dance styles seen within the professional works. What are the features of each style? (6 marks) Discuss where each dance style can be seen within the professional works. (3 marks)
21st May	**C2 written paper, physical setting of professional works**	• Significance of lighting, set and staging in professional works	Features of production – **Physical Setting**: Describe the **lighting** for each professional work and explain how it contributes the audiences understanding of the piece. Describe the **stage environment** used for each professional work. Describe the **set design** for each professional work and explain how it contributes to the audiences understanding of the piece. Sample questions: Discuss how the set design contributes to the work shadows (*6 marks*) Discuss how the lighting contributes to the work shadows (*6 marks*) Can you answer the above questions for each professional work?

29th May HALF TERM	**<u>C2</u>: written paper, embedding knowledge**	• embedding knowledge – extended answers	GCSE Dance Revision – 6 mark and 12 mark questions pg's 58-66.