2018 GCSE ART & DESIGN – Important Dates & Deadlines

Week Beginning:	
Monday 15th January	• You will receive your GCSE Art & Design examination paper this week. • At this stage, you can still work on any unfinished coursework (this week only). • Use the PowerPoint provided on the Network Drive to help you choose **one** examination question only. Network – Reference – Art & Design – GCSE Art Exam 2018
Monday 22nd January	• **HAND IN ALL COURSEWORK TO YOUR TEACHER – your sole focus is now the examination.** • By this date you should have 100% decided on an appropriate examination question. • You should undertake initial research – collecting visual reference from the internet/books or take your own photographs. You should begin to produce a selection of observational drawings.
	MANAGE TIME WISELY – USE LESSON TIME TO COMPLETE PRACTICAL WORK & PRINT OFF/USE THE COMPUTERS IN YOUR OWN TIME/AT HOME!
Monday 28th January	• Continue to work on AO3: Initial research, producing observational drawings, collecting visual reference from the internet/books and/or own photography.
Monday 5th February	• Use the PowerPoint provided on the Network Drive to select relevant artists that link to your chosen theme. Network – Reference – Art & Design – GCSE Art Exam 2018 • All artistic reference is also saved on Miss Gray's Pinterest boards – see web link on PowerPoint. • Print off any artists that make connections with your own work. You are also encouraged to find your own artists!
	MANAGE TIME WISELY – USE LESSON TIME TO COMPLETE PRACTICAL WORK & PRINT OFF/USE THE COMPUTERS IN YOUR OWN TIME/AT HOME!
Monday 12th February	• Continue to work on AO1: Artistic Reference, collecting appropriate artistic reference to support your own ideas. • Remember, marks are awarded for written work – make sure to write about **why** the artist(s) is relevant to your work and **how** they have inspired your own ideas. Give your personal opinions on the artists' work using key words and artistic terminology. • Check all spellings and word process written work wherever possible to improve presentation.

Monday 19th February	**FEBRUARY HALF TERM** • Use this time as an opportunity to take your own photographs, collect more research, complete more artistic reference, complete your observational drawings. • Consider your next step: how will you **develop** your ideas? (AO2)
Monday 26th February	**YEAR 11 MOCKS: 27th February – 6th March** • Bear in mind you may be out of Art & Design lessons during your mocks – remember, your Art & Design exam is **not** a mock – it's the **real** exam!! • Begin to develop your ideas (AO2). Discuss your ideas with your teacher and consider selecting areas of your observational drawings to develop, using your chosen artists as reference. • Consider a variety of compositions/arrangements and experiment with materials: will your final outcome be in pencil, paint, mixed media, textiles, ceramics…?
	ALL EXAM WORK TO BE HANDED IN TO YOUR TEACHER FOR ASSESSMENT & FEEDBACK.
Monday 5th March	**YEAR 11 MOCKS: 27th February – 6th March** • Bear in mind you may be out of Art & Design lessons during your mocks – remember, your Art & Design exam is **not** a mock – it's the **real** exam!! • You should begin to finalise your ideas this week – speak to your teacher and ensure you are 100% confident in what you are going to produce in the final exam. • Consider: the **scale** of your work/how big it will be, what **materials** you will use, how **long** it will take you to complete. Will you have enough time?
Monday 12th March	**** GCSE ART & DESIGN EXAMS START **** Details of exact dates/times to be provided by your teacher.
Monday 19th March	**** EXAM ONGOING****
Monday 26th March	**** EXAM ONGOING****
	ALL EXAM WORK TO BE COMPLETED & SUBMITTED TO YOUR TEACHER BY EASTER BREAK
Monday 2nd – Friday 13th April	**EASTER HOLIDAYS** **OPPORTUNITY TO REVISIT & COMPLETE ANY OUTSTANDING COURSEWORK**
Monday 30th April	**ALL COURSEWORK TO BE SUBMITTED FOR FINAL ASSESSMENT**