LOVE AND RELATIONSHIPS POETRY

Poem & Poet	Content and Context (Context in bold)
When We Two Parted - 1816 Lord Byron	Narrator recalls the day he and his lover parted. **Although the poem was published in 1816, Byron claimed to have written it in 1808 to conceal the identity of the woman in the poem, who was married – Byron was notorious for his scandalous affairs.**
Love's Philosophy – 1820 Percy Bysshe Shelley	A poem about unrequited love. **Shelley was a Romantic poet – Romanticism was an artistic and literary movement in the 18th and 19th centuries which put emphasis on emotion and nature.**
Porphyria's Lover – 1836 Robert Browning	In this dramatic monologue the speaker seems upset with his lover. However, he decides she belongs to him so he strangles her with her own hair**. A feminist reading of this poem might suggest that the speaker sees himself as weak as he's dependent on his lover.**
Sonnet 29 - 1845 Elizabeth Barrett Browning	In this sonnet the speaker tells her lover how much she thinks about him when they're not together. She wants to be with him rather than just thinking about him. **The poem is actually addressed to Barrett's husband to whom she wrote 44 sonnets and 500 letters during their courtship.**
Neutral Tones – 1867 Thomas Hardy	Speaker does not reach a conclusion over who was to blame for the end of the relationship. **Much of Hardy's work is regarded as pessimistic and bleak. '…during their brief transit through this sorry world…' Hardy on marriage.**
Letters from Yorkshire – 2002 Maura Dooley	Narrator reflects on the different lives that she and the man that writes to her lead. **Feeling connected to someone spiritually was important for Dooley who was living at a time when communication wasn't as easy as it today.**
The Farmer's Bride – 1912 Charlotte Mew	In this dramatic monologue the relationship between farmer and bride has gone wrong. **Mew was thought to have been homosexual at a time it was illegal and considered an illness.**
Walking Away – 1962 Cecil Day-Lewis	**This poem is dedicated to Lewis' son. A father is still deeply affected by a memory of his son from 18 years ago.** The poem is about children experiencing independence and the need for parents to let go.
Eden Rock – 1988 Charles Causley	Narrator imagines an idyllic scene in which his parents are both young again. **Causley's father died when he was just 7 years of age and he nursed his mother for 6 years before she died.**
Follower – 1966 Seamus Heaney	Narrator describes his father's expert ploughing. As a boy he greatly admired his father's skill but now older, the relationship has been reversed. **Heaney actually grew up on his father's farm as a child.**
Mother, any distance – 1993 Simon Armitage	This poem is loosely based on the sonnet form and explores the emotional connection of mother and child**. The changing nature of parent-child relationships is explored by Armitage.**

Poem & Poet	Content and Context (Context in bold)
Before You Were Mine – 1993 Carol Ann Duffy	Narrator is looking at a photograph of her mother and imagining her when she was younger. **The poem is about Duffy's mother;** Duffy is looking at the predetermined and inescapable roles of women.
Winter Swans – 2005 Owen Sheers	A couple's love is confirmed by the sight of swans on a lake. **The poem comes from a collection entitled 'Skirrid Hill'. Skirrid in Welsh means divorce or separation.**
Singh Song – 2007 Daljit Nagra	The narrator talks about his life working in his father's shop. He neglects his shop duties as he would rather be spending time with his new wife**. In the early 1980s, Nagra's family moved to Sheffield, opening a corner shop.**
Climbing My Grandfather – 2000 Andrew Waterhouse	The narrator imagines himself climbing his grandfather, using the extended metaphor of himself as a climber and his grandfather as a mountain. **Andrew Waterhouse was a keen environmental campaigner. His interest in the natural world is reflected in the poem.**

The Exam

Example question:
Compare how poets present the loss of love in '…….' and one in one other poem from 'Love and Relationships'.

INFO
- ❑45 minutes
- ❑1 task only- no choice of question
- ❑1 poem printed

Actions:
Step 1: Read & highlight the key words of question
Step 2: Decide on one poem to compare to
Step 3: Write quotes you want to use from your chosen poem & connect them to quotes from the printed poem.
Step 4: Write the essay: intro/PEE on one poem – connective- PEE on next poem/Repeat
Step 6: Conclusion

Assessment Objectives

A01- Demonstrate an understanding of the question & poems, use quotations to evidence understanding. Ensure comparisons are made between poems & made throughout your response.
12 marks available

A02- Carefully analyse the language used by the poet & comment on the intended effect on the reader. Ensure that you include subject terminology in your response. Comment where you can on structure/form
12 marks available

A03- Show understanding of the relationships between poems & acknowledge the contexts (time) in which they were written & think about how this aids your understanding
6 marks available.

Key Terms

Active verbs
Allegorical
Alliteration
Ambiguity
Assonance
Asymmetrical rhyme scheme
Caesura
Cyclical structure
Dramatic monologue
Enjambment
Feminine rhyme
First person
Form
Free verse
Fricative
Half-rhymes
Hyperbole
Iambic pentameter
Iambic tetrameter
Imagery
Internal rhyme
Irony
Juxtaposition
Language
Layout
Masculine rhyme
Metaphor
Monologue
Monosyllable
Mood
Narrative
Narrator
Onomatopoeia
Oxymoron
Pathetic fallacy
Personification
Petrarchan sonnet
Plosive
Pronouns
Quatrains
Repetition
Rhetorical question
Rhyme scheme
Rhyming couplet
Rhythm
Semantic field
Sibilance
Simile
Sonnet
Stanza
Structure
Syllable
Symbolism
Tercets
Third person
Tone
Voice
Volta

Themes

Romantic Love – When We Two Parted, Love's Philosophy, Porphyria's Lover, Sonnet 29, Neutral Tones, The Farmer's Bride, Winter Swans & Singh Song.

Family Relationships – Walking Away; Letters From Yorkshire; Eden Rock; Follower; Mother, Any Distance; Before You Were Mine; Singh Song & Climbing My Grandfather.

Distance – When We Two Parted; Sonnet 29; Neutral Tones; The Farmer's Bride; Walking Away; Letters From Yorkshire; Eden Rock; Mother, Any Distance; Winter Swans.

Desire and Longing – Love's Philosophy**,** Porphyria's Lover, Sonnet 29, The Farmer's Bride, Letter's From Yorkshire, Follower & Before You Were Mine.

Getting Older – Walking Away; Follower; Mother, Any Distance; Before You Were Mine & Climbing My Grandfather.

Death – When We Two Parted, Porphyria's Lover, Neutral Tones & Eden Rock.

Memory – When We Two Parted, Neutral Tones, Walking Away, Eden Rock, Follower & Before You Were Mine.

Nature – Love's Philosophy, Sonnet 29, Neutral Tones, The Farmer's Bride, Letters From Yorkshire, Follower, Winter Swans & Climbing My Grandfather.

Comparing Connectives	Contrasting connectives
Likewise	However
In the same way	Whereas
Similarly	On the other hand
Equally	Conversely
Likewise	Alternatively
As with	Although

Stretch yourself

Be original, develop your own interpretations;
Be critical, give your own justified opinions;
Develop your ideas on context- what effect does have on the poem & your understanding?