

Year 11 GCSE Timescales - Art & Design

Week beginning	What is happening?	Weeks until exam	Suggested activities
Monday 9 th January	<ul style="list-style-type: none"> AQA GCSE Art & Design/Fine Art examination papers given out to students. Choose ONE question ONLY. Students to use PowerPoint on Network Drive to help choose a question – a vast selection of artistic reference available to fulfil AO1: Artistic Reference (AOs worth 25% of overall final grade). All coursework should be put to one side whilst we complete the examination. Remember, the exam is worth 40% of your overall final grade. 	8	<ul style="list-style-type: none"> Carefully look through slides on PowerPoint: Network – Reference – Art & Design – GCSE ART EXAM 2017 - AQA GCSE Art Exam PPT 2017 Discuss all possibilities with your classroom teacher and aim to decide upon a question (Q1-7) as soon as possible. Collect relevant artistic reference that relates to your chosen question (AO1)
Monday 23 rd January	<ul style="list-style-type: none"> Work on examination. Use GCSE Art & Design Exam Preparation sheets as a guide to structuring/organising your time – break down of Assessment Objectives. Students should still be collecting visual reference and relevant artistic research (AO1). 	7	<ul style="list-style-type: none"> Carefully plan and organise your use of time – following Assessment Objective guidance. Continue to discuss your ideas with your teachers and spend time out-of-lesson time researching relevant artist(s)/collecting research. Use the time offered to you after school to work with your Art & Design teacher. Study sessions on from 3.00pm – 4.30pm most evenings, Monday – Friday.
Monday 30 th January – Monday 6 th February	<ul style="list-style-type: none"> Work on examination. Use GCSE Art & Design Exam Preparation sheets as a guide to structuring/organising your time – break down of Assessment Objectives. Students should begin work on AO3: Initial Research - Photography/Observational Drawings, using artistic reference to inspire ideas. 	6 - 5	<ul style="list-style-type: none"> Using your artistic reference and chosen examination theme as inspiration you are encouraged to take your own appropriate photographs i.e. if the question is “<i>Architecture</i>” visit Manchester and photograph the buildings in the urban environment. You may need to stage your photographs and enlist the help of a friend i.e. if your theme was <i>Portraiture</i>. Collect visual reference from the internet, books and/or

			<p>magazines to inspire your ideas.</p> <ul style="list-style-type: none"> • Sketch and draw your initial observations to address AO3. • Continue to discuss your ideas with your teachers and spend time out-of-lessons completing work for the exam. • Use the time offered to you after school to work with your Art & Design teacher. Study sessions on from 3.00pm – 4.30pm most evenings, Monday – Friday.
Monday 13 th February	<ul style="list-style-type: none"> • Work on examination. • Use GCSE Art & Design Exam Preparation sheets as a guide to structuring/organising your time – break down of Assessment Objectives. • Students should begin work on AO2: Design Development. 	4	<ul style="list-style-type: none"> • Use your artistic reference collected (AO1) to develop your ideas. Consider how your chosen artist(s) have used: <ul style="list-style-type: none"> • Colour • Composition • Subject Matter • Materials & Media • Focus • Mood • Any other elements that you would like to replicate in your own work. Use their artwork to help you develop your own ideas into an individual, personalised outcome.
Monday 20 th February HALF TERM	<ul style="list-style-type: none"> • Work on examination. • Use GCSE Art & Design Exam Preparation sheets as a guide to structuring/organising your time – break down of Assessment Objectives. 	3	<ul style="list-style-type: none"> • Spend Half Term revisiting and reflecting on your examination preparation so far. Have you fully addressed all three Assessment Objectives AO1, AO2 & AO3? • Consider your teacher's feedback and use this to improve and complete any unfinished work. • Are there any materials in particular you will require for the examination i.e. paints, pastels etc.? Are you fully prepared to begin your timed ten-hour examination in three weeks?
Monday 27 th February	<ul style="list-style-type: none"> • Work on examination. • Use GCSE Art & Design Exam Preparation sheets as a guide to structuring/organising your time – break down of Assessment Objectives. 	2	<ul style="list-style-type: none"> • Use your artistic reference collected (AO1) to develop your ideas. Consider how your chosen artist(s) have used: <ul style="list-style-type: none"> • Colour • Composition

	Students should begin work on AO2: Design Development.		<ul style="list-style-type: none"> • Subject Matter • Materials & Media • Focus • Mood • Any other elements that you would like to replicate in your own work. Use their artwork to help you develop your own ideas into an individual, personalised outcome.
Monday 6 th March	<ul style="list-style-type: none"> • Finalise all ideas for start of examination next week. 	1	<ul style="list-style-type: none"> • Carefully discuss all your ideas for your final outcome(s) with your teacher(s). Make sure that your teacher(s) are 100% happy with your ideas. • Prepare any materials/resources that you will need to complete the examination i.e. paper, canvas, fabrics etc. • It is your responsibility to ensure you are 100% prepared with equipment for the examination – do not turn up to the examination expecting equipment to be ready for you. Consider your organisation before the exam begins next week. • Ensure you are 100% happy with your chosen outcome before beginning the exam.
Monday 13 th March	<p>GCSE ART & DESIGN EXAMINATIONS BEGIN:</p> <ul style="list-style-type: none"> • Monday 13th March – Period 1, 2 & 3 (Mrs Kearns’ Group: 11B/Ar1) • Monday 13th March – Period 3, 4 & 5 (Miss Gray’s Group: 11D/Ar1) • Tuesday 14th March – Period 1, 2 & 3 (Mrs Sabery’s Group: 11C/Ar1) • 3 HOURS TOTAL • Thurs 16th March – Period 1, 2 & 3 (Mrs Sabery’s Group: 11C/Ar1) • Thurs 16th March – Period 3, 4 & 5 (Miss Gray’s Group: 11D/Ar1) 	0	<ul style="list-style-type: none"> • Please be punctual for all your GCSE Art & Design examination sessions. • Please bring with you relevant reference – you are allowed all of your preparatory work during the examination. • Avoid being absent/booking medical appointments during your examination times. • You should continue to work on your preparatory work (AO1-3) outside of examination time. • Your final outcome AO4 cannot leave the Art classroom.

	<ul style="list-style-type: none"> • Friday 17th March – Period 3, 4 & 5 (Mrs Kearns’ Group: 11B/Ar1) • 6 HOURS TOTAL 		
Monday 20 th March	<p>GCSE ART & DESIGN EXAMINATIONS CONTINUE:</p> <ul style="list-style-type: none"> • Monday 20th March – Period 1, 2 & 3 (Mrs Kearns’ Group: 11B/Ar1) • Tuesday 21st March – Period 1 & 2 (Mrs Sabery’s Group: 11C/Ar1) • 8-9 HOURS IN TOTAL 	0	<ul style="list-style-type: none"> • Please be punctual for all your GCSE Art & Design examination sessions. • Please bring with you relevant reference – you are allowed all of your preparatory work during the examination. • Avoid being absent/booking medical appointments during your examination times. • You should continue to work on your preparatory work (AO1-3) outside of examination time. • Your final outcome AO4 cannot leave the Art classroom.
Monday 27 th March	<p>GCSE ART & DESIGN EXAMINATIONS CONTINUE:</p> <ul style="list-style-type: none"> • Monday 27th March – Period 4 & 5 (Miss Gray’s Group: 11D/Ar1) • 8 HOURS IN TOTAL 	0	<ul style="list-style-type: none"> • Please be punctual for all your GCSE Art & Design examination sessions. • Please bring with you relevant reference – you are allowed all of your preparatory work during the examination. • Avoid being absent/booking medical appointments during your examination times. • You should continue to work on your preparatory work (AO1-3) outside of examination time. • Your final outcome AO4 cannot leave the Art classroom.
Monday 3 rd April	<ul style="list-style-type: none"> • Complete any outstanding hours of the examination – your teacher will have recorded how long you have remaining. • Finalise and mount all examination work. • Deadline for Unit 2: Examination submission – Friday 7th April 		<ul style="list-style-type: none"> • Organise your submission for Unit 2. • Ensure that all work is carefully mounted and presented, addressing all Assessment Objectives. • Ensure your work is clearly labelled with your name and include the name(s) of the artist(s) you have studied. • Hand all GCSE Art & Design Unit 2: Examination work into your teacher before 3.00pm on Friday 7th April 2017.

<p>EASTER Monday 10th April – Friday 21st April</p>	<ul style="list-style-type: none"> • To revisit, refine and complete any outstanding Unit 1: Coursework. • To ensure that all coursework addresses all four Assessment Objectives. 	<ul style="list-style-type: none"> • Revisit your coursework projects over the Easter holidays. Are they all fully completed? Does each project full address the GCSE Art & Design Assessment Objectives (AO1-4)? • Consider adding more annotation/written explanation to your reference sheets. • Use the feedback that you have been given from your teacher(s) to improve and complete coursework.
<p>Monday 24th April</p>	<p>ALL UNIT 1: COURSEWORK TO BE SUBMITTED ON FRIDAY 28TH APRIL 2017.</p>	<ul style="list-style-type: none"> • Organise your submission for Unit 1. • Ensure that all work is carefully mounted and presented, addressing all Assessment Objectives. • Ensure your work is clearly labelled with your name and include the name(s) of the artist(s) you have studied. • Hand all GCSE Art & Design Unit 1: Coursework into your teacher before 3.00pm on Friday 28th April 2017.
<p>GCSE Art & DESIGN COURSE ENDS</p>		
<p>Monday 1st – Friday 26th May 2017</p>	<ul style="list-style-type: none"> • Your Art & Design teachers will be busy assessing all Unit 1 & Unit 2 work. • All work must be assessed and marks will be sent to the AQA Examination Board by Wednesday 31st May 2017. • Students will continue with their own private, independent revision during Art & Design lessons. 	