1. Compare how poets use language to express their feelings about conflict in ‘Bayonet Charge’ and one other poem from ‘Conflict’.
2. Compare how attitudes to power are presented in ‘Charge of the Light Brigade’ and one other poem from ‘Conflict’.
3. Compare how the results of war are shown in ‘Kamikaze’ and one other poem.
4. Compare how attitudes to conflict are shown in ‘Storm on the Island’ and one other poem.
5. Compare how war is presented in ‘Remains’ and one other poem.
6. Compare how poets use language to express their cultural conflict in ‘Emigree’ and one other poem from ‘Conflict’.
7. Compare how conflict with authority is presented in ‘Checking Out Me History’ and one other poem from ‘Conflict’.
8. Compare how a female perspective of conflict is presented in ‘Poppies’ and one other poem from ‘Conflict’.
9. Compare how conflict with authority is presented in ‘London’ and one other poem from ‘Conflict’.
10. Compare how power is presented in ‘My Last Duchess’ and one other poem from ‘Conflict’.
11. Compare how poets use language to express their cultural conflict in ‘Tissue’ and one other poem from ‘Conflict’.
12. Compare how the experiences of war are shown in ‘Exposure’ and one other poem.
13. Compare how the power of nature is expressed in ‘Prelude’ and one other poem from ‘Conflict’.
14. Compare how the power of loss is shown in ‘The War Photographer’ and one other poem from ‘Conflict’.
15. Compare how poets use language to express their rejection of authority in ‘Ozymandias’ and one other Conflict poem.