Section A: Shakespeare

Romeo and Juliet

Read the following extract from the start of Act 3 Scene 5 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play Capulet insists that Juliet marry Paris.

CAPULET
How, how, how, how? Chopped logic? What is this?
"Proud," and "I thank you," and "I thank you not,"
And yet "not proud"? Mistress minion you,
Thank me no thankings, nor proud me no prouds,
But fettle your fine joints 'gainst Thursday next
To go with Paris to Saint Peter's Church,
Or I will drag thee on a hurdle thither.
Out, you green-sickness carrion! Out, you baggage!
You tallow face!
LADY CAPULET Fie, fie, what, are you mad?
JULIET, ⌈kneeling⌉
Good father, I beseech you on my knees,
Hear me with patience but to speak a word.
CAPULET
Hang thee, young baggage, disobedient wretch!
I tell thee what: get thee to church o' Thursday,
Or never after look me in the face.
Speak not; reply not; do not answer me.
My fingers itch.—Wife, we scarce thought us
blessed
That God had lent us but this only child,
But now I see this one is one too much,
And that we have a curse in having her.
Out on her, hilding.

Starting with this extract, explore how Shakespeare presents father daughter relationships in Romeo and Juliet.

Write about:

- how Shakespeare presents the relationship between Capulet and Juliet in this extract.
- how Shakespeare presents the relationship between Capulet and Juliet in the play as a whole.

[30 marks]
AO4 [4 marks]