Section A: Shakespeare

Romeo and Juliet

Read the following extract from the start of Act 3 Scene 5 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play Romeo is preparing to depart having spent the night with Juliet.

JULIET
Wilt thou be gone? It is not yet near day.
It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear.
Nightly she sings on yond pomegranate tree.
Believe me, love, it was the nightingale.
ROMEO
It was the lark, the herald of the morn,
No nightingale. Look, love, what envious streaks
Do lace the severing clouds in yonder east.
Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain-tops.
I must be gone and live, or stay and die.
JULIET
Yond light is not daylight, I know it, I.
It is some meteor that the sun⌜exhaled⌝
To be to thee this night a torchbearer
And light thee on thy way to Mantua.
Therefore stay yet. Thou need'st not to be gone.
ROMEO
Let me be ta'en; let me be put to death.
I am content, so thou wilt have it so.
I'll say yon gray is not the morning's eye;
'Tis but the pale reflex of Cynthia's brow.
Nor that is not the lark whose notes do beat
The vaulty heaven so high above our heads.
I have more care to stay than will to go.
Come death and welcome. Juliet wills it so.
How is 't, my soul? Let's talk. It is not day.
JULIET
It is, it is. Hie hence, begone, away!
It is the lark that sings so out of tune,
Straining harsh discords and unpleasing sharps.
Some say the lark makes sweet division.
This doth not so, for she divideth us.
Some say the lark and loathèd toad⌜changed⌝ eyes.
O, now I would they had changed voices too,
Since arm from arm that voice doth us affray,
Hunting thee hence with hunt's-up to the day.
O, now begone. More light and light it grows.

Starting with this extract, explore how far Shakespeare presents the significance of private relationships in Romeo and Juliet.

Write about:

- how Shakespeare presents private relationships in this extract.
- how Shakespeare presents private relationships in the play as a whole.

[30 marks] AO4 [4 marks]