ACT V SCENE I *Dunsinane. Ante-room in the castle*.

[*Enter* a Doctor of Physic and a Waiting-Gentlewoman]

Doctor I have two nights watched with you, but can perceive
no truth in your report. When was it she last walked?

Gentlewoman Since his majesty went into the field, I have seen
her rise from her bed, throw her night-gown upon
her, unlock her closet, take forth paper, fold it,
write upon't, read it, afterwards seal it, and again
return to bed; yet all this while in a most fast sleep.

Doctor A great perturbation in nature, to receive at once 10
the benefit of sleep, and do the effects of
watching! In this slumbery agitation, besides her
walking and other actual performances, what, at any
time, have you heard her say?

Gentlewoman That, sir, which I will not report after her.

Doctor You may to me: and 'tis most meet you should.

Gentlewoman Neither to you nor any one; having no witness to 20
confirm my speech.

[*Enter* LADY MACBETH, with a taper]

Lo you, here she comes! This is her very guise;
and, upon my life, fast asleep. Observe her; stand close.

octor How came she by that light?

Gentlewoman Why, it stood by her: she has light by her
continually; 'tis her command.

Doctor You see, her eyes are open.

Gentlewoman Ay, but their sense is shut.

Doctor What is it she does now? Look, how she rubs her hands. 30

Gentlewoman It is an accustomed action with her, to seem thus
washing her hands: I have known her continue in
this a quarter of an hour.

LADY MACBETH Yet here's a spot.

Doctor Hark! she speaks: I will set down what comes from

her, to satisfy my remembrance the more strongly.

LADY MACBETH Out, damned spot! out, I say!--One: two: why, then, 'tis time to do't.--Hell is murky!--Fie, my lord, fie! a soldier, and afeard? What need we fear who knows it, when none can call our power to account?--Yet who would have thought the old man to have had so much blood in him.

Doctor Do you mark that?

LADY MACBETH The thane of Fife had a wife: where is she now?--What, will these hands ne'er be clean?--No more o' that, my lord, no more o' that: you mar all with this starting.

Starting with this scene explain how Shakespeare explores Lady Macbeth's madness.

Write about

- **How Shakespeare shows Lady Macbeth's madness in her words and actions**
- **How Shakespeare presents Lady Macbeth's altered character throughout the play.**