Source A

Extract from The Woman in Black – Susan Hill 1983

As I neared the ruins, I could see clearly that they were indeed of some ancient chapel, perhaps monastic in origin, and all broken down and crumbling, with some of the stones and rubble fallen, probably in recent gales, and lying about in the grass. The ground sloped a little down to the estuary shore and, as I passed under one of the old arches, I startled a bird, which rose up and away over my head with loudly beating wings and a harsh croaking cry that echoed all around the old walls and was taken up by another, some distance away. It was an ugly, Satanic looking thing, like some species of sea vulture – if such a thing existed –and I could not suppress a shudder as its shadow passed over me, and I watched its ungainly flight away towards the sea with relief. Then I saw that the ground at my feet and the fallen stones between were a foul mess of droppings, and guessed that these birds must nest and roost in the walls above.

Otherwise, I rather liked this lonely spot, and thought how it would be on a warm evening at midsummer, when the breezes blew balmily from off the sea, across the tall grasses, and wild flowers of white and yellow and pink climbed and bloomed among the broken stones, the shadows lengthened gently, and June birds poured out their finest songs, with the faint lap and wash of water in the distance.

So musing, I emerged into a small burial ground. It was enclosed by the remains of a wall, and I stopped in astonishment at the sight. There were perhaps fifty old gravestones, most of them leaning over or completely fallen, covered in patches of Greenish yellow lichen and moss, scoured pale by the salt wind, and stained by years of driven rain. The mounds were grassy, and weed-covered, or else they had disappeared altogether, sunken and slipped down. No names or dates were now decipherable, and the whole place had a decayed and abandoned air.

Ahead, where the wall ended in a heap of dust and rubble, lay the grey water of the estuary. As I stood, wondering, the last light went from the sun, and the wind rose in a gust, and rustled through the grass. Above my head, that unpleasant, Snake necked bird came gliding back towards the ruins, and I saw that its beak was hooked around a fish that writhed and struggled helplessly. I watched the creature alight and, as it did so, it disturbed some of the stones, which toppled and fell out of sight somewhere.

Suddenly, conscious of the cold and the extreme bleakness and eeriness of the spot and of the gathering dusk of the November afternoon, and not wanting my spirits to become so depressed that I might begin to be affected by all sorts of morbid fancies, I was about to leave, and walk briskly back to the house, where I intended to switch on a good many lights and even light a small fire if it were possible, before beginning my preliminary work on Mrs Drablow's papers. But, as I turned away, I glanced once again round the burial ground and then I saw again the woman with the wasted face, who had been at Mrs Drablow's funeral. She was at the far end of the plot, close to one of the few upright headstones, and she wore the same black clothing and bonnet, but it seemed to have slipped back so that I could make out her face a little more clearly. In the greyness of the fading light, it had the sheen and pallor not of flesh so much as of bone itself.

Turn over for Section A

Section A: Reading

Answer **all** questions in this section.

You are advised to spend about 45 minutes on this section.

0 1 Read again the first part of the Source from **lines 1 to 11.**

List **four** things from this part of the text that we learn about the ruins.

[4 marks]

1 _____

_____

2 _____

_____

3 _____

_____

4 _____

_____

0 2 Look in detail at this extract from **lines 17 to 29** of the Source:

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How does the writer use language here to create an unusual atmosphere?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

0 3 You now need to think about the **whole** of the **Source**.

How has the writer structured the text to interest you as a reader,

and to build tension?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]

0 4

A student, having read this text said: ‘The narrator doesn’t seem to realise how eerie the place is at first.’ To what extent do you agree with that statement?

To what extent do you agree? In your response, you could:

- write about your own impressions of the characters
- evaluate how the writer has created these impressions
- support your opinions with references to the text.

[20 marks]