Date due in **EVERY WED.**	Topics for revision this week LANGUAGE	**Activities to do** **DO THESE!!!!!** **LANGUAGE**	Topics for revision this week LITERATURE	**Activities to do** **DO THESE!!!!!** **LITERATURE**
10th Jan	READING PROSE • Question 1 • 20th Century Prose	• Write down definition of prose and definition of non-fiction – what is difference? • Read 5 prose extracts from 20th Century (**resource 1)** • Consider differences and similarities between them using a table – look at plot/character/themes/context • Create timeline for 20th Century using at least 3 website sources, with 20 items on the timeline that affect prose. • Memorise the question one information on the knowledge organiser. **(resource 2)** • Get your family to test you until you get 100%. • Do 3 x question 1 questions under timed conditions and hand in for marking. **(resource 3 – Turton Paper 1 reading)**	INSPECTOR CALLS • Plot • Character • Theme • Quotes	• Memorise the key plot on the knowledge organiser. **(resource 4)** • Get your family to test you until you get 100%. • Memorise the key character info on the knowledge organiser. • Get your family to test you until you get 100%. • Memorise the key themes on the knowledge organiser. • Get your family to test you until you get 100%. • Create a huge A3 mindmap (using colour, thickness of lines and images to categorise your information in various ways) showing connections between: themes/characters/plot • Memorise your key 20 quotes (in order) from your quote book. • Get your family to test you on this until you get 100%.
17th Jan	WRITING PROSE • Narrative 'rules' • Descriptive 'rules'	• Write down definition of narrative and definition of descriptive writing – what is difference? • Read 2 examples of excellent narrative/descriptive writing (**resource 5)**. • Memorise the narrative and descriptive rules on the knowledge organiser. **(resource 6)** • Get your family to test you until you get 100%. • If you are aiming at grade 7/8/9 then you could also create a table to show which of the rules the excellent examples in resource 5 stick to and which they break? Then write a paragraph explaining the effect of sticking to/breaking the rules.	ANTHOLOGY POETRY • Message • Theme • Quotes	• Memorise the key content of each poem on the knowledge organiser – you could write these in your own words first. **(resource 7)** • Get your family to test you until you get 100%. • Memorise the key themes on the knowledge organiser. • Get your family to test you until you get 100%. • Memorise which key poems fit each theme on the knowledge organiser. • Get your family to test you until you get 100%. • Create a huge A3 mindmap (using colour, thickness of lines and images to categorise your information in various ways) showing connections between: themes/content • Memorise your key 20 quotes (in order) from your quote book. • Get your family to test you on this until you get 100%.

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24th Jan	READING NON-FICTION • 19th and 21st century non-fiction • Question 1	• Remind yourself of the definitions of and differences between prose and non-fiction? • Read 4 non-fiction extracts. 2 from the 21st Century and 2 from the 19th Century (**resource 8)** • Consider differences and similarities between them in pairs using a table or venn diagram – look at language/values of society/writer perspectives • Create timeline for 19th Century using at least 3 website sources, with 20 items on the timeline that affect non-fiction. • Memorise the question one information on the knowledge organiser. **(resource 9)** • Get your family to test you until you get 100%. • Do 3 x question 1 questions under timed conditions and hand in for marking. **(resource 10 – Turton Paper 2 reading)**	UNSEEN POETRY • Reading and interpreting unseen poetry	• Write down your own definition of poetry using at least 5 different websites/sources to help you. • Write a paragraph about how poetry differs to prose. • Write another paragraph explaining how poetry differs to drama. • Read at least 3 poems that you haven't read before. Either the other cluster in your anthology that you haven't studied **(resource 11)** OR you can search the net, for example The Poetry Society **(resource 12 – see weblink http://poetrysociety.org.uk/)** • For each poem – answer the questions on this sheet **(resource 13)** • Memorise the 'The Exam' section on the knowledge organiser **(resource 14)** • Get your family to test you until you get 100%.
31st Jan	WRITING NON-FICTION • P.A	• Read the example question and how to get good marks section on the knowledge organiser **(resource 15).** • Memorise 'The Exam' section on the knowledge organiser (**resource 15).** • Get your family to test you until you get 100%. • Memorise the 'Purpose' information on the knowledge organiser. **(resource 15)** • Get your family to test you until you get 100%. • Memorise the ''Types of Texts' information on the knowledge organiser. **(resource 15)** • Get your family to test you until you get 100%. • Memorise the ''Audience' information on the knowledge organiser. **(resource 15)** • Get your family to test you until you get 100%. • Then identify the P.A.T. for 3 of the texts here (ignore all the questions and activities, they are from the old GCSE, just look at the texts) (**resource 16 - http://store.aqa.org.uk/pdf/AQA-Unit%201-resources-v2.2.pdf.)**	19TH CENTURY PROSE (XMAS/J&H) • Plot • Character • Theme • Quotes	• Memorise the key plot on the knowledge organiser. **(resource 17)** • Get your family to test you until you get 100%. • Memorise the key character info on the knowledge organiser. • Get your family to test you until you get 100%. • Memorise the key themes on the knowledge organiser. • Get your family to test you until you get 100%. • Create a huge A3 mind map (using colour, thickness of lines and images to categorise your information in various ways) showing connections between: themes/characters/plot (use **resource 18** if it helps.) • Memorise your key 20 quotes (in order) from your quote book. • Get your family to test you on this until you get 100%.
7th Feb	READING PROSE	• Test yourself, *without first checking back*, on the 'Question 1' section on the Knowledge Organiser	SHAKESPEARE	• Memorise the key plot on the knowledge organiser. **(resource 19)** • Get your family to test you until you get 100%.

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	• Recap Question 1 • Language devices • Question 2	(**resource 2**). • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down a definition (in your own words) for each of the 'Know Your Basics' from the knowledge organiser (**resource 2**). • If you are looking for grade 6/7/8/9 do the same thing for the 'Language' section of the knowledge organiser. • Find one example for each of the 'Know Your Basics' from any of these texts in **resource 1 – http://filestore.aqa.org.uk/resources/english/AQA-87001-RSB.PDF** • If you are looking for grade 6/7/8/9 do the same thing for the 'Language' section of the knowledge organiser. • Give a three adjective effect for each of the examples that you have found (e.g. "She **burnt** his heart" – metaphor – pain, permanent, ferocious). • Memorise the 'Know your Basics' section on the knowledge organiser. **(resource 2)** • Get your family to test you until you get 100%. • Memorise the question two section on the knowledge organiser. **(resource 2)** • Get your family to test you until you get 100%. • If you are looking for grade 6/7/8/9 do the same thing for the 'Language' section of the knowledge organiser. • Do 2 or 3 x question 2 questions under timed conditions and hand in for marking. **(resource 3 – Turton Paper 1 reading)**	• Plot • Character • Theme • Quotes	• Memorise the key character info on the knowledge organiser. • Get your family to test you until you get 100%. • Memorise the key themes on the knowledge organiser. • Get your family to test you until you get 100%. • Create a huge A3 mind map (using colour, thickness of lines and images to categorise your information in various ways) showing connections between: themes/characters/plot • Memorise your key 20 quotes (in order) from your quote book. • Get your family to test y • ou on this until you get 100%.

Date due in **EVERY WED.**	Topics for revision this week LANGUAGE	**Activities to do** **DO THESE!!!!!** **LANGUAGE**	Topics for revision this week LITERATURE	**Activities to do** **DO THESE!!!!!** **LITERATURE**
14th Feb	WRITING PROSE • Recap 'The Rules' • Planning	• Test yourself, *without first checking back*, on the 'Narrative Rules' and 'Descriptive Rules' section on the Knowledge Organiser **(resource 6)**. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Memorise the 'Exam' section on the knowledge organiser. **(resource 6)** • Get your family to test you until you get 100%. • Plan the same descriptive writing task (**resource 20 – TURTON – Paper 2 writing)** in three different ways and decide which you like best. 1. Draw a six box grid over the picture and use that to label your six zoom-ins. 2. Do a spider diagram with six ideas then add at least six further branches out to expand on those ideas. 3. Write a couple of words for each of the five senses describing the picture. • Plan the same narrative writing task (**resource 20 – TURTON – Paper 2 writing)** in three different ways and decide which you like best. 1. Draw a six box grid over the picture and use that to label your six zoom-ins. 2. Do a spider diagram with six ideas then add at least six further branches out to expand on those ideas. 3. Create a flow chart with three words in the following boxes: setting, character, problem, climax, resolution (or not!) • Using your preferred planning technique, plan 3 narrative and 3 descriptive tasks – 8 minutes each task maximum – **resource 20 – TURTON – Paper 2 writing)**	AN INSPECTOR CALLS • Recap: plot/ character/ theme/ quotes • Literary devices • Context	• Test yourself, *without first checking back*, on the 'Plot', 'Character' and 'Themes' section on the Knowledge Organiser (**resource 4**). • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Test yourself, *without first checking back*, on your 20 quotes from your quote book. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down a definition (in your own words) for each of the 'Key terms' from the knowledge organiser (**resource 4)**. • Find one example for each of the 'Key terms' in your 20 key quotes. • Give a three adjective effect for each of the examples that you have found (e.g. "Fiddlesticks" – dramatic irony – arrogant, foolish, untrustworthy). • Memorise the 'Key Terms' section on the knowledge organiser. **(resource 4)** • Get your family to test you until you get 100%. • Memorise the 'Context' section on the knowledge organiser. **(resource 4)** • Get your family to test you until you get 100%. • Check that you have each of the five key context ideas written in your quote book – each one linked to at least one of your 20 key quotes. • If you are aiming at a grade 7/8/9, do a little research into the literary/social/historical context of the play and make sure you have a mix of all three types of context on your 20 key quotes.

Date due in **EVERY WED.**	Topics for revision this week LANGUAGE	**Activities to do** **DO THESE!!!!!** **LANGUAGE**	Topics for revision this week LITERATURE	**Activities to do** **DO THESE!!!!!** **LITERATURE**
21st Feb (Hand in next week after half term)	READING NON-FICTION • Recap question one • Connectives • Question two	• Test yourself, *without first checking back*, on the 'Question One' section on the Knowledge Organiser **(resource 9)**. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down ten connectives for the word 'but' (for example: however). • Memorise the question two information on the knowledge organiser. **(resource 9)** • Get your family to test you until you get 100%. • Do 2 or 3 question 2 questions under timed conditions and hand in for marking. **(resource 10 – Turton Paper 2 reading)**	ANTHOLOGY POETRY • Recap: content /themes /quotes • Poetic devices • Context	• Test yourself, *without first checking back*, on the 'Content' and 'Themes' section on the Knowledge Organiser (**resource 7**). • Test yourself, *without first checking back*, on your 20 quotes from your quote book. • If you did not get 100% on anything, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down a definition (in your own words) for each of the words in bold in the 'Key Terms' from the knowledge organiser (**resource 7**). If you are aiming at a grade 6/7/8/9 you might like to do a few of the others as well. • Give one example for each of the bold 'Key terms' in your 20 key quotes. If you are aiming at a grade 6/7/8/9 you might like to do a few of the others as well • Give a three adjective effect for each of the examples that you have found (e.g. "bloody life in my bloody hands" – repetition – guilt, horror, anger). • Memorise the bold 'Key Terms' section on the knowledge organiser. **(resource 7).** If you are aiming at a grade 6/7/8/9 you might like to do a few of the others as well. • Get your family to test you until you get 100%. • You have already memorised the context (it is in bold in the content section) on the knowledge organiser. **(resource 7)** • Check that you have each of the context ideas for your key poems written in your quote book – each one linked to at least one of your 20 key quotes. • If you are aiming at a grade 7/8/9, do a little research into the literary/social/historical context of the poems and make sure you have a mix of all three types of context on your 20 key quotes.
28th Feb (Hand in last week's revision)		MOCK EXAMS		MOCK EXAMS
7th March		MOCK EXAMS		MOCK EXAMS

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14th March	WRITING NON-FICTION • Recap PAT • How to plan	• Test yourself, *without first checking back*, on the 'Purpose' section on the Knowledge Organiser (**resource 15).** • Test yourself, *without first checking back*, on the 'Audience' section on the Knowledge Organiser. **(resource 15)** • Test yourself, *without first checking back*, on the 'Type of text' section on the Knowledge Organiser. **(resource 15)** • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Have a go at writing an answer to one of the writing non-fiction exam questions (**resource 21)** for 20 minutes without writing a plan. • Then pick a different question and spend 5 minutes creating a spider diagram of ideas that you could include and spend 15 minutes writing it. It could look something like this (**resource 22 - https://image.slidesharecdn.com/wjecgcseexamprephigherpaperunit2-130515123503-phpapp01/95/wjec-gcse-exam-prep-higher-paper-unit-2-11-638.jpg?cb=1368621405)** Compare your two answers – what is the difference? • Plan 3 of the other questions using a spider diagram with at least 8 ideas. You need to be able to plan in under 5 minutes.	UNSEEN POETRY • Recap: reading and interpreting an unseen poem • Poetic devices	• Write down as many of the ten questions that you can remember that you had to answer for the unseen poems earlier in your revision. • Check your answers **(resource 13)** • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Test yourself, *without first checking back*, on 'The Exam' section on the knowledge organiser **(resource 14)** • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Find a quote from any unseen poems of each of the devices in bold on the knowledge organiser (**resource 14).** You can get unseen poems from here **http://filestore.aqa.org.uk/resources/english/AQA-87002-RSB.PDF)** OR you can search the net, for example The Poetry Society **(resource 12 – see weblink http://poetrysociety.org.uk/)**

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21st March	READING PROSE • Recap Q1 & Q2 • Whole-text structure devices • Q3	• Test yourself, *without first checking back*, on the 'Question 1' and 'Question 2' section on the Knowledge Organiser (**resource 2)**. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down a definition (in your own words) for each of the 'Know Your Basics' from the knowledge organiser (**resource 2)**. • If you are looking for grade 6/7/8/9 do the same thing for the 'Language' section of the knowledge organiser. • Find one example for each of the 'Structure' from any of these texts in **resource 1 –** • **http://filestore.aqa.org.uk/resources/english/AQA-87001-RSB.PDF** • Give a three word effect for each of the examples that you have found (e.g. "He saw the **whole** dark sky" – widening focus – vastness, overwhelming, tiny). • Memorise the question three section on the knowledge organiser. **(resource 2)** • Get your family to test you until you get 100%. • Do 2 or 3 x question 3 questions under timed conditions and hand in for marking. **(resource 3 – Turton Paper 1 reading)**	19TH CENTURY PROSE (XMAS/J&H) • Recap: plot, character, themes, quotes • Literary devices • Context	• Test yourself, *without first checking back*, on the key plot on the knowledge organiser. **(resource 2)** • Test yourself, *without first checking back*, on the key character info on the knowledge organiser. • Test yourself, *without first checking back*, on the key themes on the knowledge organiser. • Test yourself, *without first checking back*, on your key 20 quotes (in order) from your quote book. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down a definition (in your own words) for each of the 'Vocabulary' from the knowledge organiser (**resource 2)**. • Choose 5 words that you are not familiar with and write them in a sentence about your text. • Memorise the 'Vocabulary' section on the knowledge organiser. **(resource 2)** • Get your family to test you until you get 100%. • Memorise the 'Context' section on the knowledge organiser. **(resource 2)** • Get your family to test you until you get 100%. • Check that you have each of the seven key context ideas written in your quote book – each one linked to at least one of your 20 key quotes. • If you are aiming at a grade 7/8/9, do a little research into the literary/social/historical context of the play and make sure you have a mix of all three types of context on your 20 key quotes.

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28th March	WRITING PROSE • Recap 'the rules' and planning • SPaG	• Test yourself, *without first checking back*, on 'the rules' section for both narrative and descriptive writing on the Knowledge Organiser (**resource 6)**. • Test yourself, *without first checking back*, on 'the exam section on the Knowledge Organiser (**resource 6)**. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Plan one task in under 4 minutes from any of the five papers (**resource 20 – TURTON – Paper 2 Writing)** • Look through your English books and see what are your most common errors – write down five (you could consider: capital letters, question marks, commas, apostrophes, spelling homophones, tenses, paragraphs). • Either ask your teacher for a specific activity or do some from BBC Bitesize (**resource 23 - http://www.bbc.co.uk/education/topics/z2b2tyc)** • Keep going until you have got rid of three of your SPaG problems.	SHAKESPEARE • Recap: plot, character, themes, quotes • Literary devices • Context	• Test yourself, *without first checking back*, on the key plot on the knowledge organiser. **(resource 19)** • Test yourself, *without first checking back*, on the key character info on the knowledge organiser. **(resource 19)** • Test yourself, *without first checking back*, on the key themes on the knowledge organiser. **(resource 19)** • Test yourself, *without first checking back*, on your key 20 quotes (in order) from your quote book. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down a definition (in your own words) for each of the 'Vocabulary' from the knowledge organiser (**resource 19)**. • Choose 5 words that you are not familiar with and write them in a sentence about your text. • Memorise the 'Vocabulary' section on the knowledge organiser. **(resource 19)** • Get your family to test you until you get 100%. • Memorise the 'Context' section on the knowledge organiser. **(resource 19)** • Get your family to test you until you get 100%. • Check that you have each of the six key context ideas written in your quote book – each one linked to at least one of your 20 key quotes. • If you are aiming at a grade 7/8/9, do a little research into the literary/social/historical context of the play and make sure you have a mix of all three types of context on your 20 key quotes.

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3rd April (Hand in after Easter)	READING NON-FICTION • Recap question 1 & 2 • Language devices • Question 3	• Test yourself, *without first checking back*, on question 1 and question 2 section for both narrative and descriptive writing on the Knowledge Organiser (**resource 9)**. • Test yourself, *without first checking back*, on 'the exam section on the Knowledge Organiser (**resource 9)**. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Re-do a question 1 and a question 2 in 20 mins from any of the Turon exam papers D/E/F (**resource 10)** • Test yourself on 'I AM A FORESTER' or 'A HARMLESS RIME' or whatever your teacher has taught you about persuasive language techniques. • Find an example of each of the techniques from any of the sources from Turton exam papers D/E/F (**resource 10).** • Memorise the question three information on the knowledge organiser. **(resource 9)** • Get your family to test you until you get 100%. • Do 2 or 3 question 3 questions under timed conditions and hand in for marking. **(resource 10 – Turton Paper 2 reading)** •	AN INSPECTOR CALLS • Recap: plot, character, themes, quotes, Literary devices, context • Planning • Analysis paragraph	• Test yourself, *without first checking back*, on the key plot, characters, themes, vocabulary and context on the knowledge organiser. **(resource 4).** • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down your key 20 quotes in single words/letter (for example 'fire and blood and anguish' could become just 'fire' or just 'f'). • Use your list of 20 quotes to plan 3 essay questions. You will need 6-8 quotes. **(resource 23)** • Look at these example paragraphs (one is a grade 5 and one is a grade 8 **resource 24).** Choose the one that is the grade that you are more aiming for and write down 3 key differences between it and your own analysis paragraphs. • Write one analysis paragraph for each of your essay plans.

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11th April (Hand in after Easter)	WRITING NON-FICTION • Recap PAT and planning? • SPAG	• Test yourself, *without first checking back*, on the 'Purpose', 'Audience' and 'Type of Text' section on the Knowledge Organiser (**resource 15).** • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Plan 1 or 2 of the other questions (**resource 21)** using a spider diagram with at least 8 ideas. You need to be able to plan in less than 5 minutes. • Look through your English books and see what are your most common errors – write down five (you could consider: capital letters, question marks, commas, apostrophes, spelling homophones, tenses, paragraphs). • Either ask your teacher for a specific activity or do some from BBC Bitesize (**resource 23 - http://www.bbc.co.uk/education/topics/z2b2tyc)** • Keep going until you have got rid of three of your SPaG problems.	ANTHOLOGY POETRY • Recap: content, themes, quotes, poetic devices, context • Planning • Comparison analysis paragraph	• Test yourself, *without first checking back*, on the key content, themes, vocabulary and context on the knowledge organiser. **(resource 7).** • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down your key 20 quotes in single words/letter (for example "My name is Ozymandias, king of kings**:** Look on my works, ye Mighty, and despair!" could become just ''king or just 'k'). • Use your list of 20 quotes to plan 3 essay questions. You will need to put your quotes in pairs as you are being tested on comparison. You could use a grid with two columns to do this. **(Resource 25)** • Look at these example paragraphs, one is a grade 5 and one is a grade 7 (**resource 26).** Choose the one that is the grade that you are more aiming for and write down 3 key differences between it and your own analysis paragraphs. • Write one analysis paragraph for each of your essay plans.

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18th April (Hand in this and previous two weeks as well!!!)	READING PROSE • Recap questions 1, 2 and 3 • Inference • Question 4	• Test yourself, *without first checking back*, on the 'Question 1' and 'Question 2' and 'Question 3' section on the Knowledge Organiser (**resource 2)**. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing • Do question 1, 2 and 3 from one of these papers that you are least familiar with in timed conditions – 30 minutes total. **(resource 3 – Turton Paper 1 reading)** • Choose any five words from the texts in this file (the texts start on page 12) **http://filestore.aqa.org.uk/resources/english/AQA-87001-RSB.PDF** and then do a spider diagram with as many associations/ inference ideas as you can. For example: "shrieking" = high, loud, excitement, fear, female, childish, wide-eyed, bright OR "potatoes" = earthy, cheap, vegetable, healthy, filling, jacket, eyes, chips, Western, hidden, underground, • Memorise the question four section on the knowledge organiser. **(resource 2)** • Get your family to test you until you get 100%. Do 2 or 3 x question 4 questions under timed conditions and hand in for marking. **(resource 3 – Turton Paper 1 reading)**	UNSEEN POETRY • Recap: understanding a new poem • Recap: poetic devices • Inference • Comparison analysis	• Answer the 10 questions **(resource 13)** – very short answers on 1 or 2 poems that you don't know from here **see weblink** **https://englishatturton.edublogs.org/files/2016/08/Blank-Poetry-Anthology-1bjeedg.pdf** OR you can search the net, for example The Poetry Society **(resource 12 – see weblink** **http://poetrysociety.org.uk/)** • Test yourself, *without first checking back*, on 'The Exam' section on the knowledge organiser **(resource 14)** • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Test yourself on the poetic devices from the knowledge organiser **(resource 14).** • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Choose any five words from any poem that you don't know from the same links as above and then do a spider diagram with as many associations/ inference ideas as you can. For example: "shrieking" = high, loud, excitement, fear, female, childish, wide-eyed, bright OR "potatoes" = earthy, cheap, vegetable, healthy, filling, jacket, eyes, chips, Western, hidden, underground, • Look at these example paragraphs, one is a grade 5 and one is a grade 7 **(resource 27).** Choose the one that is the grade that you are more aiming for and write down 3 key differences between it and your own analysis. • Write one comparative analysis paragraph for any two poems that you don't know from the same links as above. Just use this question: How does the poet convey emotions in these two poems?

Date due in **EVERY WED.**	Topics for revision this week LANGUAGE	**Activities to do** **DO THESE!!!!!** **LANGUAGE**	Topics for revision this week LITERATURE	**Activities to do** **DO THESE!!!!!** **LITERATURE**
25th April	WRITING PROSE • Recap the rules, planning and SPaG • Language techniques	• Test yourself, *without first checking back*, on 'the rules' and 'the exam' section for both narrative and descriptive writing on the Knowledge Organiser (**resource 6)**. • Plan one task in under 4 minutes from any of the five papers (**resource 20 – TURTON – Paper 2 writing– PAPER)** • Remind yourself by looking back in your pink book which are your five main SPaG issues. Then do a few more activities either from here (**resource 23 - http://www.bbc.co.uk/education/topics/z2b2tyc)** or just a Google search. • Write down an example for any of the language techniques that you aren't familiar with. (**resource 6).** • Write down your own example for each of the sentence starts (**resource 6**). • Choose a task (**resource 20 – TURTON – Paper 2 writing– PAPER)** that you've not done and spend 20 minutes on it (5 mins planning then 15 minutes writing). Make sure you have the Knowledge Organiser with you so that you can do everything from it that you should. **(resource 6).**	XMAS CAROL OR J&H • Recap: plot, character, themes, quotes, literary techniques and context • Planning • Analysis paragraph	• Test yourself, *without first checking back*, on the key plot, characters, themes, vocabulary and context on the knowledge organiser. **(resource 2).** • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing yourself until you get 100%. • Write down your key 20 quotes in single words/letter (for example 'fire and blood and anguish' could become just 'fire' or just 'f'). • Use your list of 20 quotes to plan 3 essay questions. You will need 6-8 quotes. **(resource 28 – TURTON – Xmas – PAPERS)** OR **(resource 29 – TURTON – Jekyll - PAPERS)** • Look at these example paragraphs (one is a grade 5 and one is a grade 8 (**resource 30).** Choose the one that is the grade that you are more aiming for and write down 3 key differences between it and your own analysis paragraphs. • Write one analysis paragraph for each of your essay plans.

Date due in **EVERY WED.**	Topics for revision this week LANGUAGE	**Activities to do** **DO THESE!!!!!** **LANGUAGE**	Topics for revision this week LITERATURE	**Activities to do** **DO THESE!!!!!** **LITERATURE**
2nd May	READING NON-FICTION • Recap question 1, 2 & 3 and language techniques • Inference • Question 4	• Test yourself, *without first checking back*, on the 'Question 1' and 'Question 2' and 'Question 3' section on the Knowledge Organiser (**resource 9)**. • If you did not get 100%, then wait for two days and test yourself again. Keep going until waiting two days and re-testing • Do question 1, 2 and 3 from one of these papers that you are least familiar with in timed conditions – 30 minutes total. **(resource 10 – TURTON - Paper 2 reading - PAPERS)** Choose any five words from the texts in this file (the texts start on page 12) **http://filestore.aqa.org.uk/resources/english/AQA-87002-RSB.PDF** and then do a spider diagram with as many associations/ inference ideas as you can. For example: "shrieking" = high, loud, excitement, fear, female, childish, wide-eyed, bright OR "potatoes" = earthy, cheap, vegetable, healthy, filling, jacket, eyes, chips, Western, hidden, underground, • Memorise the question four section on the knowledge organiser. **(resource 9)** • Get your family to test you until you get 100%. • Do 2 or 3 x question 4 questions under timed conditions and hand in for marking. **(resource 10 – TURTON - Paper 2 reading - PAPERS)**	SHAKESPEARE • Recap: plot, character, themes, quotes, literary techniques and context • Planning • Analysis paragraph	• Test yourself, *without first checking back*, on the key plot, characters, themes, vocabulary and context on the knowledge organiser. **(resource 19).** • Write down your key 20 quotes in single words/letter (for example 'Look like th' innocent flower. But be the serpent under't." could become "serpent" or just 's'). • Use your list of 20 quotes to plan 3 essay questions. You will need 6-8 quotes. **(resource 31 – TURTON – Macbeth PAPERS)** OR **(resource 32 – TURTON – Romeo & Juliet - PAPERS)** • Look at these example paragraphs (one is a grade 5 and one is a grade 8 (**resource 33).** Choose the one that is the grade that you are more aiming for and write down 3 key differences between it and your own analysis paragraphs. • Write one analysis paragraph for each of your essay plans. • Take a look at the full papers below so you know what they look like. EITHER ASK YOUR ENGLISH TEACHER FOR NEW PAPERS OR YOUR YEAR 10 EXAM PAPERS ARE HERE: PAPER 1 - http://filestore.aqa.org.uk/resources/english/AQA-87021-SQP-V1.PDF PAPER 2 – http://filestore.aqa.org.uk/resources/english/AQA-87022-SQP.PDF

Date due in **EVERY WED.**	Topics for revision this week LANGUAGE	**Activities to do** **DO THESE!!!!!** **LANGUAGE**	Topics for revision this week LITERATURE	**Activities to do** **DO THESE!!!!!** **LITERATURE**
16th May	WRITING NON-FICTION • Recap PAT, planning and SPaG • Language techniques	• Test yourself, *without first checking back*, on the 'Purpose', 'Audience' and 'Type of Text' section on the Knowledge Organiser (**resource 15).** • Plan 1 or 2 of the other questions (**resource 21)** using a spider diagram with at least 8 ideas. You need to be able to plan in less than 5 minutes. • Do a few more SPaG activities either from here (**resource 23 - http://www.bbc.co.uk/education/topics/z2b2tyc)** or just a Google search. • Write down an example for of any of the IAMAFORESTER techniques that you aren't familiar with. (**resource 15).** • Write down your own example for each of the sentence starts (**resource 15**). • Choose a task (**resource 21)** that you've not done and spend 20 minutes on it (5 mins planning then 15 minutes writing). Make sure you have the Knowledge Organiser with you. (**resource 15).**	ENGLISH LITERATURE FULL PAPERS	***THIS IS YOUR LAST WEEK OF REVISION FOR LITERATURE. NEXT WEEK IS THE ACTUAL EXAMS.*** ***EXAMS*** • Do a full paper or two - below so you know what they feel like. EITHER ASK YOUR ENGLISH TEACHER FOR NEW PAPERS OR YOUR YEAR 10 EXAM PAPERS ARE HERE: PAPER 1 - http://filestore.aqa.org.uk/resources/english/AQA-87021-SQP-V1.PDF PAPER 2 – http://filestore.aqa.org.uk/resources/english/AQA-87022-SQP.PDF
23rd May	ENGLISH LANGUAGE FULL PAPERS • Timing	• Make yourself a timing sheet for paper one and paper two. Use all of the knowledge organisers to do it. **(resources: 2, 6, 9 and 15)** • Adjust them if you know your teacher has said that you need a bit longer or shorter on one section of the exam. Then get someone to test you on them. • Do a last check that you know your knowledge organisers and have practiced all of the questions. • Take a look at the full papers below so you know what they look like. EITHER ASK YOUR ENGLISH TEACHER FOR NEW PAPERS OR YOUR YEAR 10 EXAM PAPERS ARE HERE: PAPER 1 - http://filestore.aqa.org.uk/resources/no_index/AQA-87001-SQP.PDF PAPER 2 – http://filestore.aqa.org.uk/resources/english/AQA-87002-SIN.PDF http://filestore.aqa.org.uk/resources/english/AQA-87002-SQP.PDF	EXAMS	***Monday 22nd May – 9am*** *1. Christmas Carol OR Jekyll & Hyde* *2. Macbeth OR Romeo & Juliet* ***Friday 26th May – 9am*** *1. An Inspector Calls* *2. Anthology Poetry* *3. Unseen Poetry*

Date due in **EVERY WED.**	Topics for revision this week LANGUAGE	**Activities to do** **DO THESE!!!!!** **LANGUAGE**	Topics for revision this week LITERATURE	**Activities to do** **DO THESE!!!!!** **LITERATURE**
30th May (Need to take to English teacher on Monday after half term if you want feedback for Tues exam)	ENGLISH LANGUAGE FULL PAPERS	***THIS IS YOUR LAST WEEK OF REVISION FOR ENGLISH LANGUAGE. NEXT WEEK IS THE ACTUAL EXAMS EXAMS*** • Do a full paper or two below so you know what they feel like. EITHER ASK YOUR ENGLISH TEACHER FOR NEW PAPERS OR YOUR YEAR 10 EXAM PAPERS ARE HERE: PAPER 1 - http://filestore.aqa.org.uk/resources/no_index/AQA-87001-SQP.PDF PAPER 2 – http://filestore.aqa.org.uk/resources/english/AQA-87002-SIN.PDF http://filestore.aqa.org.uk/resources/english/AQA-87002-SQP.PDF		
6th June	EXAMS	***Tuesday 6th June – 9am*** *1. Reading Prose (Creative reading)* *2. Writing Prose (Creative writing)* ***Monday 12th June – 9am*** *1. Reading Non-Fiction* *2. Writing Non-Fiction*		