Possible questions for *An Inspector Calls*:

1. How does Priestley present his views through his presentation of Mr Birling?
2. How does Priestley present generational differences in the play?
3. The play is full of suspense. How does Priestley create this suspense?
4. Priestley presents British society as immoral. What methods does he use to present this immorality?
5. Remind yourself of the Inspector's final speech (speech inserted here). In the rest of the play, how does Priestley present the ideas shown here?
6. Priestley criticises those in society who are like the Birlings. What methods does he use to do so?
7. Inspector Goole merely functions as a mouthpiece for Priestley's ideas. What do you think is the Inspector's function in the play and how does Priestley present him?
8. How does J.B. Priestley portray his socialist views through 'An Inspector Calls'?
9. Discuss the presentation of power in 'An Inspector Calls'.
10. 'An Inspector Calls' is full of mystery and suspense. How is this created and maintained?
11. Why is change so important in 'An Inspector Calls'?
12. An Inspector Calls is full of lies and deceit. Write fully about the way Priestley exposes weakness and wickedness.
13. In Act One of 'An Inspector Calls' how does J.B. Priestley use dramatic devices to convey his concerns and ideas to the members of the audience, as well as interest and involve them in his play?
14. What is so important about the ending of 'An Inspector Calls'?
15. Is Mrs Birling more to blame for Eva's death than any other character?
16. What is Eric's function in the play 'An Inspector Calls'?