Read the following extract from Stave 5 and then answer the question that follows. In this extract, Scrooge has just woken up in his own bed following his interaction with The Ghost Of Christmas Yet To Come:

Yes! and the bedpost was his own. The bed was his own, the room was his own. Best and happiest of all, the Time before him was his own, to make amends in!

'I will live in the Past, the Present, and the Future.' Scrooge repeated, as he scrambled out of bed. 'The Spirits of all Three shall strive within me. Oh Jacob Marley. Heaven, and the Christmas Time be praised for this. I say it on my knees, old Jacob, on my knees.'

He was so fluttered and so glowing with his good intentions, that his broken voice would scarcely answer to his call. He had been sobbing violently in his conflict with the Spirit, and his face was wet with tears.

‘They are not torn down.' cried Scrooge, folding one of his bed-curtains in his arms,' they are not torn down, rings and all. They are here -- I am here -- the shadows of the things that would have been, may be dispelled. They will be. I know they will.'

His hands were busy with his garments all this time; turning them inside out, putting them on upside down, tearing them, mislaying them, making them parties to every kind of extravagance.

'I don't know what to do.' cried Scrooge, laughing and crying in the same breath; and making a perfect Laocoon of himself with his stockings. 'I am as light as a feather, I am as happy as an angel, I am as merry as a schoolboy. I am as giddy as a drunken man. A merry Christmas to everybody. A happy New Year to all the world. Hallo here. Whoop. Hallo.'

Question: Starting with this extract, how does Dickens use Scrooge to present ideas about redemption?