

## Key Stage 4 Music – overview of main topics in each half-term

Y10 Term 1a	Y10 Term 1b	Y10 Term 2a	Y10 Term 2b	Y10 Term 3a	Y10 Term 3b
Basic terminology Focus on Timbre & Dynamic Performing on main instrument	Focus on Harmony Using chords Composition Exercises Set Work 1 (Haydn) Learning to read scores	Focus on Melody Composition Exercises Periods of Music	Focus on Texture Composition Exercises (Set Work 2 Beatles)	Planning the first piece of composition coursework. Related stylistic research & listening.	Composition 1 Performance work Mock exams
Y11 Term 1a	Y11 Term 1b	Y11 Term 2a	Y11 Term 2b	Y11 Term 3a	Y11 Term 3b
Complete composition 1. Look at briefs for composition 2	Set Work 1 (Haydn) revision & practice Composition 2 work Mock exam	Set Work 2 (Beatles) revision & practice Composition 2 work Performance practice	Composition 2 end. Record & print both compositions Record final performance pieces	Listening exam practice Exams start	Examinations