

Year 13

Term 1

Testing knowledge from last year – students then discuss answers to discuss which is correct and then feedback of correct answers.

Teach Photoshop skills in a few lessons. Students told to stay after school to work on projects.

- Coursework (cross media product) based on an assignment brief provided by the exam board. – **Deadline February Half Term to be monitored once a week to complete the work.**

Topics

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| 3. Music Video | Letter to the Free - Common ft Bilal Billie Jean - Michael Jackson | Media Language Media Representation | Paper 1A |
| 1. Advertising and Marketing | Score Maybeline 'Boss Life part 1 | Media Language Media Representation | Paper 1A |
| 8. Film | Chicken (2014) | Media Industries | Paper 1B |

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| 2. Newspapers | The Daily Mail The i | Media Industries Media Audiences | Paper 1B |
| 4. Radio | War of the Worlds (1938) The Surgery | Media Industries Media Audiences | Paper 1B |

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Coursework

Mock exam

Term 2

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| 6. Television | Capital and Deutschland 83 Witnesses and The Missing No Offence and The Killing (Study 2) | Media Language Media Representation Media Industries Media Audiences | Paper 2 |
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| 5. Magazines | Men's Health Oh Comely | Media Language Media Representation Media Industries Media Audiences 2 Paper |
| 7. Online and Participatory Media and Video Games | Teen Vogue website The Voice website Metroid: Prime 2 Echoes Tomb Raider Anniversary Sims Freeplay | Media Language Media Representation Media Industries Media Audiences Paper 2 |

Mock exam

Term 3

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| 7. Online and Participatory Media and Video Games | Teen Vogue website The Voice website Metroid: Prime 2 Echoes Tomb Raider Anniversary Sims Freeplay | Media Language Media Representation Media Industries Media Audiences Paper 2 |
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- Revision of all topics plus additional

Homework:

- Homework will be used for the completion of coursework
- Wider reading.
- Research into context
- Improving essay writing and therefore grades.

The examinations in 2019

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| Media 1 | <p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 2 hours • 84 marks • 35% of A-level <p>Questions</p> <p>A range of questions relating to an unseen source and Close Study Products.</p> |
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| | Two essay questions (20 marks), one of which is an extended response question. |
| Section A | <p>What's assessed Section A will focus on Media Language and Media Representations. Questions in this section will test the following forms:</p> <ul style="list-style-type: none"> • advertising and marketing • music video. |
| Section B | <p>Section B will focus on Media Industries and Media Audiences. Questions in this section can test any two of the following forms:</p> <ul style="list-style-type: none"> • radio • newspapers • film (industries only). |
| Paper 2 | <p>How it's assessed Written exam: 2 hours 84 marks 35% of A-level</p> <p>What's assessed Questions will focus on the in-depth media forms of</p> <ul style="list-style-type: none"> • television, • magazines and • online, social and • participatory media/video games. |

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| Section A | <p>Questions</p> <p>One medium length unseen analysis question.</p> <p>Three essay questions (25 marks), one of which is an extended response question and one of which is a synoptic question.</p> |
| Coursework | <p>How it's assessed</p> <p>A choice of one of six annually changing briefs, set by AQA.</p> <p>60 marks</p> <p>30% of A-level</p> <p>Assessed by teachers</p> <p>Moderated by AQA</p> <p>What's assessed</p> <p>Application of knowledge and understanding of the theoretical framework.</p> <p>Ability to create media products.</p> <p>Tasks</p> <p>Students produce:</p> <ul style="list-style-type: none"> a statement of intent a cross-media production made for an intended audience. |

