

## **DRAMA KEY STAGE 3 CURRICULUM**

### **YEAR 8**

**In every scheme of work students develop the skills of:**

COMMUNICATION, CONFIDENCE, COLLABORATION, ANALYSIS, EVALUATION, SELF AWARENESS, RESPONDING TO FEEDBACK, TARGET SETTING, CONSTRUCTIVE CRITICISM, LEADERSHIP, PROBLEM SOLVING, TIME MANAGEMENT, MOTIVATION, RESILIENCE and many more!

<b>SCHEME</b>	<b>CONTENT</b>	<b>SKILLS / KNOWLEDGE</b>
GETTING TO KNOW YOU	Drama games, baseline assessment	Team building, communication, devising, evaluating, setting targets.
SCRIPT – THE TERRIBLE FATE OF HUMPTY DUMPTY	The class read the entire text of the play which explores the theme of bullying and its devastating consequences for one family. The play is explored through a series of practical workshops culminating in a final performance using all of the techniques covered in the scheme.	Realism versus non-naturalism, snapshot, thought tracking, tension, direct address, comedy, sound collage.  Exploration of the theme of bullying and its consequences.  Extended written evaluation
BRECHT	Students learn about Bertolt Brecht, an influential drama practitioner who revolutionised the theatre – he is held up as a contrast to Stanislavski who is studied in Y7.  Students study Brecht's Caucasian Chalk Circle and devise their own Brechtian performances.	Verfremdungseffekt, keeping the audience active, placards, Spass, use of song and music, the impact of design and technical elements, gestus, contextual understanding, moral dilemmas.  Themes and issues in the play – good/evil, power and greed, authority.
SPEARS SPORTS	Students 'inhabit' a fictional world where their village is transformed by the development of a new factory providing hundreds of jobs – only for it to be rocked by the scandal of pollution on a massive scale.	Spontaneous and polished improvisation, Teacher in Role, monologue, moral dilemmas, advertsing, physical theatre, developing a character, documentary theatre.
BULLYING	Students devise their own piece of theatre for an assembly highlighting the theme of bullying	Theatre in education, working to a target audience, script writing, devising, polishing, evaluating.