

DRAMA KEY STAGE 3 CURRICULUM

YEAR 7

In every scheme of work students develop the skills of:

COMMUNICATION, CONFIDENCE, COLLABORATION, ANALYSIS, EVALUATION, SELF AWARENESS, RESPONDING TO FEEDBACK, TARGET SETTING, CONSTRUCTIVE CRITICISM, LEADERSHIP, PROBLEM SOLVING, TIME MANAGEMENT, MOTIVATION, RESILIENCE and many more!

SCHEME	CONTENT	SKILLS / KNOWLEDGE
GETTING TO KNOW YOU	Drama rules, baseline assessment, name games	Memorisation, key skills needed, devising, creativity
TABLEAUX	Learning about tableaux and their uses whilst creating a performance based on a fairy tale and later on a poem about bullying	Tableau, transitions, thought tracking, discipline, levels, use of space, movement, health and safety. Exploration of social theme of bullying
BODY LANGUAGE	Developing a more theatrical use of non-verbal skills to create entirely non-verbal performances.	Posture, gesture, facial expression, proxemics, orientation, Interpretation of a script, spontaneous improvisation.
PUPPET PROJECT	Designing and creating a puppet for a specific target audience. Collaboratively writing a script for the target audience.	Shape, scale, texture, colour, designing. Considering a target audience – plot, vocabulary. Aspects of a script versus prose – stage directions, speech, audience. Script Writing.
VOICE	Using choral speech to perform poems from other culture. Application of theoretical knowledge of vocal techniques to a performance of their puppet show scripts	Pace, pitch, pause, tone, volume, emphasis, accent, unison. Exploring poetry from other cultures – Aboriginal.
PHYSICAL THEATRE	Developing an abstract performance of a poem using physical theatre to create objects and surroundings. Developing an effective soundscape to add atmosphere to the physical theatre	Independent, dependent and interdependent balances. Trust, discipline, health and safety

STANISLAVSKI	Learning about the influential theatre practitioner Stanislavski through a series of 'seminars' and practical workshops where the students develop naturalistic characters who are at 'Spy School'	Information about Stanislavski. Naturalism, character development, Belief, Magic If, Method Acting, Teacher in Role, Physical Apparatus, Truth, Role on the Wall, Hot Seating, Emotion Memory, Objectives and Super Objectives
DEMON HEADMASTER	Students rehearse and perform an extract from The Demon Headmaster, applying Stanislavskian techniques to their work.	Character interpretation, duologue, dialogue, motivation.