

A-Level English Literature course overview

Coursework
20%

Close reading post-1900 (15 marks) e.g. *Kite Runner*

Comparative essay post-1900 (25 marks) e.g. *The World's Wife* and *A Streetcar Named Desire*

Exam
80%

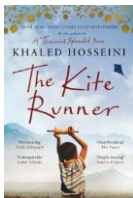


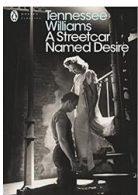
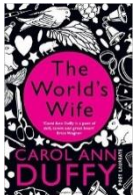
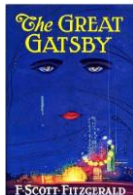
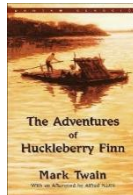
Paper 1, Section A (30 marks): Shakespeare, e.g. *Hamlet*




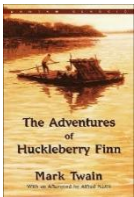
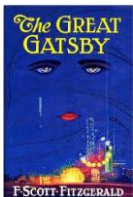

Paper 1, Section B (30 marks): Drama & poetry pre-1900 comparison,
e.g. *A Doll's House* and Christina Rossetti's *Selected Poems*

Paper 2, Section A (30 marks): Close reading of unseen text from topic area,
e.g. American Literature 1880-1940

Paper 2, Section B (30 marks): Comparison of set texts from topic area, e.g.
The Great Gatsby and *The Adventures of Huckleberry Finn*

A-Level English Literature curriculum map

YEAR 12	AUTUMN	SPRING	SUMMER
2-lesson teacher	Transition / Coursework: post-1900 close reading 	Exam: Shakespeare play (Paper 1A) 	Finish Shakespeare / mock practice 
3-lesson teacher	 Transition / Coursework: post-1900 comparative 	Exam: compare 'topic area' set texts – 1 st text (Paper 2B) 	Finish 1 st exam text / start 2 nd exam text (Paper 2B) 

YEAR 13	AUTUMN	SPRING	SUMMER
2-lesson teacher	Exam: pre-1900 comparison – drama text (Paper 1B) 	Exam: pre-1900 comparison – poetry text (Paper 1B) 	Revision / Paper 1 exam practice 
3-lesson teacher	 Finish 2 nd exam text / comp practice 	Exam: close reading of 'topic area' unseen texts (Paper 2A) 	Revision / Paper 2 exam practice 