

Key Stage 3: Knowledge Organiser		Topic: End of Year Assessment: Shoes	Year: 8
<b>LEARNING JOURNEY</b>	<b>Inspiration &amp; Influences</b>	You will study the work of artists, Nancy Standlee, Loui Jover and Matt W. Moore to investigate how they have tackled the subject matter of shoes in their own artwork. You will analyse and compare their images considering areas of similarity and difference. One or more of these artists will influence your design ideas and you will recreate your own ideas in their style.	
	<b>Explore &amp; Create</b>	You will explore a variety of media and techniques throughout the topic including torn paper collage, watercolour and/or ink wash, solid flat colour and illustration.	
	<b>Observational Studies</b>	You will produce a selection of first-hand observational drawings from life that will provide the basis for your developmental studies. You will carefully observe a range of footwear to create initial realistic observational drawing studies. You are encouraged to include your own photography to support your observational drawings.	
	<b>Final Design</b>	Using the appropriate artists for inspiration and your own design ideas you will create a final outcome in response to the topic of “Shoes” selecting appropriate media, techniques and subject matter.	



Key Words Glossary		Independent Learning Tasks
<b>Direct observational drawing</b>	A drawing directly from an item/object in front of you – a drawing from life	You will have the opportunity and are encouraged to take your own photographs of footwear to include in your observational studies.
<b>Tonal Values</b>	Light and dark values used in an image	
<b>Texture</b>	What an object feels like i.e. rough, smooth, bumpy	
<b>Realistic</b>	An image that is true to life	
<b>Contrast</b>	The arrangement of opposite elements i.e. light vs dark, rough vs smooth	
<b>Negative space</b>	The space around and between the subject(s) of an image i.e. the empty space(s) surrounding and between the shoe	To continue to develop your observational drawing skills, you should produce a minimum of one observational drawing of a shoe/pair of shoes at home.
<b>Composition</b>	The ways in which various elements are arranged to form a whole	
<b>Viewfinder</b>	A tool that allows the viewer to select and focus on an area of the image i.e. the viewfinder of a camera is what allows you to see the image that you are going to photograph	
<b>Close-up</b>	When an object/image is close to the viewers eye. A zoomed-in viewpoint	
<b>Extract</b>	To take a part or an area from the whole image.	
<b>Enlarge</b>	Making an object larger or more extensive	To collect and print off a minimum of three images of the specific artists' work, Nancy Standlee, Loui Jover and Matt W. Moore and will analyse their artwork giving reasons and responses for your written answers.
<b>Collage</b>	A piece of artwork that is made by a collection or combination of various things.	
<b>Blending and Shading</b>	The gentle mixing of two or more colours	
<b>Abstract</b>	An image that is not realistic – the opposite to realistic	
<b>Shape</b>	A two dimensional area that is defined in some way. A shape is created when a line is enclosed	
<b>Geometric shape</b>	Shapes defined by a set of points or vertices i.e. polygons, triangles, squares and pentagons	Review and reflection: Making connections with your chosen artists, own observational studies and design development to reflect upon and evaluate learning.
<b>Colour</b>	Colour is the element of art that is produced when light, striking an object, is reflected back to the eye	
<b>Analysis</b>	To examine and study an object, image or information very carefully	
<b>Scale</b>	The size or ratio of something	
<b>Mixed-media</b>	The combined use of different materials within a piece of art work	