Within You Without You

Information: Sung and written by George Harrison (Was a very good singer and writer in his own right). This is his only song on Sgt Peppers Very much inspired by Indian music and culture.

Ravi Shankar played a big role in George Harrison's interest (He taught him how to play Sitar)

George is on the only Beatle to perform on this song (Indian musician and String players other parts)

Melody

More of Disjunct melody with a larger range.

Dilruba doubles vocal parts with some decoration

Melody in verse made up of 2×6 bar phrasea and one 9 bar

Word painting in "They passed away" where 'way' is held and descending melody

Harmony

Drone played throughout Tonic and Dominant (Db and Ab). This does change pitch

Rhythm and Metre

No distinct pulse at the start of the piece. This adds a dreamy quality

Tablas (Drums) adds Tala Rhythms. This does add a pulse to the music but the metre can change

Increase tempo in B (instrumental) section and 5/8 metre (very untypical in pop music)

Structure

The song is an Overblown Ternary (ABA)

Intro -

Tabura plays drone, Dilruba plays melody No distinct beat/pulse

A

Verse – Tabla adds rhythm and a pulse Melody by vocals and Dilruba 6 bar phrases × 2 and 9 bar (utypical of pop music)

Repeated but strings add development

Chorus - Mainly crotchet rhythm in vocals

Violins play an antiphonal response to vocals

6 Bar phrases

В

Instrumental section of the song Tempo increase and moves to 5/8 Dilruba and Sitar carries the melody

A

Repeat of A section

Texture

Some Anitphonal ideas in the B section.

Mix of Indian Instrumental and Western instruments (Strings)

Indian Instruments Used

Tambura - Guitar shaped instrument played like a guitar

Adds a drone to the music

Dilruba - Stringed instrument played with a bow

Has a "wind"/soft timbre
Plays a decorated melody in the music

Swarmandal - Stringed instrumental Looks like a small harp (Can be carried) Very 'tingy' timbre due to steel strings Plays Glissando in the music (Run your hand up the strings in one go)

Tabla - Drum like instrument
Plays a Tala rhythm in the music
Adds pulse and beat to the music

Sitar - Stringed/Guitar like instrument Play parts of the melody in the song Has a distinct timbre that is recognisable Can add a drone quality to music Can also use pitch bends for effects.